

KICKER®



+DRIVE ON





DRIVE ON

KICKER®

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KICKER®



CLASS

True sound quality has the refinement of a symphony conductor, the precision of a fighter pilot.... And the power of a linebacker. Welcome to Q Class.





Q-CLASS

+DRIVE ON



KICKER®

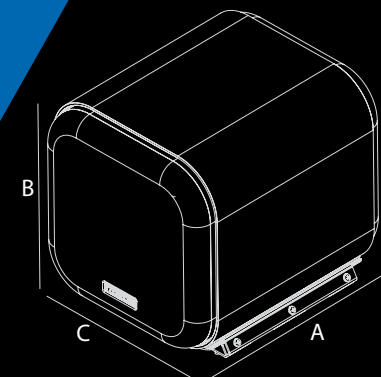
NEW FOR 2016

INTRODUCING THE L7QB8

SMALL BODY BIG POWER

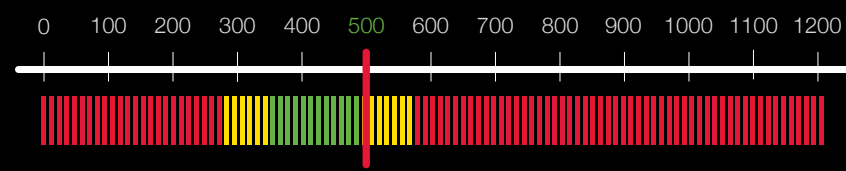
500 WATTS

CONTINUOUS POWER HANDLING



KICKER
POWER METER

RECOMMENDED AMP RMS POWER . AMP RECOMENDADO POTENCIA RMS CON EL AMPERAJE RECOMENDADO
ALIMENTATION RECOMMANDÉE AMPÈRE RMS . EMPFOHLENE RMS-VERSTÄRKERLEISTUNG



- + HIGH-PERFORMANCE, 8-INCH L7 SUBWOOFER DELIVERS EXTREMELY LOUD, ACCURATE BASS.
- + ULTRA-SMALL ALUMINUM ENCLOSURE MAINTAINS EXTRAORDINARY STRENGTH AND DURABILITY.
- + LONG-THROW, REFLEX SUBWOOFER MINIMIZES ENCLOSURE SIZE AND OPTIMIZES PERFORMANCE.
- + CONVENIENT SIZE PROVIDES NUMEROUS MOUNTING OPTIONS FOR YOUR TRUCK, SUV OR CAR.

+L7QB8 COMPACT ENCLOSURE

speaker size: in, cm . power handling: watts RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 2Ω models.

The L7QB8 is more than the world's only all-aluminum subwoofer enclosure. Measuring under 11 inches long, this powerhouse handles 500 watts RMS, and mounts nearly anywhere. Using reflex subwoofer technology, this next level bass machine is more efficient, can go deeper and take more power than any enclosure of its size.

L7QB8: SIZE: 8, 20 POWER: 500 IMPEDANCE: 2 DIM A: 10-13/16, 27.5 DIM B: 9-9/16, 24.2 DIM C: 9-5/16, 23.6



+UNDER 11" TOTAL LENGTH

+SEAMLESS 100% ALUMINUM BODY FOR EXCELLENT RIGIDITY IN A SMALL PACKAGE



CUSTOMIZED REFLEX SUBWOOFER FOR EVEN DEEPER, SMOOTHER BASS RESPONSE WITH EXCELLENT POWER HANDLING.



+SINGLE SATIN-NICKEL, SPRING-LOADED 2Ω TERMINAL.

+FLANGED MOUNTING BASE FOR INCREDIBLY EASY INSTALLATION.

+L7™ SUBWOOFERS

speaker size: in, cm . power handling: watts RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 40 models.



➤KICKER stunned the car-stereo world 14 years ago with the announcement of the world's first square subwoofer, providing more cone area, more air movement and more decibels than any like-sized woofer on the market. Now, the all-new L7 is the foundation for the flagship launch of the prestigious Q-Class product line. The KICKER L7™ Subwoofer again reaches new heights in technology and design, capturing the imaginations of 2015 CES® Innovation Award judges and solidifying itself as the crown jewel among industry subwoofers.

➤The KICKER L7 Subwoofer delivers impactful bass with massive magnets for high SPL, large voice coils for extreme power handling and a rigid square cone assuring the most output possible. The L7 stands alone as the most unique subwoofer on the market, with a cone shape that is exclusively designed to produce more output.

➤KICKER engineers were confronted with a huge challenge: how to genuinely improve on a masterpiece? The result is an all-new design worthy of being labeled the new reference for high-performance, low-frequency drivers. L7 represents a mobile-audio subwoofer to which there is no comparison for durability, quality or performance, but most of all, for sound. The ultra-rigid, injection-molded square cone was a KICKER first, and now it's stiffer than ever as the patented ribbed corners completely dictate cone motion. Simply put, the square cone represents more surface area than a similarly sized round cone, pushing more air than its counterpart. More air movement assures louder volume, and that's what KICKER and Livin' Loud is all about.

➤The woofer's motor structure is like nothing else, computer-optimized with the largest voice coils to date for the most power handling (RMS) ever. Because of the extreme power, oversized magnets are utilized for precise voice-coil control, while finned, aluminum voice-coil heat sinks maximize heat dissipation and overall coil cooling for best results under stress. Low-carbon, solid extended poles allow for extremely long coil excursion and provide higher mass for better cooling. A durable, multi-material Blue-Lace™ spider furnishes superior cone alignment and control during excursion. The die-cast aluminum alloy basket is tough enough to defy warping or vibration. All polymer components, including a 360-degree protective cone brace, are laser-etched for the most positive bond strength possible. Variable, cross-section elastomeric surrounds provide extended linear excursion, and a stitched cone/surround attachment protects against any potential separation. All instill a mindset of toughness and durability.

➤Installers can depend upon the high-capacity, dual voice-coil push terminals to grip one 8-gauge or two 12-gauge wires for the most efficient current flow, and all from one side of the massive frame for easier, safer installation. Included screw-hole covers hide all mounting hardware for a clean-looking, finished installation that one can be proud of.

"(The L7 and Q-Class) represent what KICKER innovation and evolution is all about. With the L7 you can expect bold small-box performance, bigger-than-ever RMS power handling, and even higher SPL."

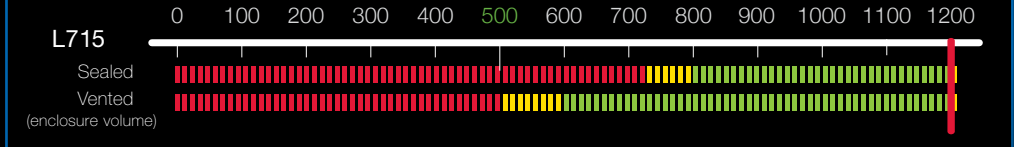
- KICKER President Steve Irby



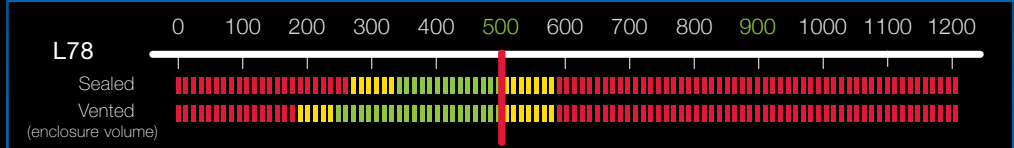
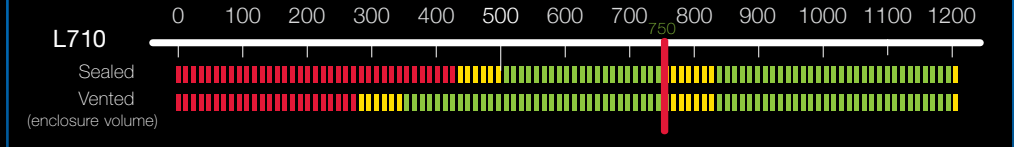
L715

L715: SIZE: 15, 38	POWER: 1200	IMPEDANCE: 2 or 4 DVC	L710: SIZE: 10, 25	POWER: 750	IMPEDANCE: 2 or 4 DVC
L712: SIZE: 12, 30	POWER: 900	IMPEDANCE: 2 or 4 DVC	L78: SIZE: 8, 20	POWER: 500	IMPEDANCE: 2 or 4 DVC

KICKER POWER METER RECOMMENDED AMP RMS POWER



KICKER POWER METER RECOMMENDED AMP RMS POWER





HIGH-CAPACITY
DVC PUSH TERMINALS
FOR EFFICIENT CURRENT FLOW.

THE DURABLE
BLUE-LACE™ SPIDER
MAINTAINS CONE CONTROL
DURING EXTREME EXCURSION.

PATENTED
RIBBED CORNERS
MAKES IT ALL WORK - LOUDER!

+INSIDE KICKER L7'S INNOVATION

OPTIONAL
**PROTECTIVE
GRILLE**

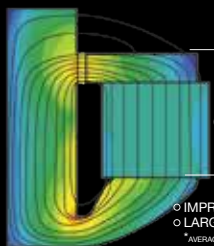


INCLUDED COVERS
HIDE MOUNTING HARDWARE
FOR A CLEAN FINISHED INSTALLATION

FINNED ALUMINUM HEAT SINKS
AROUND VOICE COILS
FOR GREATER HEAT DISSIPATION



COMPUTER-OPTIMIZED
MOTOR STRUCTURE
FOR MASSIVE POWER HANDLING



OVER-SIZED MAGNETS
FOR PRECISE CONTROL
UNDER EXTREME POWER

◦ IMPROVED MOTOR GEOMETRIES GIVE 17% MORE VOICE COIL EXCURSION*
◦ LARGER VOICE COILS WITH RE-ENGINEERED MATERIALS INCREASE POWER HANDLING BY 20%
*AVERAGE OF ALL SIZES



DURABLE MULTI-MATERIAL
BLUE-LACE™ SPIDER
FOR SUPERIOR CONE ALIGNMENT

VARIABLE CROSS-SECTION
ELASTOMERIC SURROUNDS
INCREASE & EXTEND LINEAR EXCURSION

STITCHED SUBROUND & CONE
ATTACHMENT PROTECTS
AGAINST SEPARATION

ULTRA-RIGID
**PATENTED
SQUARE CONE**

PATENTED
RIBBED CORNERS
CONTROL CONE MOTION

POLYMER COMPONENTS
LASER-ETCHED
FOR POSITIVE BOND

HIGH CAPACITY TERMINALS
HOLD & GRIP
TWO 12-GAUGE WIRES EASILY

CUSTOM
MACHINED
STANDARD:
19.6mm²
NEW L7:
34.8mm²
CAN HOLD

77.5% MORE



GRILLES

*Optional grille sold separately



+COMPQ™ SUBWOOFER

speaker size: in, cm . power handling: watts RMS . impedance: Ohms .Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+KICKER continues its roll-out of the illustrious Q-Class product line with another distinguished bass driver – one that retains the traditional shape of a subwoofer but brings a payload of preeminent engineering and expertise from an industry leader of more than 40 years. The CompQ™ Subwoofer delivers on all of the power and performance expected from KICKER's supreme round-shaped woofer.

+With increased power handling and voice-coil excursion, while improving on the cooling properties and overall durability of KICKER's most prominent bassmaker, the CompQ Subwoofer certainly produces on every level. It gives the listener everything on the wish list, including high-caliber bass for whatever the music genre, huge voice coils for tremendous power handling and prodigious magnets for high SPL.

+CompQ's motor efficiency and structure is unrivaled, boasting computer-optimized, oversized voice coils for the most power handling (RMS) ever from a round KICKER subwoofer. Immense magnets administer the most accurate voice-coil control, using long, low-carbon extended poles for the greatest coil excursion and power handling. This solid, non-vented pole piece provides high mass for optimal cooling during continued use. The die-cast aluminum alloy basket adds to the efficient motor structure and superior alignment while protecting the inner workings.

+All components are engineered to perform well under the stresses of high excursion. Large-diameter, progressive-roll spiders maintain precise control during long coil throw. Heavy-duty ribbon-wire speaker leads intertwine with the spider for the best reliability. The injection-molded round cone delivers on target, accurate response, and the stitched, large-roll ribbed Santoprene surround expands and contracts for max control at high excursion. A 360-degree protective cone brace is laser-etched for the most positive bond strength, eliminating flex and ultimately distortion. CompQ features superior dependability with cone-brace venting that alleviates heat and pressure. The high-mass solid pole piece provides added cooling near the coil.

+Installers will rely upon high-capacity, dual voice-coil push terminals to grip 8-gauge wiring for extreme current flow, all from one side of the frame for an easy, solid setup. Included screw-hole covers hide all mounting hardware for a clean-looking, complete installation.

“The CompQ is the pinnacle of our round woofer designs, producing unsurpassed sound quality and performance.”

– KICKER President Steve Irby

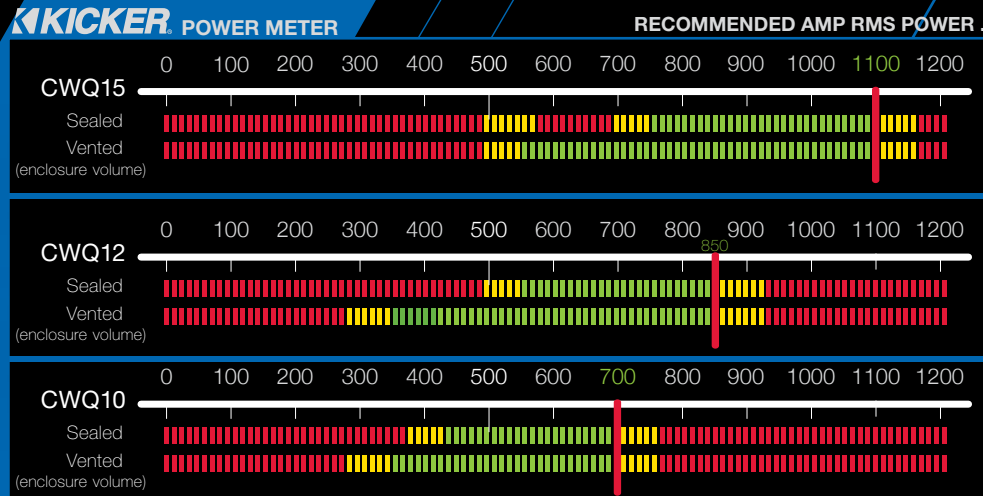
A solid polypropylene cone provides the rigidity you need for the most accurate bass reproduction KICKER has ever engineered.

Blue Lace™ spider creates a strong linear suspension for the cone and binds the tinsel leads to eliminate any unnecessary movement.



CWQ15

CWQ15: SIZE: 15, 38 POWER: 1100 IMPEDANCE: 2 or 4 DVC
CWQ12: SIZE: 12, 30 POWER: 850 IMPEDANCE: 2 or 4 DVC
CWQ10: SIZE: 10, 25 POWER: 700 IMPEDANCE: 2 or 4 DVC





CWQ15



The Q-Class display is designed to provide consistent and repeatable performance demonstrations on a Q-Class dealer's sales floor.

+L7™ LOADED ENCLOSURES

speaker size: in, cm . power handling: watts RMS . impedance: Ohms .Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 2Ω models.

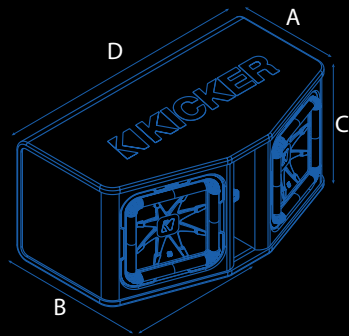
+KICKER unleashes staggering bass from a combination of industry-honored L7 Subwoofers and stoutly constructed enclosures with an electrifying new look, all as part of the esteemed Q-Class product line. L7 Loaded Enclosures deliver on ready-to-install, satisfyingly deep bass, carrying a swagger and a CES Innovation Award winner for every installation.

+All options vented for supreme output, L7 Loaded Enclosures represent the pinnacle in ready-made bass. Three styles are available for whatever the install challenge – a thin-profile enclosure with 10-inch L7 subwoofer angled to fit between a seat and vehicle cab wall; a larger enclosure housing a 12-inch L7; and a dual enclosure with a pair of 12-inch L7s for the absolute brashiest resonance. The heavy-duty, solid MDF enclosures feature ports in the front baffle near the woofer, resulting in the strongest output and loudest bass. All enclosures are available in a 2-Ohm impedance only, and each is factory-tuned for tremendous-sounding bass.

+The crown jewel of the Q-Class lineup and the industry, the L7 Subwoofer delivers impactful bass with massive magnets for high SPL, large voice coils for extreme power handling and a rigid square cone creating the most output possible. Simply put, the L7's square cone represents more surface area than a similarly sized round cone, pushing more air than its counterpart and creating louder volume. The woofer's motor structure is like nothing else, computer-optimized with the largest voice coils to date for the most power handling (RMS) ever. Because of the extreme power, oversized magnets are utilized for precise voice-coil control, while finned, aluminum voice-coil heat sinks maximize heat dissipation and overall coil cooling for best results under stress.

+The L7 represents the most unique subwoofer on the market. It's the only one with a cone shape that is exclusively designed to produce more output. No one designs and delivers more car-audio subwoofers than KICKER, and the L7 is the vanguard of low-frequency innovation and performance.

DL7122: SIZE: 12, 30	POWER: 1800	TYPE: DUAL			
DIM A: 12-7/8, 32.7	DIM B: 19-1/4, 49	DIM C: 15 7/8, 40.2	DIM D: 33-3/4, 85.7	IMPEDANCE: 2	
VSL7122: SIZE: 12, 30	POWER: 900	TYPE: SINGLE			
DIM A: 10-1/2, 26.7	DIM B: 16-7/8, 43	DIM C: 15-7/8, 40.2	DIM D: 20-1/2, 52	IMPEDANCE: 2	
TL7102: SIZE: 10, 25	POWER: 750	TYPE: THIN			
DIM A: 7-3/8, 19	DIM B: 11, 28	DIM C: 15, 38.1	DIM D: 21-1/2, 54.6	IMPEDANCE: 2	



DL7122



VL7122



+SOLO-BARIC[®]L7 SUBWOOFERS

speaker size: in. cm. power handling: watts PEAK/RMS. impedance: Ohms. Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+The world's first patented square subwoofer continues to build on a decade of dominance. The Solo-Baric[®] L7 maintains the title as the first and foremost authority on bass.

+Solo-Baric's cutting-edge, square-sub design ultimately means more cone area and more air displacement for more decibels than a conventional round woofer. With a patented corner-ribbed, double-stitched Santoprene[®] surround helping to hold the massive cone structure in place, the Solo-Baric L7 provides durability at a high excursion without compromising sound quality.

+Solo-Baric L7's handle huge power and provides extreme output. With heavy-duty, ribbon tinsel leads intertwined through a semi-progressive spider, the square sub promises dependability when pushed

to the limit. Dual voice coils with high-temp copper windings easily handle intense heat and power levels.

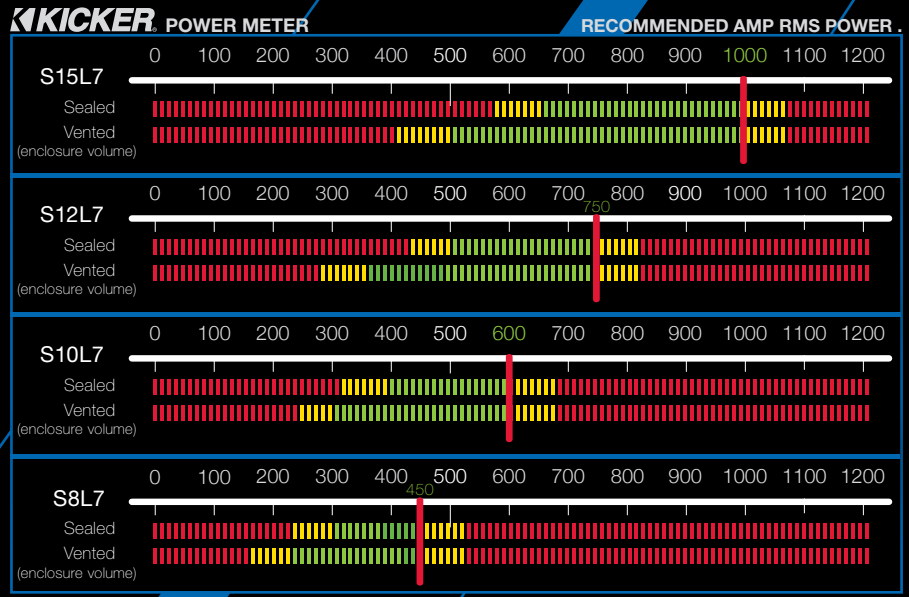
+In addition to the stable structure, the Solo-Baric revolves around KICKER's most advanced cone design, the injection-molded SoloKon[™], which adds targeted strength for reliable performance and accurate response. The 360-degree, constant-contact back bracing adheres directly to every contour of the SoloKon square cone, maximizing the mechanical coupling of the motor while making the woofer as strong and responsive as possible.

+“We've got the accuracy, but we also have the intensity. When we listen (during testing), we listen to it loud. We make sure of it.”
- KICKER President Steve Ibray

- S15L7: SIZE: 15, 38 POWER: 2000/1000 IMPEDANCE: 2 or 4 DVC**
- S12L7: SIZE: 12, 30 POWER: 1500/750 IMPEDANCE: 2 or 4 DVC**
- S10L7: SIZE: 10, 25 POWER: 1200/600 IMPEDANCE: 2 or 4 DVC**
- S8L7: SIZE: 8, 20 POWER: 900/450 IMPEDANCE: 2 or 4 DVC**



S12L7



+SOLO-BARIC[®]L7 SUBWOOFER GRILLES

+Big bass needs big protection. That's why you can get woofer-shielding square grilles made for Solo-Baric L7 Subwoofers in white, charcoal or chrome! Each grille comes with color-changing LED lighting pre-installed to set the mood during any drive.

Multi-Color LED Lighting



CHARCOAL



WHITE



CHROME



+SOLO-BARIC[®] L7 LOADED ENCLOSURE

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 2D models.

+Solo-Baric[®] L7 Loaded Enclosures deliver on the simplest way to upgrade to award-winning bass in your vehicle.

+Three models – dual, single standard and single thin-profile – feature legendary Solo-Baric L7 subwoofers, patented square-woofer technology and all vented for maximum volume. The MDF enclosures are designed with drastically rounded corners and internal bracing for strength, additional support and cosmetic appeal, and are covered in plush, charcoal-gray carpeting.

+Certified Authorized Dealers nationwide expertly install KICKER Loaded Enclosures into any vehicle in no time at all for outstanding musical or video entertainment during a drive.

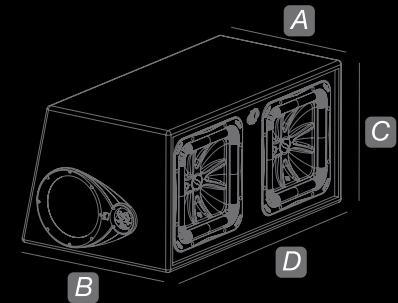
DS12L7: SIZE: 12, 30	POWER: 3000/1500	TYPE: DUAL			
DIM A: 16-3/8, 41.5	DIM B: 19-9/16, 49.7	DIM C: 16, 40.6	DIM D: 32-3/8, 82.2	IMPEDANCE: 2	
VS12L7: SIZE: 12, 30	POWER: 1500/750	TYPE: SINGLE			
DIM A: 14-11/16, 37.2	DIM B: 18, 45.7	DIM C: 16, 40.6	DIM D: 18-3/4, 47.5	IMPEDANCE: 2	
TS10L7: SIZE: 10, 25	POWER: 1200/600	TYPE: THIN			
DIM A: 6-11/16, 16.9	DIM B: 10, 25.4	DIM C: 15, 38.1	DIM D: 21-1/2, 54.6	IMPEDANCE: 2	



TS10L7



DS12L7



+COMPVX[™] SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Q models.

- +Superior sound quality and high power handling
- +Excellent thermal capabilities for superb reliability
- +One-piece, ultra-rigid SoloKon cone with 360-degree back bracing is strong and accurate
- +Ribbed Santoprene[®] surround is double-stitched for toughness
- +Dual voice coils with high-temp copper windings easily handle intense heat
- +Semi-progressive-roll spider provides substantial excursion and loudest bass
- +Venting in the back bracing and along the spider landing provides max air flow and cools coils
- +Cast-aluminum basket has motor-cooling perimeter venting for superlative acoustics
- +Solid, extended pole piece increases heat dissipation and extends woofer life
- +T-cut top plate boosts magnetic-field strength for high efficiency
- +Heavy-duty, ribbon tinsel leads intertwined with CompVX spider provide highest excursion



CVX12



CVX15: SIZE: 15, 38	POWER: 2000/1000	IMPEDANCE: 2 or 4 DVC
CVX12: SIZE: 12, 30	POWER: 1500/750	IMPEDANCE: 2 or 4 DVC
CVX10: SIZE: 10, 25	POWER: 1200/600	IMPEDANCE: 2 or 4 DVC

+QS SERIES MATCHED COMPONENTS

speaker size: in, mm . power handling: watts RMS . frequency response in Hz . Power handling assumes typical music program with minimal clipping. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+When it comes to pure, absolute mobile audio, the QS-Series Matched Component System stands alone. No blend of high- and mid-frequencies in any vehicle compares. Stunning midrange drivers, tonally precise tweeters and a superior crossover network come together to form a musical fusion unlike any other on the road.

+“These are the best sounding KICKER speakers,” said KICKER President Steve Irby. “(QS) has the most extended low bass, the smoothest high frequencies and the most dynamic performance.”

+The QS-Series is made available as two system packs – the QSS67 featuring a pair of 6-3/4-inch (165mm) woofers and the QSS65 with 6-1/2-inch (160mm) woofers. Each system includes large 1-3/16-inch (30mm) tweeters considered among the industry’s finest, and cast-aluminum crossovers designed specifically for exceptional audio.

+QS midrange woofers emphasize a cutting-edge Tri-Tech™ cone, a straight efficient cone that consists of a woven carbon-poly facing, an ultra-rigid foam core, and a second carbon-poly backing sandwiched together for maximum internal damping and unrivaled sound. Tri-Tech works with a variably-thick surround to furnish increased cone area, volume and efficiency. The lightweight voice coil, made up of copper-clad aluminum wire densely wound for peak power handling, provides minimum mass for maximum efficiency. It’s wrapped around a T-cut pole piece and copper shorting ring to provide smooth frequency response with negligible harmonic distortion. Finally, a dual-wave spider and woven-in, spiral tinsel leads work inside a cast-aluminum basket with gold-plated terminals large enough to accept 12-gauge wire.

+KICKER’s patented, high-performance QS tweeters employ DuPont® Teton® domes, dual neodymium magnets and large back enclosures to re-create a wide range of high frequencies. They feature multiple mounting options, including flush, angled, ring or coaxial, the latter that allows an installer to remove the bullet-shaped, aluminum phase plugs from the woofers’ centers and screw in special adapters for the tweeters.

+The crossovers are bi-amplification capable and utilize Mylar® capacitors, high-powered resistors and audiophile-grade air-core inductors for producing ultimate sound in a mobile system. Reliable, output-level jumpers are used for the most desirable match of tweeters with woofers.

QSS67: WOOFER: 6-3/4, 165 TWEETER: 1-3/16, 30 POWER: 100
QSS65: WOOFER: 6-1/2, 160 TWEETER: 1-3/16, 30 POWER: 90

FREQ: 40-22k
FREQ: 50-22k



QSS67



+IQ SERIES AMPLIFIERS

all power listed in watts per channel . dimensions in in, cm



+KICKER sophistication in mobile power amplification reaches new heights with the release of the IQ-Series, a line of amplifiers with maximum system-design flexibility for any installation. These IQ Amplifiers are best described as very complex and technically “cutting-edge,” while being remarkably easy and rewarding for you to use. They employ highly configurable digital signal processing (DSP) using PC software, tablet or smartphone apps, graphical user interface (GUI) and optional Bluetooth® streaming that essentially eradicates the need for a traditional head unit. This ultimate ease of in-depth control and wireless connectivity puts the IQ-Series directly at the forefront of the mobile electronics industry.

+Of the five small-footprint, Class-D amplifiers (a 5-channel hybrid, 4-channel, 2-channel, and two mono channel), the IQ1000.5 5-channel full-range amp with subwoofer section offers the most functionality with its ability to run an entire audio system by itself. A very popular choice for power from previous KICKER amplifier lineups, the IQ1000.5 utilizes four channels of full-range, high-efficiency power and an additional 500-watt mono channel specifically for bass. And at less than a foot long, it's ideal if you demand a small physical footprint because of space or aesthetic factors.

+What sets the IQ-Series apart from ordinary amplifiers is its unique DSP and its multiple levels of easy-to-use navigation. While basic processing can be attained at the IQ Amplifiers' end-panel controls, you can also download innovative KICKER TWEEQ™ software featuring the PC-based GUI from kicker.com directly to a computer for ultimate functionality convenience. This includes a 31-band graphic boost on each channel, built-in crossovers with a choice of adjustable Butterworth or Linkwitz-Riley slopes, adjustable time delay and a compressor for the clearest sound at high volumes and with a realistic soundstage, and an input mixer for ultimate signal routing. With TWEEQ you can save and load custom configurations or update amp firmware as needed.

+IQ can be taken to another level with Bluetooth wireless streaming via the separately sold IQ Interface, or IQI™. After connecting by cable to a single or multiple sets of IQ Amplifiers, the IQI delivers the freedom to use any Bluetooth-equipped mobile device loaded with music or a favorite radio app with your mobile-audio system. Using a tablet or smartphone paired to the handy IQI, download the practical TWEEQ™ app (available on iTunes® or Google Play®) and its user-friendly GUI to control all special DSP parameters of IQ processing. The IQI-supplied TWEEQ on phone or tablet implements incredible levels of DSP control in adjustable measurements previously unattainable.

+KICKER's prominent standard features remain in each unit, with Fail-Safe Integration Technology (FIT™) for the best noise rejection, a trio of selectable turn-on modes and output acceptance from virtually any factory or aftermarket source. Additional technologies and design have been put in place for the best noise reduction and lowest distortion, and the industry's best power-converter efficiency thoroughly increases reliability. The three amplifiers with mono channels ship with the sharp IQRC™ Multifunctional Remote for controlling basic features like gain, bass boost and center-frequency bass boost.

“High-performance audio in the car remains a largely personal experience. Imagine being able to tell your amplifiers just exactly what size loudspeaker is placed in a certain location in your car, and to tell your amps exactly how far your ears are from each speaker. KICKER IQ Amps and the IQI™ (Interface) make it possible and very easy to do.”

– KICKER President Steve Irby



TWEEQ™ redefines the meaning of acoustic control. Included in every IQ-Series Amplifier, the software links directly to your PC or Bluetooth-enabled device (IQI required.) A tuner's paradise appears at your fingertips, with every feature you need to create a truly customized sound. Each channel of the amplifier gets:

- Full 31-band equalizer
- Graphically controlled 12, 24 or 48dB crossovers
- Time-alignment controls
- Compressor
- Gain control
- Bridging control
- Fader defeat

With years of KICKER engineering behind it, TWEEQ has become the most powerful acoustic control in the industry. A truly ergonomic interface, the program allows you to easily make your sound...yours.



IQ1000.1

MONO

IQ1000.1: POWER 2ΩMONO: 1000

IQ500.1: POWER 2ΩMONO: 500

STEREO

IQ500.2: POWER 2ΩSTEREO: 250X2 POWER 4ΩBRIDGED MONO: 500X1

MULTI-CHANNEL

IQ500.4: POWER 2ΩSTEREO: 125X4 POWER 4ΩBRIDGED MONO: 250X2

IQ1000.5: POWER 2ΩSTEREO: 125X4 POWER 4ΩBRIDGED MONO: 250X2

DIM A: 9-7/16, 24

REMOTE INCLUDED

DIM A: 9-7/16, 24

REMOTE INCLUDED

DIM A: 9-7/16, 24

DIM A: 9-7/16, 24

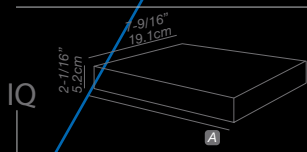
POWER 2ΩMONO: 500X1

DIM A: 11-15/16, 30.3

REMOTE INCLUDED

// IQ // CEA-2006 SPECS

Description/Model	500.4	1000.5	500.2	500.1	1000.1
Rated Pwr., 4Ωhm/Ch, 14.4Vdc, 1% THD (Watts)	65x4	65x4/250x1	125x2	250x1	500x1
Signal to Noise Ratio (ref: 1W, A-weighted)	-80	-80	-80	-80	-80





IQ1000.5



IQ REMOTE

+IQI INTERFACE

+The IQ Interface, or IQI™, is the processing command option for the IQ-Series, providing Bluetooth streaming and giving IQ Amplifiers abundant choices for control. With IQI and Bluetooth, you can customize IQ Amplifiers' digital signal processing wirelessly on a smartphone or tablet. Download the KICKER TWEEQ™ app from iTunes® or Google Play® to dial in the 31-band graphic boost on each channel, the built-in crossovers and choice of adjustable Butterworth or Linkwitz-Riley slopes, the adjustable time delay and compressor for clearest sound and realistic soundstage, and the input mixer for ultimate signal routing. TWEEQ's GUI makes previously unreachable measurements easy to zero in on.

+Use IQI's Bluetooth to load and save custom audio configurations from the KICKER website, or update firmware to keep TWEEQ viable. And who needs a head unit? Bluetooth streaming also gives you the opportunity to stream a favorite radio app or your music files from your mobile device. Need to make a call while driving? IQI includes a built-in microphone and control button for making phone calls safely, hands-free.

+The IQI utilizes a discrete dipole antenna for best-in-class Bluetooth range, reaching 116 feet if no obstructions. Sophisticated internal components help to create the highest sound quality available with complete noise-free operation and signal transfer. IQI comes with four, 1-meter-long DIN cables that connect to up to four IQ Amps, and mounting hardware.



IQ INTERFACE



SUBWOOFERS

MODEL:	CWQ15	CWQ12	CWQ10	L715	L712	L710	L78	SOLO-BARIC S15L7	SOLO-BARIC S12L7	SOLO-BARIC S10L7	SOLO-BARIC S8L7	COMPVX 15	COMPVX 12	COMPVX 10
SIZE [in, cm]:	15, 38	12, 30	10, 25	15, 38	12, 30	10, 25	8, 20	15, 38	12, 30	10, 25	8, 20	15, 38	12, 30	10, 25
IMPEDANCE [Ohms]:	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC
POWER WATTS [RMS]:	1100	850	700	1200	900	750	500	2000/1000	1500/750	1200/600	900/450	2000/1000	1500/750	1200/600
SENSITIVITY [dB 1w/1m]:	88.6	86.2	85.7	88.6	86.9	85.9	82.4	88.6	86.9	85.9	82.4	91.6	87.1	85.7
MOUNTING DEPTH [in, cm]:	8-15/16, 22.6	7-1/8, 18.1	6-3/8, 16.2	9-3/8, 23.9	7-7/8, 20	6-7/8, 17.5	5-7/16, 13.8	8-11/16, 22.1	6-13/16, 17.3	6-1/4, 15.9	4-3/4, 12.1	8-1/2, 21.5	6-11, 16.9	5-15/16, 15.1
MOUNTING DIAMETER [in, cm]:	13-7/8, 35.2	11-1/16, 28.1	9-3/16, 23.4	13-3/4, 34.9	11-1/16, 28	9-5/16, 23.7	7-1/4, 18.4	13-3/4, 34.9	11-1/16, 28.1	9-5/16, 23.7	7-1/4, 18.4	13-13/16, 35	11-1/16, 28	9-3/16, 15.1
MIN SEALED BOX VOL [cu. ft, L]:	1.5, 42.5	.88, 24.92	.66, 18.7	1.75, 49.56	1, 28.23	0.8, 22.65	0.4, 11.33	2, 56.64	1.25, 35.4	1, 28.32	0.5, 14.16	1.8, 51	1, 28.23	0.8, 22.7
MAX SEALED BOX VOL [cu. ft, L]:	6, 169.9	2, 56.64	1.25, 35.4	6, 169.9	2, 56.64	1.25, 35.4	0.75, 21.24	6, 170	2, 56.64	1.25, 35.4	0.5, 14.16	5.2, 147	4.6, 130	3, 85
MIN VENTED BOX VOL [cu. ft, L]:	3, 85	1.75, 49.6	1.25, 35.4	3, 85	1.75, 49.6	1.25, 35.4	0.66, 18.7	3, 85	1.75, 49.6	1.25, 35.4	0.66, 18.69	3, 85	1.75, 49.6	1.25, 35.4
MAX VENTED BOX VOL [cu. ft, L]:	6, 170	3.25, 92	2.25, 63.7	6, 170	3.25, 92	2.25, 63.7	1, 28.32	6, 170	2, 56.64	1.25, 35.4	0.75, 21.2	5, 142	2.25, 63.7	1.75, 49.6

COMPONENT SYSTEMS

Model	QS COMPONENTS QSS65	QS COMPONENTS QSS67
Woofer [in, mm]	6-1/2, 160	6-3/4, 165
Tweeter [in, mm]	1-3/16, 30	1-3/16, 30
Dome Material	Tetoron®	Tetoron®
Rated Impedance [Ω]	4	4
Continuous Power Handling [Watts RMS]	90	100
Sensitivity [1W, 1m]	86dB	87dB
Frequency Response [Hz]	50–22k	40–22k
Woofer Mounting Hole Diameter [in, mm]	5-1/16, 129	5-7/16, 138
Woofer Bottom Mount Depth [in, mm]	2-1/2, 63.5	2-1/2, 63.5
Flush Mount Tweeter Hole Diameter [in, mm]	1-13/16, 46	1-13/16, 46
Flush Mount Tweeter Depth [in, mm]	1-1/8, 29	1-1/8, 29
High Pass [dB], at Frequency [Hz]	24, 2800	24, 2800
Low Pass [dB], at Frequency [Hz]	12, 2800	12, 2800
High Frequency Output Attenuation [dB]	0, +3, +6	0, +3, +6

LOADED ENCLOSURES

MODEL	TL7102	VL7122	DL7122	SOLO-BARIC L7 TS10L7	SOLO-BARIC L7 VS12L7	SOLO-BARIC L7 DS12L7
TYPE:	thin-profile	single	dual	thin-profile	single	dual
NO. OF WOOFERS/SIZE (in, cm):	[1] 10, 25	[1] 12, 30	[2] 12, 30	[1] 10, 25	[1] 12, 30	[2] 12, 30
IMPEDANCE (Ohms):	2	2	2	2	2	2
POWER WATTS (RMS):	750	900	1800	1200/600	1500/750	3000/1500
SENSITIVITY (dB 1w/1m):	85.9	86.9	89.9	85.9	86.9	89.9
BOX TOP DEPTH (in, cm):	7-3/8, 19	10-1/2, 26.7	12-7/8, 32.7	6-11/16, 16.9	14-11/16, 37.2	16-3/8, 41.5
BOX BOTTOM DEPTH (in, cm):	11, 28	16-7/8, 43	19-1/4, 49	10, 25.4	18, 45.7	19-9/16, 49.7
BOX HEIGHT (in, cm):	15, 38.1	15-7/8, 40.2	15-7/8, 40.2	15, 38.1	16, 40.6	16, 40.6
BOX WIDTH (in, cm):	21-1/2, 54.6	20-1/2, 52	33-3/4, 85.7	21-1/2, 54.6	18-3/4, 47.5	32-3/8, 82.2

AMPLIFIERS

MODEL [at 14.4V] :STEREO AND MULTI-CHANNEL	IQ-SERIES MONO AMPLIFIERS IQ500.1	IQ-SERIES MONO AMPLIFIERS IQ1000.1	IQ-SERIES STEREO AMPLIFIERS IQ500.2	IQ-SERIES MULTI-CHANNEL AMPLIFIERS IQ500.4	IQ-SERIES MULTI-CHANNEL AMPLIFIERS IQ1000.5
<i>Power (watts/ch), 4 Ohm stereo</i>	-	-	125 x 2	65 x 4	65 x 4
<i>Power (watts/ch), 2 Ohm stereo</i>	-	-	250 x 2	125 x 4	125 x 4
<i>Power (watts/ch), 4 Ohm bridged mono</i>	-	-	500 x 1	250x2	250 x 2
MODEL [at 14.4V] :SUB CHANNEL					
<i>Power (watts/ch), 4 Ohm mono</i>	250 x 1	500x 1	--	--	250 x 1
<i>Power (watts/ch), 2 Ohm mono</i>	500 x 1	1000x 1	--	--	500 x 1
<i>Dimensions (in, cm): (all models 2-1/16H x 7-9/16W x ...L) (all models 5.2H x 19.1W x ...L)</i>	9-7/16, 24	9-7/16, 24	9-7/16, 24	9-7/16, 24	11-15/16, 30.3
<i>Frequency Response (Hz):</i>	25-180	25-180	20 - 20k	20 - 20k	AMPS 1 & 2: 20-20k, +/-1dB SUB:25-180
<i>Input Sensitivity:</i>	Low Level: 125mV-5V High Level: 250mV-10V	Low Level: 125mV-5V High Level: 250mV-10V	Low Level 125mV-5V, High Level 250mV-10V	Low Level: 125mV-5V High Level: 250mV-10V	low level 125mV-5V high level 250mV-10V,
<i>Signal-to-Noise Ratio:</i>	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power
<i>Selectable electronic crossover</i>	--	--	OFF/HP/LP; Variable 40Hz-180Hz @ 24dB/Octave	OFF/HP/LP; Variable 40Hz-180Hz @ 24dB/Octave	--
<i>KickEQ™ Bass Boost</i>	--	--	Variable 0-12dB @ 40Hz	Variable 0-12dB @ 40Hz	--
END PANEL CONTROL					
<i>Selectable Electronic Crossover:</i>	Variable LP 40-180Hz, 24dB/octave	Variable LP 40-180Hz, 24dB/octave	OFF/HP; Variable 40Hz-180Hz, 24dB/Octave	AMP 1: OFF/HP; Variable 40Hz-180Hz, 24dB/Octave AMP 2: OFF/HP; Variable 40Hz-180Hz, 24dB/Octave	AMP 1: OFF/HP; Variable 40Hz-180Hz, 24dB/Octave AMP 2: OFF/HP; Variable 40Hz-180Hz, 24dB/Octave SUB: Variable LP 40-180Hz, 24dB/octave
<i>KickEQ™ Bass Boost (end panel adjustable)</i>	Variable 0-18dB @ 40Hz	Variable 0-18dB @ 40Hz	Variable 0-18dB @ 40Hz	Variable 0-18dB @ 40Hz	Variable 0-18dB @ 40Hz
<i>KickEQ+™ Parametric Bass Boost (Remote Control Adjustable)</i>	Boost - Variable 0-18dB Adjustable Center Frequency - 24Hz-80Hz Bandwidth - .5-10	Boost - Variable 0-18dB Adjustable Center Frequency - 24Hz-80Hz Bandwidth - .5-10	Boost - Variable 0-18dB Adjustable Center Frequency - 24Hz-80Hz Bandwidth - .5-10	Boost - Variable 0-18dB Adjustable Center Frequency - 24Hz-80Hz Bandwidth - .5-10	Boost - Variable 0-18dB Adjustable Center Frequency - 24Hz-80Hz Bandwidth - .5-10
<i>Subsonic Filter</i>	25Hz, 24dB/octave	25Hz, 24dB/octave	--	--	25Hz, 24dB/octave
<i>Remote Bass</i>	yes	yes	no	no	yes
Graphical User Interface Control (each channel)					
<i>Selectable Active Crossover</i>	Variable High Pass 10-100Hz, Variable Low Pass 40-200Hz Adjustable Butterworth slope - OFF, 6, 12, 18 or 24dB/Octave Adjustable Linkwitz-Riley slope - OFF, 6 or 12dB/Octave	Variable High Pass 10-100Hz, Variable Low Pass 40-200Hz Adjustable Butterworth slope - OFF, 6, 12, 18 or 24dB/Octave Adjustable Linkwitz-Riley slope - OFF, 6 or 12dB/Octave	Variable High Pass and Low Pass 10Hz-20,000Hz Adjustable Butterworth slope - OFF, 6, 12, 18 or 24dB/octave Adjustable Linkwitz-Riley slope - OFF, 6 or 12dB/Octave	AMPS 1 and 2: Variable High Pass and Low Pass 10Hz-20,000Hz Adjustable Butterworth slope - OFF, 6, 12, 18 or 24dB/octave Adjustable Linkwitz-Riley slope - OFF, 6 or 12dB/Octave	AMPS 1 and 2: Variable High Pass and Low Pass 10Hz-20,000Hz Adjustable Butterworth slope - OFF, 6, 12, 18 or 24dB/octave Adjustable Linkwitz-Riley slope - OFF, 6 or 12dB/Octave SUB: Variable High Pass 10-100Hz, Variable Low Pass 40-200Hz Adjustable Butterworth slope - OFF, 6, 12, 18 or 24dB/Octave Adjustable Linkwitz-Riley slope - OFF, 6 or 12dB/Octave
<i>KickEQ™</i>	Graphic 31 Band, 1/3 octave, + or - 12dB	Graphic 31 Band, 1/3 octave, + or - 12dB	Graphic 31 Band, 1/3 octave, + or - 12dB	Graphic 31 Band, 1/3 octave, + or - 12dB	Graphic 31 Band, 1/3 octave, + or - 12dB
<i>Time Delay</i>	Adjustable Delay - 0-20ms Adjustable increments - .02ms, .1 ms and 1.0 ms	Adjustable Delay - 0-20ms Adjustable increments - .02ms, .1 ms and 1.0 ms	Adjustable Delay - 0-20ms Adjustable increments - .02ms, .1 ms and 1.0 ms	Adjustable Delay - 0-20ms Adjustable increments - .02ms, .1 ms and 1.0 ms	Adjustable Delay - 0-20ms Adjustable increments - .02ms, .1 ms and 1.0 ms
<i>Compressor</i>	Adjustable Attack and Release time; Adjustable 1:1 - 10:1 ratio Adjustable Threshold, -80 - 10dB	Adjustable Attack and Release time; Adjustable 1:1 - 10:1 ratio Adjustable Threshold, -80 - 10dB	Adjustable Attack and Release time; Adjustable 1:1 - 10:1 ratio Adjustable Threshold, -80 - 10dB	Adjustable Attack and Release time; Adjustable 1:1 - 10:1 ratio Adjustable Threshold, -80 - 10dB	Adjustable Attack and Release time; Adjustable 1:1 - 10:1 ratio Adjustable Threshold, -80 - 10dB
<i>Input Mixer</i>	Maps signal inputs to specified speaker outputs	Maps signal inputs to specified speaker outputs	Maps signal inputs to specified speaker outputs	Maps signal inputs to specified speaker outputs	Maps signal inputs to specified speaker outputs

KICKER® RED

If power, accuracy and reliability are your watchwords, then you're in the right place. We offer a wide range of choices to ensure you're Livin' Loud!



KICKER

+DRIVE ON

INDUSTRIOUS



+ COMP R[®] SUBWOOFERS

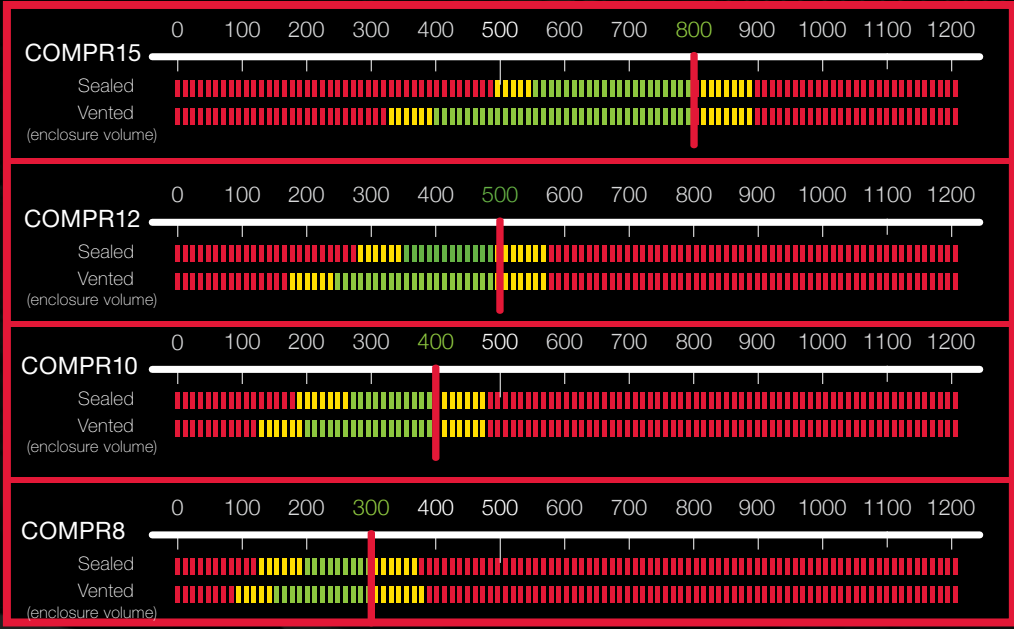
speaker size: in, cm. power handling: watts PEAK/RMS. impedance: Ohms. Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Q models.

NEW FOR 2016

- + CompR Subwoofer technology is built to last, delivering stunning amounts of bass every time you press play. Its advanced suspension system includes a ribbed Santoprene® surround and a large-diameter spider for distortion-free sound. It also features a strong, stamped-steel framework supporting a huge stacked magnet structure for excellent power handling and sound quality.
- + CompR delivers the deepest musical bass and is made to work perfectly with KICKER KX-Series mono amplifiers. The motor structure itself is a mechanical marvel, utilizing a large-diameter, progressive-roll spider for increased linearity and better sound and high-strength Spiralead™ tinsel leads woven through for max transfer of signal. High-temp coil wire winding around the UniPlate™ pole piece and innovative Quad Venting™ slots contribute to the woofer's efficient cooling attributes and durability.
- + CompR features the SoloKon™ cone system, an injection-molded polypropylene cone, tough surround and 360-degree back bracing for ultra-rigidity and minimal distortion. The steel basket provides full protection of the large spider and complete motor assembly. While the basket fully protects the inner workings, its mounting depth has been minimized to easily fit into more installations than ever before.
- + These latest CompR advances and technology have resulted in a higher power rating than ever before from the series, making this one of KICKER's most proficient subwoofers ever built.

CompR15:	SIZE: 15, 38	POWER: 1600/800	IMPEDANCE: 2 or 4 DVC
CompR12:	SIZE: 12, 30	POWER: 1000/500	IMPEDANCE: 2 or 4 DVC
CompR10:	SIZE: 10, 25	POWER: 800/400	IMPEDANCE: 2 or 4 DVC
CompR8:	SIZE: 8, 20	POWER: 600/300	IMPEDANCE: 2 or 4 DVC

KICKER POWER METER RECOMMENDED AMP RMS POWER



COMPR12



Stitched surround for unsurpassed reliability.

Revolutionary SoloKon™ technology joins the injection-molded cone to the vented back brace.

Ribbed Santoprene surround delivers clear, deep, hard-hitting bass.



Stacked magnet structure reliably delivers huge power handling and control.

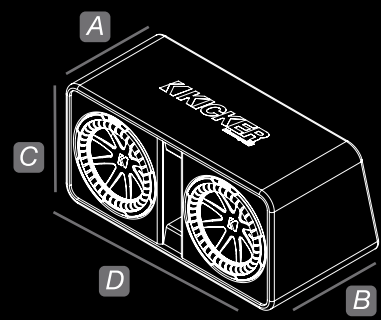
Satin-nickel terminals accept up to 12 AWG wire for maximum signal transfer.

Spiralead™ tinsel leads delivers your power reliably and efficiently.

NEW FOR 2016

+COMPR® LOADED ENCLOSURES

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details.



DCOMPR10



+The CompR Subwoofer Enclosure delivers on the promise of thunderous bass. Thanks to outstanding enclosure construction and a revolutionary new port design, the legendary CompR Sub box pounds out the low end with authority. Covered in plush carpet with the signature KICKER logo, there's no doubt that your box and sound are uniquely KICKER.

+The magic in big bass rests not just in the subs, but in the box!

Black carpeting gives the enclosure a new level of refinement, while the front-facing tuned port raises the bar for acoustic efficiency, creating unheard of bass levels. Thick MDF and copious internal bracing ensures the CompR enclosure is as solid as it is reliable. Combined with the quality and power handling of the new CompR Subs you get one of the most formidable loaded enclosures on the market today.

DCompR12:	SIZE: 12, 30	TYPE: DUAL	POWER: 2000/1000	DIM A: 13-15/16, 35.4	DIM B: 17-3/8, 44.1	DIM C: 16, 40.6	DIM D: 31-7/8, 81	IMPEDANCE: 2
DCompR10:	SIZE: 10, 25	TYPE: DUAL	POWER: 1600/800	DIM A: 13-7/16, 34.1	DIM B: 16-7/16, 41.7	DIM C: 14, 35.6	DIM D: 28-1/16, 71.2	IMPEDANCE: 2
VCompR12:	SIZE: 12, 30	TYPE: SINGLE	POWER: 1000/500	DIM A: 11-7/16, 29	DIM B: 14-5/8, 37.2	DIM C: 16, 40.6	DIM D: 17-1/2, 44.5	IMPEDANCE: 2

NEW FOR 2016



+COMPRT[®] SUBWOOFER

+CompRT[®] Subwoofers have reduced what were already the thinnest mounting depths available from the world's bass leader, taking almost another inch off the shallow-mount driver's basket suitable for the trickiest installations. It's true, deep bass that's made to fit where conventional-sized subwoofers don't.

+Even with a shallower mount, CompRT Subwoofers are now available in 1- or 2-Ohm dual-voice coils, made to match perfectly with KICKER KX-Series Mono Amplifiers in a car or truck, or with smaller-scale, low-impedance KICKER PX-Series Amplifiers in a powersports setting. CompRT Subwoofers are engineered to deliver serious bottom-end where space is limited. Whether behind the seat in a compact car or in a motorcycle's saddlebags, make no mistake signature KICKER bass is on board.

+The CompRT motor structure is as intricate as one might expect from a shallow-mount subwoofer. It utilizes a large-diameter, progressive-roll spider for increased linearity and better overall sound.

A bumped top plate allow for full voice-coil clearance and excursion, creating outstanding bass despite the limited area. High-temp coil wire winding around the high-mass, solid pole piece and double venting contribute to the woofers' efficient cooling attributes and durability. As a result, CompRT's power rating has increased dramatically.

+CompRT features an injection-molded polypropylene cone and tough Santoprene[®] surround that interlocks with the front gasket for ultra-rigidity and minimal distortion. The basket provides full protection of the motor assembly, and with the interlocking surround and gasket, helps the weather-proof subwoofer perform perfectly in outdoor powersports settings.

+CompRT features dual pairs of sturdy, spring-loaded wire terminals that are custom-designed specifically for the basket so the subwoofer can retain its shallow mounting capability.

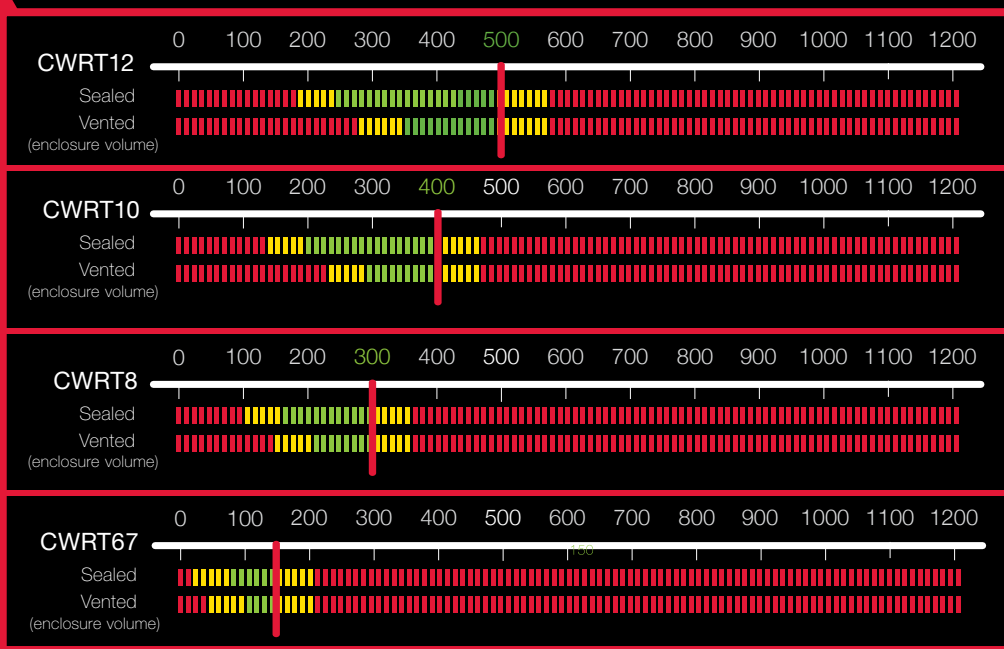
CompRT12:	SIZE: 12, 30	POWER: 1000/500	IMPEDANCE: 1 or 2 DVC
CompRT10:	SIZE: 10, 25	POWER: 800/400	IMPEDANCE: 1 or 2 DVC
CompRT8:	SIZE: 8, 20	POWER: 600/300	IMPEDANCE: 1 or 2 DVC
CompRT67:	SIZE: 6-3/4, 16.5	POWER: 300/150	IMPEDANCE: 1 or 2 DVC



THINK THIN. TO MAKE YOUR BASS FIT UNDER A SEAT, UNDER A BACK DASH OR EVEN IN YOUR MOTORCYCLE BAGS, KICKER ENGINEERED A SPECIAL MOTOR AND CONE-SUPPORT SYSTEM THAT IS AS THIN AS IT IS POWERFUL. TRULY STRONG BASS IS NOW AS SIMPLE AS SPELLING TWO LETTERS: R-T.

KICKER POWER METER

RECOMMENDED AMP RMS POWER .





KICKER



CompRT

- High mass, solid pole piece for great heat dissipation and durability.
- Stitched surround for unsurpassed reliability.
- Revolutionary SoloKon™ system joins the cone to the back brace for a single integrated unit.
- Extra-large ribbed Santoprene surround roll for smoother, deeper bass.

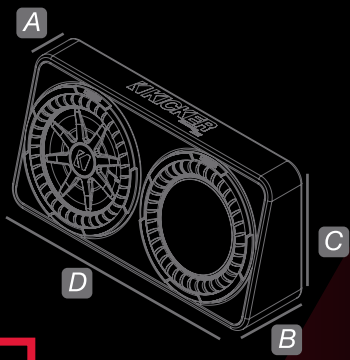
Spring-loaded terminals feature a satin-nickel finish.



Thin Profile

NEW FOR 2016

COMPRT12



NEW FOR 2016



TCWRT10

+COMPRT[®] LOADED ENCLOSURES

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Q models.

- + Bass has never been this loud and deep in a box this thin. Using revolutionary Reflex Subwoofer technology and advanced enclosure construction, KICKER has developed the perfect box for fitting behind or under your seat.
- + CompRT enclosures are extremely thin profile, under seven inches at the base. It includes heavy internal bracing for exceptional rigidity and reflex subwoofer technology for extending the low-end range of deep bass response.
- + The new refined look of CompRT enclosures include red stitching, all black carpeting and satin-nickel terminals

TCompRT12:	SIZE: 12, 30	TYPE: THIN	POWER: 1000/500	DIM A: 3-9/16, 9	DIM B: 6-3/4, 17.1	DIM C: 13-1/4, 33.7	DIM D: 21-1/2, 54.6	IMPEDANCE: 2 or 4
TCompRT10:	SIZE: 10, 25	TYPE: THIN	POWER: 800/400	DIM A: 3-9/16, 9	DIM B: 6-5/16, 16	DIM C: 11-7/16, 29.1	DIM D: 19-5/16, 49	IMPEDANCE: 2 or 4
TCompRT8:	SIZE: 8, 20	TYPE: THIN	POWER: 600/300	DIM A: 4-3/8, 11.1	DIM B: 5-3/8, 13.5	DIM C: 16-1/8, 41	DIM D: 9, 23	IMPEDANCE: 2 or 4



+COMPVR[®] SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

✦Hard-hitting bass is your passion. Dual voice coils, huge magnets and excellent heat management give you the massive boom that lasts day in and day out.

KICKER's most popular subwoofer is the CompVR, and it features a new refined blackout look, sinister double red surround stitching and 360-degree perimeter venting. Our SoloKon™ cone system combines the injection-molded poly cone with a motor-cooling, vented back brace, creating a single integrated unit. Dual voice coils, high-temp coil wire, ribbed Santoprene® surround and durable Spiralead™ tinsel leads woven into the spider are part of the equation for an outstanding combination of raw power handling, thermal management and long-lasting reliability that embodies the KICKER sound.



CVR10

CVR15: SIZE: 15, 38 POWER: 1000/500 IMPEDANCE: 2 or 4 DVC
CVR12: SIZE: 12, 30 POWER: 800/400 IMPEDANCE: 2 or 4 DVC
CVR10: SIZE: 10, 25 POWER: 800/400 IMPEDANCE: 2 or 4 DVC

NEW FOR 2016

+COMPVT[™] SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

✦The CompVT fits nearly anywhere while delivering the bass only KICKER can provide. Whether it's under a truck seat, behind a bench or in the trunk, you get that boom you've been craving.

✦This thin-profile woofer combines a sleek blackout look with full-perimeter venting and red surround stitching. Our SoloKon™ technology marries the injection-molded poly cone to a vented back brace, creating a single, cohesive system. A shallow-depth, four-piece voice coil and high-mass, ventless pole piece provide outstanding heat dissipation and stunning bass. All of this innovation comes in a subwoofer less than five inches deep.



CVT12

CVT12: SIZE: 12, 30 POWER: 800/400 IMPEDANCE: 2 or 4 SVC
CVT10: SIZE: 10, 25 POWER: 800/400 IMPEDANCE: 2 or 4 SVC

NEW FOR 2016

+COMPR[®] 2013 SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 40 models.

+ Strictly high-performance-driven, 2013 CompR Subwoofers combine advanced components and superior technology for a workhorse bass-maker only KICKER could create. The CompR Subwoofer continues its legacy of industry-leading performance with bass impact and innovation.

+CompR takes flexibility to another level with a single pair of stout, push-button wire terminals featuring a convenient impedance-selector slider for easily changing the dual-voice-coil impedance (2/8 Ohms or 1/4 Ohms, depending upon model). No additional wiring is needed for switching between series or parallel configurations.

+CompR features an injection-molded polypropylene cone and tough Santoprene[®] surround for ultra-rigidity and minimal distortion. The full-coverage, steel basket provides full protection of the large spider and complete motor assembly. While the basket fully protects the inner workings, its mounting depth has been minimized further to easily fit into more installations.



COMPR12



CompR15:	SIZE: 15, 38	POWER: 1600/800	IMPEDANCE: 2 or 4 DVC
CompR12:	SIZE: 12, 30	POWER: 1000/500	IMPEDANCE: 2 or 4 DVC
CompR10:	SIZE: 10, 25	POWER: 800/400	IMPEDANCE: 2 or 4 DVC
CompR8:	SIZE: 8, 20	POWER: 600/300	IMPEDANCE: 2 or 4 DVC

+COMPR[®] 2013 LOADED ENCLOSURES

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 20 models.

+With our CompR[®] Subwoofer loaded inside sturdy single- and dual-sub boxes, the end result is intense. CompR 2013 Loaded Enclosures present a simple way to upgrade a sound system and satisfy the most radical bass cravings in any vehicle. Certified Authorized Dealers nationwide expertly install KICKER Loaded Enclosures in no time.

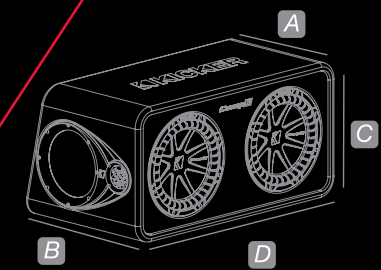
+Available in two dual-sub boxes and a single-sub model, CompR always delivers big KICKER bass. Vented for

ultimate volume, the loaded enclosures are designed with drastically rounded corners and internal bracing for strength, additional support and cosmetic appeal.

+KICKER's MDF boxes are covered in plush, charcoal-gray carpeting, making for some of the sturdiest sub boxes money can buy. All are available in a 2-Ohm impedance.

DCompR12:	SIZE: 12, 30	TYPE: DUAL	POWER: 2000/1000	DIM A: 13-15/16, 35.4	DIM B: 17-3/8, 44.1	DIM C: 16, 40.6	DIM D: 31-7/8, 81	IMPEDANCE: 2
DCompR10:	SIZE: 10, 25	TYPE: DUAL	POWER: 1600/800	DIM A: 13-7/16, 34.1	DIM B: 16-7/16, 41.7	DIM C: 14, 35.6	DIM D: 28-1/16, 71.2	IMPEDANCE: 2
VCompR12:	SIZE: 12, 30	TYPE: SINGLE	POWER: 1000/500	DIM A: 11-7/16, 29	DIM B: 14-5/8, 37.2	DIM C: 16, 40.6	DIM D: 17-1/2, 44.5	IMPEDANCE: 2

DCOMPR12



+COMPRT® 2013 SUBWOOFER

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details.

+CompRT® 2013 Subwoofers have some of the thinnest mounting depths available from the world's bass leader for the trickiest installations. It's true, deep bass that's made to fit where conventional-sized subwoofers don't.

+CompRT Subwoofers are available in 1- or 2-Ohm dual-voice coils, made to match perfectly with KICKER KX-Series Mono Amplifiers in a car or truck, or with smaller-scale, low-impedance KICKER PX-Series Amplifiers in a powersports setting. CompRT is engineered to deliver serious bottom-end where space is limited.

+CompRT subs feature an injection-molded polypropylene cone and tough Santoprene® surround that interlocks with the front gasket for ultra-rigidity and minimal distortion. The full-coverage, sealed basket provides full protection of the motor assembly, and with the interlocking surround and gasket, helps the weather-proof subwoofer perform perfectly in outdoor powersports settings.

+CompRT features dual pairs of sturdy, spring-loaded wire terminals that are custom-designed specifically for the basket so the subwoofer can retain its shallow mounting capability.



COMPRT12

CompRT12:	SIZE: 12, 30	POWER: 1000/500	IMPEDANCE: 1 or 2 DVC
CompRT10:	SIZE: 10, 25	POWER: 800/400	IMPEDANCE: 1 or 2 DVC
CompRT8:	SIZE: 8, 20	POWER: 600/300	IMPEDANCE: 1 or 2 DVC
CompRT67:	SIZE: 6-3/4, 16.5	POWER: 300/150	IMPEDANCE: 1 or 2 DVC

+COMPRT® 2013 LOADED ENCLOSURES

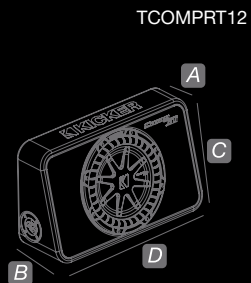
speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+Slim-profile, 2013 CompRT® Loaded Enclosures are perfect for pickup-truck seats that hug the back of the cab, with three sub sizes in tight, sealed enclosures.

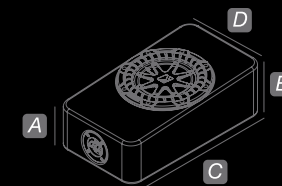
+The diminutive TCompRT8 Enclosure is just over five inches deep and 16 inches long, perfect for placing under a compact vehicle's seat.

+The CompRT Subwoofer provides the real, head-pounding bass expected from a KICKER woofer, minus the bulk of a standard one. If you want to drop a ready-made bass enclosure behind the seat or under the hatch, you'll still have plenty of hauling space.

TCompRT12:	SIZE: 12, 30	TYPE: THIN	POWER: 1000/500	DIM A: 3-9/16, 9	DIM B: 6-3/4, 17.1	DIM C: 13-1/4, 33.7	DIM D: 21-1/2, 54.6	IMPEDANCE: 2 or 4
TCompRT10:	SIZE: 10, 25	TYPE: THIN	POWER: 800/400	DIM A: 3-9/16, 9	DIM B: 6-5/16, 16	DIM C: 11-7/16, 29.1	DIM D: 19-5/16, 49	IMPEDANCE: 2 or 4
TCompRT8:	SIZE: 8, 20	TYPE: THIN	POWER: 600/300	DIM A: 4-3/8, 11.1	DIM B: 5-3/8, 13.5	DIM C: 16-1/8, 41	DIM D: 9, 23	IMPEDANCE: 2 or 4



TCompRT12



TCompRT8



+KS SERIES COAXIALS & 3-WAY

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms .Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+We put high power handling, flexible fitment options and outstanding performance in a single mobile-audio package with KS-Series Coaxial and 3-Way Speakers. As KICKER's elite coaxial-speaker line, the KS-Series gives you the kind of high output and dynamic sound expected from the mobile-audio leader.

+“KICKER's best coaxials just got better,” said KICKER President Steve Irby. “The most accurate sound, extended bass and the smoothest highs. And they fit more vehicles than ever before.”

+The evolution of KICKER's popular KS-Series continues, boasting nine sizes of coaxials and a 3-way that play at concert-like volume but maintain their smoothness and subtleties for serious ears. Stiff polypropylene cones and

tough rubber surrounds assist the woofers in creating durable yet powerful midrange and bass. High-quality, silk dome tweeters deliver the most natural-sounding, detailed highs. They also include a beneficial poly-switch to offer protection from excessive power or distortion.

+The KSC693 3-Way Speakers have a robust, 1-inch (25mm) midrange driver on each for an added shot of energy.

+As a serious upgrade solution, KS Speakers are designed to fit in more cutout applications than ever, featuring minimal tweeter protrusion and thin-profile woofers with reduced mounting depths. They are engineered to avoid most any internal door obstruction.

KSC693



KSC35: WOOFER: 3-1/2, 89 TWEETER: 1/2, 13
KSC4: WOOFER: 4, 100 TWEETER: 1/2, 13
KSC410: WOOFER: 4x10, 100x250 TWEETER: 1/2, 13
KSC46: WOOFER: 4x6, 100x160 TWEETER: 1/2, 13
KSC5: WOOFER: 5-1/4, 130 TWEETER: 3/4, 20

POWER: 100/50 **FREQ: 80-20k**
POWER: 150/75 **FREQ: 60-20k** **GRILLES**
POWER: 150/75 **FREQ: 45-20k**
POWER: 150/75 **FREQ: 50-20k**
POWER: 150/75 **FREQ: 45-21k** **GRILLES**

KSC65: WOOFER: 6-1/2, 160 TWEETER: 3/4, 20
KSC67: WOOFER: 6-3/4, 165 TWEETER: 3/4, 20
KSC68: WOOFER: 6x8, 160x200 TWEETER: 3/4, 20
KSC69: WOOFER: 6x9, 160x230 TWEETER: 1, 25
KSC693: WOOFER: 6x9, 160x230 TWEETER: 3/4, 20 **MID: 1, 25**

POWER: 200/100 **FREQ: 43-21k** **GRILLES**
POWER: 200/100 **FREQ: 40-21k** **GRILLES**
POWER: 150/75 **FREQ: 45-21k**
POWER: 300/150 **FREQ: 30-21k** **GRILLES**
POWER: 300/150 **FREQ: 30-21k** **GRILLES**

+KS SERIES COMPONENTS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms .Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+KS-Series Component Systems offer a substantial upgrade from stock drivers no matter the installation. It's the solution for under-performing factory audio systems – a mobile system pack with high power handling and volume levels, flexible mounting as a full-blown component system or premium coaxials, and near-live reproduction of any type of music.

+“The vocals and instruments come through without any coloration, especially on the high end,” KICKER President Steve Irby said. “(KS sound) is natural, accurate, uncolored sound.”

+Three sizes of KS Component Systems feature supreme flexibility by providing multiple installation options to achieve better imaging, including the opportunity to construct a quick, drop-in coaxial upgrade. The woofers' bullet-phase plugs come out and special adapters and tweeters screw in for a speedy solution to coaxial sound.

+The models available are the KSS67 with a 6-3/4-inch mid-woofer, KSS65 with a 6-1/2-inch mid-woofer and KSS5 with a 5-1/4-inch mid-woofer that can also be outfitted with an included adapter plate for specific 6 x 8 factory applications. All woofers have an ultra-slim mounting depth to avoid internal door obstructions and fit most factory cutouts.

+The high-performance mid-woofers utilize stiff polypropylene cones and tough rubber surrounds for durable midrange and bass. System tweeters use lightweight neodymium magnets and soft, silk domes for precise high frequencies and overall smooth, natural sound. High- and low-pass component crossovers deliver the right frequencies to tweeters and mid-woofers, and they include three-position, tweeter attenuation for dialing in high-frequency precision and an incandescent protection circuit (IPC) to shield from excessive power or distortion.

KSS54



KSS67: WOOFER: 6-3/4, 165 TWEETER: 1, 25 **POWER: 250/125** **FREQ: 35-21k**
KSS65: WOOFER: 6-1/2, 160 TWEETER: 1, 25 **POWER: 250/125** **FREQ: 35-21k**
KSS5: WOOFER: 5-1/4, 130 TWEETER: 1, 25 **POWER: 200/100** **FREQ: 38-21k**

+KS SERIES TWEETERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

- +A factory-system upgrade of high-performance KS-Series Tweeters helps the high end of the mobile-audio spectrum flow effortlessly, providing the fluid accompaniment any music lover seeks in their vehicle.
- +The 1-inch (25mm) KST25 Tweeters and the 3/4-inch (20mm) KST20 Tweeters both utilize extremely lightweight neodymium magnets and soft, silk domes for smooth, natural sound and precise high-frequency response. They deliver outstanding definition and are perfect for full custom installations or simply improving underwhelming factory sound.
- +KS-Series Tweeters add live-performance realism in any vehicle. The convenient in-line, 12dB/octave crossover makes the install simpler with no additional boxes or components to have to hide, and they allow high-pass frequencies from 4500Hz (KST20) or 3500Hz (KST25), with a poly-switch protector for excessive power or distortion. Designed to be flexible with the listener's needs in mind, KS Tweeters can be mounted in three separate, functional ways for optimal sound: flush, surface or angled.



KST20: TWEETER: 3/4, 20 POWER: 125/65 FREQ: 4.5k-21k
KST25: TWEETER: 1, 25 POWER: 150/75 FREQ: 3.5k-21k

+KX SERIES AMPLIFIERS

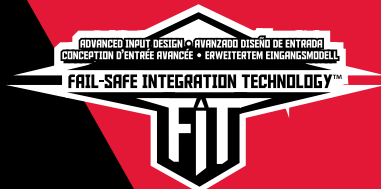
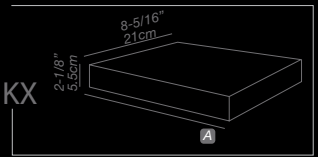
all power listed in watts per channel . dimensions in in, cm

- +KX-Series Amplifiers represent the brand workhorse, delivering the power and performance expected from 40 years of proven technologies and advanced components. Five mono subwoofer amplifiers, a 4-channel model, a stereo model and a hybrid 5-channel model that includes full-range power and a 400-watt sub section – all supplying high-efficiency, Class-D power in the most compact chassis to date.
- +KX Mono Subwoofer Amps produce the most power from any single KICKER amplifier, 2,400 rated watts surging to raucous CompR[®] or CompRT[®] Subwoofers. Without question, we know bass and bass power, and KICKER actual power always exceeds rated power.
- +KX Amplifiers set the curve for smaller chassis footprints, with the largest model measuring at only 15-1/2 inches long. KICKER amps feature an optimized circuit layout for the most efficient use of components, the smallest footprint and clearest sound quality. Their cosmetic style is sharp as well, with magnetic panels covering control settings and glass fiber-composite end panels for a clean, stealth look that's even UV-protected.
- +KX monoblock amps use a Class-D, boost-converter power supply for the highest sound quality and efficiency. Boost-converter technology allows KX.1 amps to achieve a typical efficiency near 80 percent,

- significantly beyond standard amp power supplies. That, along with the ability to use fewer internal parts, allows for a smaller bass-amp size, the coolest operation, optimum reliability and overall excellent performance. Full-range models utilize Class D-IC power, which provides superior efficiency, exceptional sonic performance and the compact size.
- +The highest-grade components and surface-mount technology under the high-mass heat sink allow our amps to perform at a level others fail to reach. Classic analog control of digital signal processing, double-sided fiberglass circuit boards, Litz-wound transformers that minimize power loss and maximize transfer, TO218 output devices for high-current switching, buffered RCA outputs on bass amps, angled custom-tooled power connectors – the details make our amplifiers the most reliable, high-performing audio equipment in the industry.
- +A remote level control, available with all KX.1 amps and the KX.5 model, provides bass volume from the dash. Users can take advantage of built-in crossovers and adjustable KickEQ[™] parametric bass boost processing for dialing in perfect sound, and a variable high-pass filter (subsonic on KX.1 amps and KX.5 sub section) provides subwoofer protection from potentially damaging lowest frequencies. A three-second turn-on delay eliminates additional interference, red over/under voltage LEDs, and amp auto-reset protection are some of the other conveniences utilized by dependable KICKER amps.

MONO

KX2400.1: POWER 2Ω MONO: 2400	DIM A: 15-1/2, 39.4	REMOTE BASS INCLUDED
KX1600.1: POWER 2Ω MONO: 1600	DIM A: 11-3/16, 28.4	REMOTE BASS INCLUDED
KX1200.1: POWER 2Ω MONO: 1200	DIM A: 9-9/16, 24.4	REMOTE BASS INCLUDED
KX800.1: POWER 2Ω MONO: 800	DIM A: 9-9/16, 24.4	REMOTE BASS INCLUDED
KX400.1: POWER 2Ω MONO: 400	DIM A: 8, 20.4	REMOTE BASS INCLUDED



MULTI-CHANNEL

KX800.5: POWER 2Ω STEREO: 100x4 POWER 4Ω BRIDGED MONO: 200x2	POWER 2Ω MONO: 400x1	DIM A: 12-3/4, 32.4	REMOTE BASS INCLUDED
KX400.4: POWER 2Ω STEREO: 100x4 POWER 4Ω BRIDGED MONO: 200x2		DIM A: 11-3/16, 28.4	
KX200.2: POWER 2Ω STEREO: 100x2 POWER 4Ω BRIDGED MONO: 200x1		DIM A: 8, 20.4	



// KX // CEA-2006 SPECS

Description/Model	200.2	400.4	800.5	400.1	800.1	1200.1	1600.1	2400.1
Rated Pwr., 4Ω/Ch, 14.4Vdc, 1% THD (Watts)	50x2	50x4	50x4/200x1	200x1	400x1	600x1	800x1	1200x1
Signal to Noise Ratio (ref: 1W, A-weighted)	-75	-75	-75	-75	-75	-75	-75	-75



+PX SERIES AMPLIFIERS

all power listed in watts per channel, dimensions in in, mm.

+KICKER PX-Series Amplifiers feature an even smaller chassis and four power options to provide mobile-audio and powersports enthusiasts with a high-power, low-current-draw amplifier solution for any listening environment. These amplifiers are the perfect addition to rod and custom vehicles that need to keep their classic looks, vehicles that simply want great audio but retain a factory look, or for motorized vehicles with small battery/charging systems like UTVs or motorcycles.

+The PX-Series delivers in the toughest places, giving music lovers the answer for their daily drive or weekend vehicles. The full-range PXA200.2 Stereo Amplifier (2 x 100W/1 Ohm), the PXA200.1 Monoblock Amplifier (1 x 200W/0.5 Ohm), and new additions PXA300.4 4-Channel (4 x 75W/2 Ohm) and PXA500.1 Monoblock (1 x 500W/2 Ohm) provide high-efficiency power and are great for custom classic cars, pickup trucks, golf carts, ATVs, tractors, and recommended to pair with KICKER components, subwoofers or powersports speakers for a solid system.

+PX-Series Amplifiers' diminutive size and their uncanny coolness during operation is mostly due to KICKER's Class-D (300.4 and 500.1) and Direct-Amp™ technologies (200.2 and 200.1). Direct Amp Technology requires the

amps to use the host vehicle's charging system as its power supply for amazing 90-percent efficiency. As a result, the PXA200.2 draws less than 10 amps at maximum output, and the PXA200.1 less than 15 amps for solid power output without taxing the limited charging capacity found on UTVs or motorcycles.

+The sound output is undeniably KICKER, giving all the power your system needs without cutting through the classic look of your vehicle. All PX Amplifiers also utilize a differential audio circuit that reduces engine noise in the audio system for low T.H.D. (total harmonic distortion) and superb clarity at high volumes.

+Made for all environments, PX-Series Amplifiers are weather-resistant with a conformal-coated circuit board for extra protection against the elements. They include no-rust, stainless-steel mounting hardware and a single Molex plug containing all wiring connections for easy installation. PX Amps utilize a speaker (amplified) or low (pre-amp)-level input, variable input gain adjustment and two auto turn-on modes (DC offset or 12-volt trigger). The PX-Series Monoblock Amps include a 24dB/octave, subsonic filter fixed at 25 hertz, and a selectable, on/off bass boost of +6 decibels centered at 40 hertz.

PXA200.1: POWER .5Ω MONO: 200x1 DIMS: 1-1/2" x 3-7/16" x 4-11/16", 40x87x120

PXA200.2: POWER 1Ω STEREO: 100x2 DIMS: 1-1/2" x 3-7/16" x 7", 40x87x178

PXA300.4: POWER 2Ω STEREO: 75x4 DIMS: 1-1/2" x 2-1/2" x 7-3/4", 40x65x197

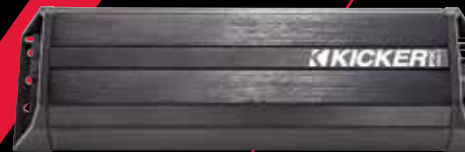
PXA500.1: POWER 2Ω MONO: 500x1 DIMS: 1-1/2" x 3-7/16" x 8-1/4", 40x87x209



PXA200.2



PXA500.1



PXA300.4



PXA200.1

SUBWOOFERS

MODEL:	CompR15	CompR12	CompR10	CompR8	CompRT12	CompRT10	CompRT8	CompRT67	2013 CompR15	2013 CompR12	2013 CompR10	2013 CompR8	2013 CompRT12	2013 CompRT10	2013 CompRT8	2013 CompRT67
SIZE [in, cm]:	15, 38	12, 30	10, 25	8, 20	12, 30	10, 25	8, 20	6-1/2, 16.5	15, 38	12, 30	10, 25	8, 20	12, 30	10, 25	8, 20	6-1/2, 16.5
IMPEDANCE [Ohms]:	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	1 or 2 DVC	1 or 2 DVC	1 or 2 DVC	1 or 2 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	1 or 2 DVC	1 or 2 DVC	1 or 2 DVC	1 or 2 DVC
POWER WATTS [peak/RMS]:	1600/800	1000/500	800/400	600/300	1000/500	800/400	600/300	300/150	1600/800	1000/500	800/400	600/300	1000/500	800/400	600/300	300/150
SENSITIVITY [dB 1w/1m]:	89.4	86.9	84.6	82.1	85.5	84.8	81.8	82.6	89.2	86.9	83.6	82.8	87.1	87.2	84.8	84.6
MOUNTING DEPTH [in, cm]:	7-15/16, 20	5-3/4, 14.6	5-1/4, 13.3	4-1/8, 10.5	3-3/4, 9.6	3-7/16, 8.8	2-11/16, 6.7	2-3/4, 7	7-7/8, 20	5-3/4, 14.6	5-3/16, 13.2	4-1/16, 10.4	3-3/4, 9.6	3-7/16, 8.8	2-11/16, 6.7	2-3/4, 7
MOUNTING DIAMETER [in, cm]:	13-3/4, 35	11, 27.9	9-1/8, 23.1	7, 17.7	11, 27.9	9-1/8, 23.1	7, 17.7	5-5/8, 14.3	13-3/4, 35	11, 27.9	9-3/16, 23.3	7, 17.7	11, 27.9	9-1/8, 23.1	7, 17.7	5-9/16, 14.1
MIN SEALED BOX VOL [cu. ft, L]:	1.8, 51	1.0, 28.3	0.8, 22.7	0.4, 11.3	0.55, 15.57	0.4, 11.3	0.2, 5.66	0.18, 5.1	1.8, 51	1.0, 28.3	0.8, 22.7	0.4, 11.3	0.55, 15.57	0.4, 11.3	0.2, 5.66	0.18, 5.1
MAX SEALED BOX VOL [cu. ft, L]:	3.0, 85	2.0, 56.64	1.25, 35.4	1.0, 28.52	2.0, 56.64	1.25, 35.4	1.0, 28.32	0.75, 21.24	5.2, 147	4.6, 130	3.0, 85	1.8, 51	3.0, 85	2.0, 56.63	1.25, 35.4	0.75, 21.24
MIN VENTED BOX VOL [cu. ft, L]:	3.0, 85	1.75, 49.6	1.25, 35.4	0.8, 22.7	1.75, 49.6	1.25, 35.4	0.8, 22.7	-	3.0, 85	1.75, 49.6	1.25, 35.4	0.8, 22.7	1.75, 49.6	1.25, 35.4	0.8, 22.7	-
MAX VENTED BOX VOL [cu. ft, L]:	5.0, 142	2.25, 63.7	1.75, 49.6	1.2, 34	2.25, 63.7	1.75, 49.6	1.2, 34	-	5.0, 142	2.25, 63.7	1.75, 49.6	1.2, 34	2.25, 63.7	1.75, 49.6	1.2, 34	-

MODEL:	CVT12	CVT10	CVR15	CVR12	CVR10
SIZE [in, cm]:	12, 30	10, 25	15, 38	12, 30	10, 25
IMPEDANCE [Ohms]:	2 or 4 SVC	2 or 4 SVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC
POWER WATTS [peak/RMS]:	800/400	800/400	1000/500	800/400	800/400
SENSITIVITY [dB 1w/1m]:	87.1	87.2	89.2	86.9	83.6
MOUNTING DEPTH [in, cm]:	4-3/8, 11.1	4-1/4, 10.8	8-3/16, 20.7	6-1/4, 15.9	5-1/2, 14
MOUNTING DIAMETER [in, cm]:	11, 28.1	9-3/16, 23.3	13-11/16, 34.7	11, 27.8	9-3/16, 23.3
MIN SEALED BOX VOL [cu. ft, L]:	1, 28.3	0.8, 22.7	1.8, 51	1, 28.3	0.8, 22.7
MAX SEALED BOX VOL [cu. ft, L]:	4.6, 130	3, 85	5.2, 147	4.6, 130	3, 85
MIN VENTED BOX VOL [cu. ft, L]:	1.75, 49.6	1.25, 35.4	3, 85	1.75, 49.6	1.25, 35.4
MAX VENTED BOX VOL [cu. ft, L]:	2.25, 63.7	1.75, 49.6	5, 142	2.25, 63.7	1.75, 49.6

LOADED ENCLOSURES

MODEL	VCompR12	DCompR10	DCompR12	TCompRT8	TCompRT10	TCompRT12	VCompR12 2013	DCompR10 2013	DCompR12 2013	TCompRT8 2013	TCompRT10 2013	TCompRT12 2013
TYPE:	single	dual	dual	thin-profile	thin-profile	thin-profile	single	dual	dual	thin-profile	thin-profile	thin-profile
NO. OF WOOFERS/SIZE (in, cm):	(1) 12, 30	(2) 10, 25	(2) 12, 30	8, 20	10, 25	12, 30	(1) 12, 30	(2) 10, 25	(2) 12, 30	8, 20	10, 25	12, 30
IMPEDANCE (Ohms):	2	2	2	2 or 4	2 or 4	2 or 4	2	2	2	2 or 4	2 or 4	2 or 4
POWER WATTS (peak/RMS):	1000/500	1600/800	2000/1000	600/300	800/400	1000/500	1000/500	1600/800	2000/1000	600/300	800/400	1000/500
SENSITIVITY (dB 1w/1m):	95	96.5	98	85.5	96.5	98	95	96.5	98	85.5	96.5	98
BOX TOP DEPTH (in, cm):	11-1/4, 28.5	14-1/2, 36.8	14, 35.6	3-9/16, 9	3-7/16, 8.8	3-1/2, 8.9	11-7/16, 29	13-7/16, 34.1	13-15/16, 35.4	4-3/8, 11.1	3-9/16, 9	3-9/16, 9
BOX BOTTOM DEPTH (in, cm):	14-7/16, 36.7	17-5/16, 43.9	17-1/4, 43.8	6-7/16, 16.4	6-9/16, 16.7	7, 17.7	14-5/8, 37.2	16-7/16, 41.7	17-3/8, 44.1	5-3/8, 13.5	6-5/16, 16	6-3/4, 17.1
BOX HEIGHT (in, cm):	16, 40.6	14, 35.6	16, 40.6	11-7/16, 29.1	11-13/16, 39	13-1/2, 34.3	16, 40.6	14, 35.6	16, 40.6	16-1/8, 41	11-7/16, 29.1	13-1/4, 33.7
BOX WIDTH (in, cm):	18-3/8, 46.6	28-7/16, 72.3	32-3/8, 82.3	19-5/16, 49	23-1/4, 59.1	27, 68.5vv	17-1/2, 44.5	28-1/16, 71.2	31-7/8, 81	9, 23	19-5/16, 49	21-1/2, 54.6

COMPONENTS AND COAXIAL SPEAKERS

Model	KS COAXIALS KSC35	KS COAXIALS KSC4	KS COAXIALS KSC46	KS COAXIALS KSC410	KS COAXIALS KSC5	KS COAXIALS KSC65	KS COAXIALS KSC67	KS COAXIALS KSC68	KS COAXIALS KSC69	KS COAXIALS KS 3-WAY KSC693
Speaker Design	2 - Way	2 - Way	2 - Way	2 - Way	2 - Way	2 - Way	2 - Way	2 - Way	2 - Way	3 - Way
Woofers [in, mm]	3-1/2, 89	4, 100	4x6, 100x160	4x10, 100x250	5-1/4, 130	6-1/2, 160	6-3/4, 165	6x8, 160x200	6x9, 160x230	6x9, 160x230
Mid [in, mm]	-	-	-	-	-	-	-	-	-	1, 25
Tweeter [in,mm]	1/2, 13	1/2, 13	1/2, 13	1/2, 13	3/4, 20	3/4, 20	3/4, 20	3/4, 20	1, 25	3/4, 20
Rated Impedance [Ω]	4	4	4	4	4	4	4	4	4	4
Peak Power Handling [Watts]	100	150	150	150	150	200	200	150	300	300
Continuous Power Handling [Watts RMS]	50	75	75	75	75	100	100	75	150	150
Sensitivity [1W, 1m]	88	88	88	88	90	90	90	90	92	92
Frequency Response [Hz]	80-20k	60-20k	50-20k	45-20k	45-21k	43-21k	40-21k	45-21k	30-21k	30-21k
Mounting Hole Diameter [in, mm]	3-1/16, 78	3-11/16, 94	4x5-5/16, 101x151	3-7/8x9-3/8, 99x238	4-1/2, 115	4-13/16, 123	5-9/16, 141	5x7-3/16, 127x182	5-11/16x8-7/16, 144x215	5-11/16x8-7/16, 144x215
Top Mount Depth [in, mm]	1-5/8, 42	1-13/16, 46	1-11/16, 44	2-3/8, 61	1-3/4, 45	1-13/16, 46	1-13/16, 46	2-1/4, 58	3-3/16, 81	3-1/8, 80
Bottom Mount Depth [in, mm]	1-7/8, 49	2-1/16, 51	2, 51	2-13/16, 71	2, 52	2-3/16, 54	2, 50	2-5/8, 67	3-11/16, 93	3-5/8, 92
Tweeter Protrusion [in,mm]	3/16, 4	1/8, 3	1/16, 2	0	1/4, 6	5/16, 8	3/8, 10	1/16, 2	1/16, 1	3/16, 5
Grilles	No	Yes	No	No	Yes	Yes	Yes	No	Yes	Yes
Tweeter Magnet Material	Neodymium	Neodymium	Neodymium	Neodymium	Neodymium	Neodymium	Neodymium	Neodymium	Neodymium	Neodymium
Tweeter Dome Material	Silk	Silk	Silk	Silk	Silk	Silk	Silk	Silk	Silk	Silk
Tweeter Design	Dome	Dome	Dome	Dome	Dome	Dome	Dome	Dome	Dome	Dome
Woofers Cone Material	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene
Woofers Surround Material	Rubber	Rubber	Rubber	Rubber	Rubber	Rubber	Rubber	Rubber	Rubber	Rubber

Model	KS COMPONENTS KSS5	KS COMPONENTS KSS65	KS COMPONENTS KSS67	Model	KS TWEETER PACK KST20	KS TWEETER PACK KST25
Woofers [in, mm]	5-1/4, 130	6-1/2, 160	6-3/4, 165	Tweeter [in,mm]	3/4, 20	1, 25
Tweeter [in,mm]	1, 25	1, 25	1, 25	Dome Material	Silk	Silk
Dome Material	Silk	Silk	Silk	Rated Impedance [Ω]	4	4
Rated Impedance [Ω]	4	4	4	Peak Power Handling [Watts]	125	150
Peak Power Handling [Watts]	200	250	250	Continuous Power Handling [Watts RMS]	65	75
Continuous Power Handling [Watts RMS]	100	125	125	Sensitivity [1W, 1m]	92	94
Sensitivity [1W, 1m]	88	90	91	Frequency Response [Hz]	4,500-21k	3,500-21k
Frequency Response [Hz]	38-21k	35-21k	35-21k	Flush Mount Tweeter Depth [in, mm]	9/16, 14	1/2, 12
Woofers Mounting Hole Diameter [in, mm]	4-1/2, 115	4-13/16, 123	5-9/16, 141	Flush Mount Tweeter Hole Diameter [in, mm]	1-9/16, 40	1-3/4, 45
Woofers Bottom Mount Depth [in, mm]	1-3/4, 45	1-13/16, 46	1-13/16, 46	High Pass [dB], at Frequency [Hz]	12, 4,500	12, 3,500
Flush Mount Tweeter Hole Diameter [in,mm]	1-3/4, 45	1-3/4, 45	1-3/4, 45			
Flush Mount Tweeter Depth [in,mm]	1/2, 12	1/2, 12	1/2, 12			
High Pass [dB], at Frequency [Hz]	12, 4,000	12, 4,000	12, 4,000			
Low Pass [dB], at Frequency [Hz]	12, 4,000	12, 4,000	12, 4,000			
High Frequency Output Attenuation [dB]	0, 4.5, 9	0, 4.5, 9	0, 4.5, 9			

AMPLIFIERS

MODEL [at 14.4V]: MONO	KX-SERIES MONOBLOCK AMPLIFIERS KX2400.1	KX-SERIES MONOBLOCK AMPLIFIERS KX1600.1	KX-SERIES MONOBLOCK AMPLIFIERS KX1200.1	KX-SERIES MONOBLOCK AMPLIFIERS KX800.1	KX-SERIES MONOBLOCK AMPLIFIERS KX400.1
Power (watts), 2 Ohm mono	2400	1600	1200	800	400
Remote Bass Control	included	included	included	included	included
(all models 2-1/8H x 8-5/16W x ...L)	15-1/2	11-3/16	9-9/16	9-9/16	8
(all models 5.5H x 21.0W x ...L)	39.4	28.4	24.4	24.4	20.4
Frequency Response (Hz):	10-160, +0/-1dB	10-160, +0/-1dB	10-160, +0/-1dB	10-160, +0/-1dB	10-160, +0/-1dB
Input Sensitivity:	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V
Signal-to-Noise Ratio:	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power
Active Crossover:	24dB/octave, variable 40-160Hz, low pass only	24dB/octave, variable 40-160Hz, low pass only	24dB/octave, variable 40-160Hz, low pass only	24dB/octave, variable 40-160Hz, low pass only	24dB/octave, variable 40-160Hz, low pass only
Subsonic Filter	24dB/octave high-pass variable 10-80Hz	24dB/octave high-pass variable 10-80Hz	24dB/octave high-pass variable 10-80Hz	24dB/octave high-pass variable 10-80Hz	24dB/octave high-pass variable 10-80Hz
KickEQ™ Boost	variable to +18dB, centered 20-80Hz, variable Q 1-5	variable to +18dB, centered 20-80Hz, variable Q 1-5	variable to +18dB, centered 20-80Hz, variable Q 1-5	variable to +18dB, centered 20-80Hz, variable Q 1-5	variable to +18dB, centered 20-80Hz, variable Q 1-5

MODEL (at 14.4V):	PX-SERIES MONOBLOCK AMPLIFIERS PXA200.1	PX-SERIES MULTI-CHANNEL AMPLIFIERS PXA500.1	PX-SERIES STEREO AMPLIFIERS PXA200.2	PX-SERIES MULTI-CHANNEL AMPLIFIERS PXA300.4
POWER (watts/ch), 0.4 OHM MONO:	200	--	--	--
POWER (watts/ch), 1 OHM MONO:	100	--	--	--
POWER (watts/ch), 2 OHM MONO:	50	500	--	--
POWER (watts/ch), 4 OHM MONO:	25	250	--	--
POWER (watts/ch), 1 OHM STEREO:	--	--	100X2	--
POWER (watts/ch), 2 OHM STEREO:	--	--	50X2	75X4
FREQUENCY RESPONSE (Hz):	25-120	25-120	10-20K	10-20K
SIGNAL-TO-NOISE RATIO:	75dB	75dB	75dB	75dB
DIMENSIONS (in, mm): (300.4 only - 2-9/16, 65W) (all models 1-5/8, 40H x 3-7/16, 87W x ... L)	4-3/4, 120	8-1/4, 210	7, 178	7-13/16, 197
INPUT SENSITIVITY:	125mV-5V low level, 250mV-10V high level	125mV-5V low level, 250mV-10V high level	125mV-5V low level, 250mV-10V high level	125mV-5V low level, 250mV-10V high level
ELECTRONIC CROSSOVER:	120Hz lowpass, 12dB/octave	120Hz lowpass, 12dB/octave	120Hz highpass, 12dB/octave	120Hz highpass, 12dB/octave
SUBSONIC FILTER:	Fixed at 25Hz, 24dB/octave	Fixed at 25Hz, 24dB/octave	--	--
BASS BOOST:	selectable on or off, +6dB centered at 40Hz	selectable on or off, +6dB centered at 40Hz	--	--

MODEL [at 14.4V]: MULTI-CHANNEL	KX-SERIES MULTI-CHANNEL AMPLIFIERS KX400.4	KX-SERIES MULTI-CHANNEL AMPLIFIERS KX800.5	KX-SERIES STEREO AMPLIFIERS KX200.2
Power (watts), 2 Ohm mono	-	400 x 1	-
Power (watts/ch), 2 Ohm stereo	100 x 4	100 x 4	100 x 2
Power (watts/ch), 4 Ohm bridged mono	200 x 2	200 x 2	200x1
Remote Bass Control	not included	included	not included
(all models 2-1/8H x 8-5/16W x ...L)	11-3/16	12-3/4	8
(all models 5.5H x 21.0W x ...L)	28.4	32.4	20.4
Frequency Response (Hz):	10-20k, +0/-1dB	10-20k (KX.5 sub ch. 10-160), +0/-1dB	10-20k, +0/-1dB
Input Sensitivity:	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V
Signal-to-Noise Ratio:	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power
Active Crossover:	(amp1) 24dB/octave, variable 10-500Hz, selectable high pass, low pass or all pass, w/10x switch; (amp2) 24dB/octave, variable high pass 10-500Hz, variable low pass 40-500Hz, selectable high pass, low pass, all pass or band pass, w/10x switch for lo pass	(amp1) 24dB/octave, variable 10-500Hz, selectable high pass, low pass or all pass, w/10x switch; (amp2) 24dB/octave, variable high pass 10-500Hz, variable low pass 40-500Hz, selectable high pass, low pass, all pass or band pass, w/10x switch for lo pass; (KX.5 sub channel) 24dB/octave, variable 40-160Hz, low pass only	24dB/octave, variable high pass 10-500Hz, variable low pass 40-500Hz, selectable high pass, low pass, all pass or band pass, w/10x switch for lo pass
Subsonic Filter	N/A	24dB/octave, high-pass variable 10-80Hz	N/A
KickEQ™ Boost	variable to +18dB, centered @ 40Hz	variable to +18dB, centered @ 40Hz	variable to +18dB, centered @ 40Hz

KICKER® YELLOW

KICKER Yellow boasts reliable product and a legendary sound quality that's a definite step up from stock gear. You'll find trusted KICKER knowledge and upgraded components for guaranteed audio enhancement in your ride.



ON THE ROAD





See us at the 2016 KICKER Country Stampede in Manhattan, Kansas!



+COMPS®-COMPD® SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Q models.

+KICKER offers the greatest balance between high value and high performance with single-voice-coil CompS® and dual-voice-coil CompD® Subwoofers. Equipped with proven KICKER construction, both subwoofers utilize elite innovations for world-class KICKER power, durability and hard-hitting, high-performance bass.

+CompS and CompD subwoofers are based on legendary engineering that is tried and true, building upon the success of KICKER's original Competition Series from 1986. Both available in 2- or 4-Ohm impedances, DVC CompD Subwoofers go even further with wiring flexibility (series/parallel/stereo), making proper impedance matching easy with any amplifiers for the biggest bass possible.

+CompS and CompD Subwoofers are ideal for vented or sealed enclosures, or even in free-air applications, and handle more power than any previous Comp Series generation. Each is equipped with a lightweight, injection-molded polypropylene cone and tough, ribbed polyurethane surround to eliminate flex and distortion. The heavy-duty

motor structure includes a rip-resistant, large-diameter spider for less flex, longer life and better accuracy. High-strength Spiralead™ tinsel leads weave through the large spider for max signal transfer. High-temp coil wire winding around a vented pole piece and innovative Quad Venting™ slots contribute to the woofers' efficient cooling attributes and durability.

+The full-coverage, steel basket is shallower than previous Comp baskets, fitting into more applications, and it incorporates 1/4-inch, heavy-duty spade connections. The CompS and CompD provide the most intense bass for the buck and leave every music lover with enough money to throw toward a powerful KICKER CX-Series Amplifier, resulting in an incredible musical experience.

+“Bass is what we are all about... it's our specialty. From the very start, we've been known for rich sound. It's the KICKER heritage, and it's carried out through all we do.”
- KICKER founder and President Steve Irbly

+COMPD® SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Q models.

- CompD15: SIZE: 15, 38 POWER: 1200/600 IMPEDANCE: 2 or 4 DVC
- CompD12: SIZE: 12, 30 POWER: 600/300 IMPEDANCE: 2 or 4 DVC
- CompD10: SIZE: 10, 25 POWER: 600/300 IMPEDANCE: 2 or 4 DVC
- CompD8: SIZE: 8, 20 POWER: 400/200 IMPEDANCE: 2 or 4 DVC

COMPD10



+COMPS® SUBWOOFERS

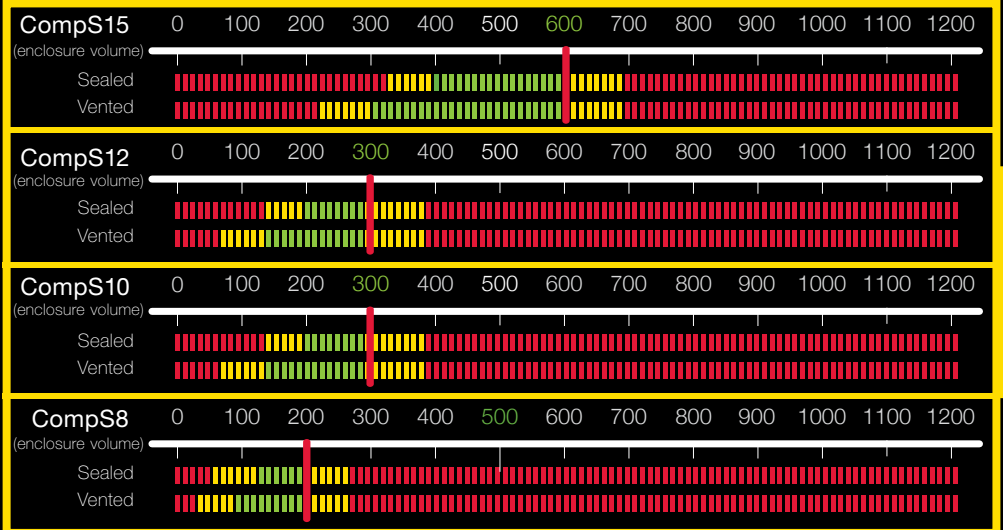
speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Q models.

- CompS15: SIZE: 15, 38 POWER: 1200/600 IMPEDANCE: 2 or 4 SVC
- CompS12: SIZE: 12, 30 POWER: 600/300 IMPEDANCE: 2 or 4 SVC
- CompS10: SIZE: 10, 25 POWER: 600/300 IMPEDANCE: 2 or 4 SVC
- CompS8: SIZE: 8, 20 POWER: 400/200 IMPEDANCE: 2 or 4 SVC

COMPS10



KICKER POWER METER RECOMMENDED AMP RMS POWER



*Comp S and Comp D share the same graph and box volumes.

+COMPS[®] LOADED ENCLOSURES

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 2 Ω models.

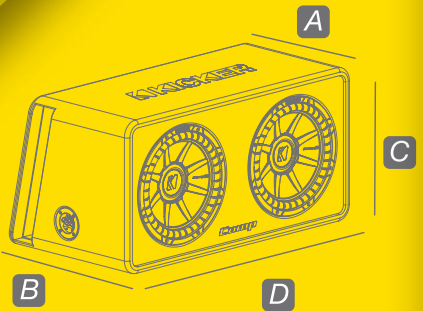
+High-performance CompS Loaded Enclosures are factory-tuned and vented for loud, great-sounding bass ready to install into a vehicle. Whether it's a single- or dual-sub enclosure that refuses to quit, or a thin-profile box that fits a pickup-truck cab perfectly, high-output CompS Loaded Enclosures provide the most intense bass at the greatest value.

+This is ready-made KICKER bass that installs in minutes. Equipped with proven box construction and an impressive bold look, the 10- and 12-inch dual enclosures offer a pair of CompS woofers in a stout MDF box with rounded corners and internal bracing for additional strength and support. A single 12-inch subwoofer is available for under a back hatch, and the 10-inch thin-profile enclosure is perfect for behind the seat or wherever space limitations exist. All enclosures are covered in plush, charcoal-gray carpeting with yellow branding. Slot vents help create ultimate volume.

+CompS Subwoofers are founded on engineering that is tried and true, building upon success of the KICKER's original Competition Series from 1986. They are equipped with a lightweight, injection-molded polypropylene cone and tough, ribbed polyurethane surround for eliminating flex and distortion.



DCOMPS12



DCompS12:	SIZE: 12, 30	TYPE: DUAL	POWER: 1200/600	DIM A: 14, 35.6	DIM B: 17-3/8, 44.1	DIM C: 16, 40.6	DIM D: 32-3/8, 82.2	IMPEDANCE: 2
DCompS10:	SIZE: 10, 25	TYPE: DUAL	POWER: 1200/600	DIM A: 13-7/16, 34.1	DIM B: 16-3/8, 41.6	DIM C: 14, 35.6	DIM D: 28, 71.1	IMPEDANCE: 2
VCompS12:	SIZE: 12, 30	TYPE: SINGLE	POWER: 600/300	DIM A: 11-7/16, 29	DIM B: 14-5/8, 37.2	DIM C: 16, 40.6	DIM D: 17-1/2, 44.5	IMPEDANCE: 2 or 4
TCompS10:	SIZE: 10, 25	TYPE: THIN	POWER: 600/300	DIM A: 4, 10.2	DIM B: 7-5/8, 19.4	DIM C: 15, 38.1	DIM D: 21-1/2, 54.6	IMPEDANCE: 2 or 4

+COMP[®] SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

- +The world's best subwoofer value – legendary KICKER bass
- +Injection-molded cone with 360-degree back bracing eliminates distortion
- +Ribbed double-stitched surround; high-temp voice-coil wire; Spiralead™ tinsel-lead technology
- +Comps also available in 15-, 12-, 10-inch models with dual voice coils

C15:	SIZE: 15, 38	POWER: 500/250	IMPEDANCE: 4 Ω SVC
C15D4:	SIZE: 15, 38	POWER: 600/300	IMPEDANCE: 4 DualVC
C12:	SIZE: 12, 30	POWER: 300/150	IMPEDANCE: 4 Ω SVC
C12D4:	SIZE: 12, 30	POWER: 400/200	IMPEDANCE: 4 DualVC
C10:	SIZE: 10, 25	POWER: 300/150	IMPEDANCE: 4 Ω SVC
C10D4:	SIZE: 10, 25	POWER: 400/200	IMPEDANCE: 4 DualVC
C8:	SIZE: 8, 20	POWER: 200/100	IMPEDANCE: 4 Ω SVC



C15



+COMP[®] LOADED ENCLOSURES

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details.

- + Loud, proud and affordable – proven Comp woofers in various sizes and applications
- + Dense gray carpeting over sturdy MDF boxes with monogrammed carbon-fiber look
- + Vented for ultimate output
- + Dual enclosures designed with internal bracing for additional support and strength
- + Flared, oversized port delivers tight, accurate bass in the DC12 and VC12
- + Thin-profile box (TC10) designed for tight spaces utilizes a slot vent



TC10



DC12

TC10:	SIZE: 10, 25	POWER: 300/150	TYPE: THIN	DIM A: 4-3/4, 12	DIM B: 7-11/16, 19.5	DIM C: 13-3/4, 38.4	DIM D: 21-3/4, 55.1	IMPEDANCE: 4
VC12:	SIZE: 12, 30	POWER: 300/150	TYPE: SINGLE	DIM A: 11-1/4, 28.5	DIM B: 14-5/8, 37.1	DIM C: 16-1/8, 40.9	DIM D: 17-11/16, 44.8	IMPEDANCE: 4
DC12:	SIZE: 12, 30	POWER: 600/300	TYPE: DUAL	DIM A: 13-7/8, 35.2	DIM B: 17-1/4, 43.8	DIM C: 16, 40.5	DIM D: 32-7/16, 82.3	IMPEDANCE: 2

+CS SERIES COAXIALS AND 3-WAY

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 40 models.

- + CS-Series Coaxial and 3-Way Speakers have been designed to fit nearly every make and model of vehicle, for a manageable, drop-in audio solution that delivers acclaimed KICKER performance and durability at the most affordable price.
- + CS Coaxial and 3-Ways are available in eight sizes and have been optimized to fit almost any cutout, providing a substantial upgrade to factory speakers and the perfect complement to a KICKER Yellow audio system. They feature drastically reduced mounting depths on woofer baskets and zero tweeter protrusion* for absolutely no physical interference with factory grilles, providing drivers that fit factory locations in numerous vehicles.

- + The CS-Series delivers remarkable performance and ultra-clean bass, utilizing a heavy-duty motor/magnet structure featuring EVC™ (Extended Voice Coil) technology not found in stock speakers. They use polypropylene cones with tough, ribbed, UV-treated surrounds for precise linear excursion and reliability. Lightweight, 13mm Poly-dome tweeters offer superb clarity and volume, helping each CS-Series Coaxial pair provide substantially higher power and superior sound over factory drivers.
- + A rugged 6x9-inch 3-way remains a popular model, which includes an integrated 2-inch midrange driver for extra audio output and range.

CS35:	WOOFER: 3-1/2, 89	TWEETER: 1/2, 13	POWER: 90/30	FREQ: 80-20k		
CS4:	WOOFER: 4, 100	TWEETER: 1/2, 13	POWER: 150/50	FREQ: 60-20k	GRILLES	
CS46:	WOOFER: 4x6, 100x160	TWEETER: 1/2, 13	POWER: 150/50	FREQ: 50-20k		
CS5:	WOOFER: 5-1/4, 130	TWEETER: 1/2, 13	POWER: 225/75	FREQ: 45-20k	GRILLES	
CS65:	WOOFER: 6-1/2, 160	TWEETER: 1/2, 13	POWER: 300/100	FREQ: 40-20k	GRILLES	
CS67:	WOOFER: 6-3/4, 165	TWEETER: 1/2, 13	POWER: 300/100	FREQ: 40-20k	GRILLES	
CS68:	WOOFER: 6x8, 160x200	TWEETER: 1/2, 13	POWER: 225/75	FREQ: 45-20k		
CS693:	WOOFER: 6x9, 160x230	TWEETER: 1/2, 13	MID: 2, 50	POWER: 450/150	FREQ: 30-20k	GRILLES

*Six models have zero protrusion. Tweeter placement was logistically immovable only on the CS35 and CS693.



CS693

+CS SERIES COMPONENTS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+Our CS-Series Component Speaker Systems are designed with the installer in mind more than ever before, delivering easy-fitting, more manageable components with acclaimed KICKER performance and durability. The smooth midranges and impactful highs complete an outstanding musical experience in any ride.

+Providing a superior-sounding, affordable complement to a KICKER Yellow audio system, CS Component Systems are crafted to fit in more vehicles than any previous KICKER components. Installers will find the CS-Series easily workable, with reduced mounting depths on woofer baskets that simply drop into any size of cutout. Physical footprints of the external, two-way crossovers have been reduced for more mounting options, and they still feature the adjustable, three-position tweeter attenuation for dialing in high frequencies. And for the first time from KICKER,

a 6x9-inch woofer set is being offered as a fourth component model in the series.

+The 20mm titanium-dome tweeters are optimized to fit any vehicle in a flush, surface or angled mount. They deliver outstanding definition, designed with zero diffraction and less reflection compared to any previous system.

+Superb woofers guarantee a significant upgrade in sound over a stock system. Phase plugs eliminate any distortion for utmost clarity and accuracy. Reliable, heavy-duty motor structures deliver remarkable bass response and the smoothest midrange frequencies using EVCT™ (Extended Voice Coil) technology, sturdy polypropylene cones and ribbed, UV-treated surrounds. The result is precise linear excursion and music realism.



CSS65

CSS69:	WOOFER: 6x9, 160x230	TWEETER: 3/4, 20	POWER: 450/150	FREQ: 30-21k
CSS68:	WOOFER: 6x8, 160x200	TWEETER: 3/4, 20	POWER: 225/75	FREQ: 40-21k
CSS67:	WOOFER: 6-3/4, 165	TWEETER: 3/4, 20	POWER: 300/100	FREQ: 35-21k
CSS65:	WOOFER: 6-1/2, 160	TWEETER: 3/4, 20	POWER: 300/100	FREQ: 35-21k

+CS SERIES TWEETERS

speaker size: in, mm . power handling: watts PEAK/RMS . frequency response in Hz. Power handling assumes typical music program with minimal clipping. See your KICKER dealer for complete details.

+Replace dull, factory high frequencies with CS-Series Tweeters for a sparkling mobile-audio upgrade that gives any system a polished sound and feel.

+Available as a robust 3/4-inch (20mm) pair, CS-Series Tweeters feature lightweight neodymium magnets and titanium domes that reveal serious detail and crisp response from even the lowest powered audio systems. A dependable 6dB/octave crossover with a convenient in-line design passes along only the proper high frequencies to the drivers, and a poly-switch protector is built in for when the listener chooses to turn up the volume. Hardware for angled, surface or flush mounting is included for aiming sound in the appropriate direction.



CST20

CST20:	TWEETER: 3/4, 20	POWER: 100/50	FREQ: 4.5-21k
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+DS SERIES COAXIALS AND 3-WAY

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms; Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+DS-Series thin-profile coaxial speakers fit perfectly in your factory speaker location. The midrange woofer's stiff, UV-treated polypropylene cones and acoustic-foam ribbed surrounds provide optimal performance that lasts for years.
 +DS-Series coaxials boast a universal fit in nearly every vehicle on the road today. A zero-protrusion tweeter behind the grilles makes for an easy installation. They feature EVC™ (Extended Voice Coil) for increased acoustic range.

NEW FOR 2016

DSC350: WOOFER: 3-1/2, 89	TWEETER: 1/2, 13	POWER: 80/20	FREQ: 80-20k	
DSC40: WOOFER: 4, 100	TWEETER: 1/2, 13	POWER: 120/30	FREQ: 60-20k	GRILLES
DSC460: WOOFER: 4x6, 100x160	TWEETER: 1/2, 13	POWER: 120/30	FREQ: 50-20k	
DSC50: WOOFER: 5-1/4, 130	TWEETER: 1/2, 13	POWER: 200/50	FREQ: 45-20k	GRILLES
DSC650: WOOFER: 6-1/2, 160	TWEETER: 1/2, 13	POWER: 240/60	FREQ: 40-20k	GRILLES
DSC670: WOOFER: 6-3/4, 165	TWEETER: 1/2, 13	POWER: 240/60	FREQ: 40-20k	GRILLES
DSC680: WOOFER: 6x8, 160x200	TWEETER: 1/2, 13	POWER: 200/50	FREQ: 45-20k	
DSC6930: WOOFER: 6x9, 160x230	TWEETER: 1/2, 13	POWER: 360/90	FREQ: 30-20k	MID: 2, 50 GRILLES



DSC350



DSC670



DSC680



NEW FOR 2016

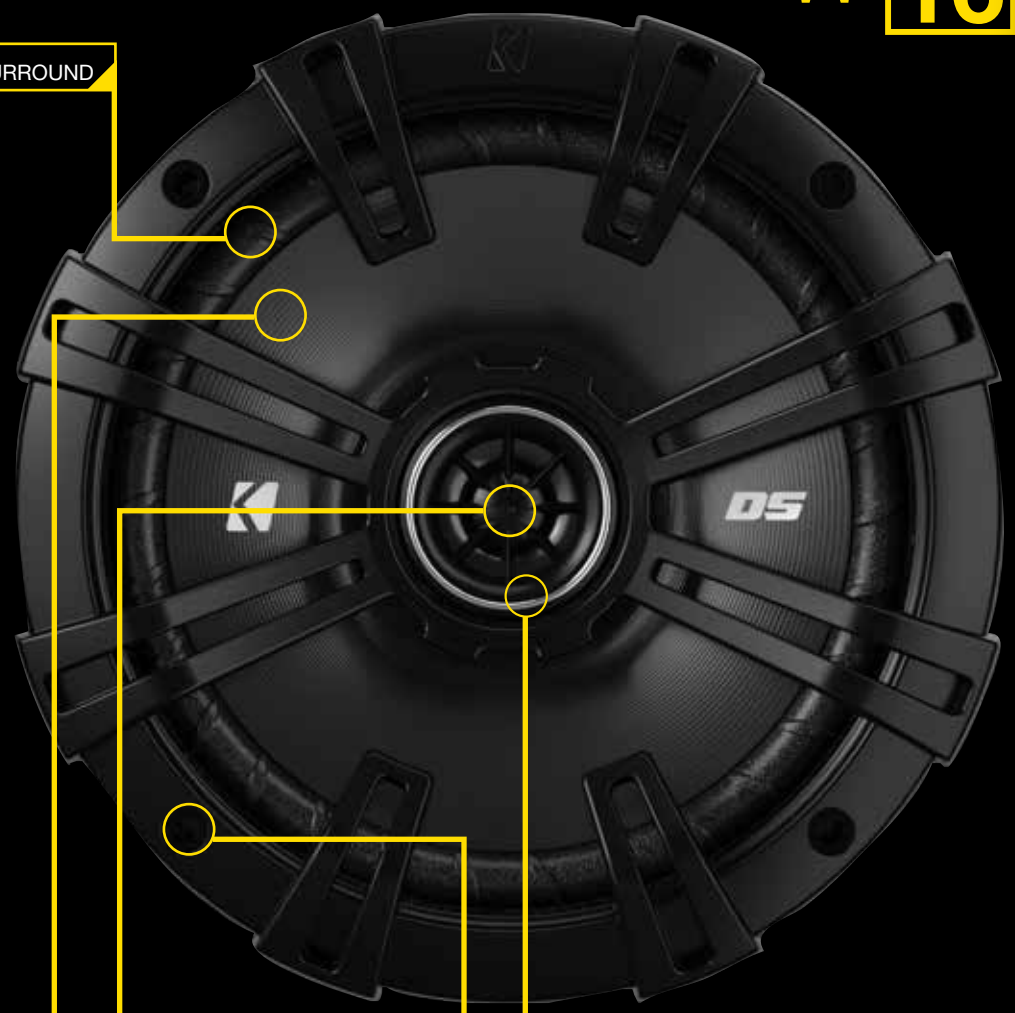
EVC™ (EXTENDED VOICE COIL) FOR INCREASED ACOUSTIC RANGE

DURABLE RIBBED, UV-TREATED SURROUND



POLYPROPYLENE CONE FOR EXCELLENT POWER HANDLING AND SOUND QUALITY

DURABLE 13MM PEI-DOME CONSTRUCTION (*EXCLUDES DSC6930)



ZERO-PROTRUSION TWEETER FOR EASY INSTALLATION BEHIND GRILLES

UNIVERSAL FIT IN NEARLY EVERY VEHICLE ON THE ROAD TODAY



+DS SERIES 2014 COAXIALS AND 3-WAY

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 40 models.

+D-Series Coaxial and 3-Way Speakers are designed to fit virtually every make and model of vehicle, for a manageable, drop-in audio solution that delivers acclaimed KICKER performance and durability at an unbelievable value.

+Eight sizes of D-Series Coaxials and a beefy 3-way have been optimized to fit almost any baffle cutout, providing a substantial upgrade to factory speakers and the perfect complement to a KICKER audio system. They feature drastically reduced mounting depths on woofer baskets and zero tweeter protrusion* for

absolutely no physical interference with factory grilles, providing quality drivers that fit factory locations in most vehicles.

+The D-Series delivers remarkable performance and ultra-clean bass, utilizing a hefty motor/magnet structure featuring EVC™ (Extended Voice Coil) technology not found in stock speakers.

DSC35: WOOFER: 3-1/2, 89	TWEETER: 1/2, 13	POWER: 80/20	FREQ: 80-20k	
DSC4: WOOFER: 4, 100	TWEETER: 1/2, 13	POWER: 120/30	FREQ: 60-20k	GRILLES
DSC46: WOOFER: 4x6, 100x160	TWEETER: 1/2, 13	POWER: 120/30	FREQ: 50-20k	
DSC5: WOOFER: 5-1/4, 130	TWEETER: 1/2, 13	POWER: 200/50	FREQ: 45-20k	GRILLES

DSC65: WOOFER: 6-1/2, 160	TWEETER: 1/2, 13	POWER: 240/60	FREQ: 40-20k	GRILLES
DSC67: WOOFER: 6-3/4, 165	TWEETER: 1/2, 13	POWER: 240/60	FREQ: 40-20k	GRILLES
DSC68: WOOFER: 6x8, 160x200	TWEETER: 1/2, 13	POWER: 200/50	FREQ: 45-20k	
DSC693: WOOFER: 6x9, 160x230	TWEETER: 1/2, 13	POWER: 360/90	FREQ: 30-20k MID: 2, 50	GRILLES



DSC67

+CX SERIES AMPLIFIERS

all power listed in watts per channel . dimensions in in, cm

NEW FOR 2016

+CX Series amps reach massive power levels thanks to an optimized circuit layout and the highest-grade internal components available. Huge heat sinks keep the amp cool, and an optional remote level control lets you adjust your bass right from the dash.

+It has become standard for KICKER amplifiers to come in the most compact package allowable, and CX Amplifiers are no different. Featuring an optimized circuit layout for the most efficient use of components and clearest sound quality, CX Amplifiers set the curve for smaller footprints with monoblock models measuring under 12-1/2 inches long. Engineers also have found another way for CX Amplifiers to remain inconspicuous in an installation by supplying hardware that enables a vertical mounting option if preferred.

+The highest-grade components and surface-mount technology allow these amps to perform at a level others fail to reach. Under the high-mass, super-cooling heat sink (that's also UV protected), the technology is staggering. Double-sided fiberglass circuit boards, Litz-wound transformers that minimize power loss and maximize transfer, TO218 output devices for high-current switching, buffered RCA outputs on bass amps, noise-shielding metal-end panels, custom-tooled power connectors – it's uncompromising, oversized

components that make CX Amplifiers some of the most reliable, high-performing equipment in the industry.

+Users can take advantage of built-in crossovers and adjustable KicEQ™ processing for dialing in perfect sound, and the CXARC Remote Bass Control (sold separately for CXA.5 and larger CXA.1 models) dictating bass volume level. A 3-second, turn-on delay eliminates additional interference, low-voltage LEDs, and auto-reset protection are some of the other features utilized by dependable CX amps.

+The versatile CXA600.5 5-channel model includes a 300-watt, Class-D sub section in addition to four channels (75x4) of full-range power to run an entire system with just one amp.

MONO

CXA1800.1: POWER 2Ω MONO: 1800	DIM A: 13-5/8, 34.5	CXARC REMOTE CAPABLE
CXA1200.1: POWER 2Ω MONO: 1200	DIM A: 12-1/16, 31	CXARC REMOTE CAPABLE
CXA600.1: POWER 2Ω MONO: 600	DIM A: 8-1/8, 21	CXARC REMOTE CAPABLE
CXA300.1: POWER 2Ω MONO: 300	DIM A: 8-1/8, 21	CXARC REMOTE CAPABLE

MULTI-CHANNEL

CXA600.5: POWER 2Ω STEREO: 75x4	POWER 4Ω BRIDGED MONO: 150x2	POWER 2Ω MONO: 300	DIM A: 14, 36	CXARC REMOTE CAPABLE
CXA300.4: POWER 2Ω STEREO: 75x4	POWER 4Ω BRIDGED MONO: 150x2		DIM A: 12-7/16, 32	

Our amplifiers come loaded with FIT™ (Fail-Safe Integration Technology), advanced circuitry for superior power, clarity and dependability. FIT uses lab-grade, balanced differential inputs to provide the best possible noise rejection, high- and low-level input capability and the acceptance of output from virtually any factory or aftermarket source. FIT is also responsible for convenient, automatic turn-on modes (DC offset or 12V remote). With all of the additional noise from computers, A/V entertainment and other electronics, FIT makes for the quietest operation possible.



+CX SERIES AMPLIFIERS

NEW FOR 2016



VERTICAL MOUNTING OPTION

CXA300.1



FIT™ (FAILSAFE INTEGRATION TECHNOLOGY) FOR SUPERIOR DEPENDABILITY



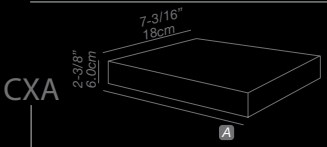
KICKEQ BASS BOOST EQUIPPED

AVAILABLE REMOTE-CONTROL INPUT FOR MONO AND FIVE-CHANNEL MODELS

NEW, REFINED COSMETICS. BIG POWER IN A COMPACT PACKAGE

CXA300.1

NEW FOR 2016 CXA1800.1



CXARC

// CX // CEA-2006 SPECS

Description/Model	300.4	600.5	300.1	600.1	1200.1	1800.1
Rated Pwr., 4Ohm/Ch, 14.4Vdc, 1% THD (Watts)	40x4	40x4/150x1	150x1	300x1	600x1	900x1
Signal to Noise Ratio (ref. 1W, A-weighted)	-70	-75	-75	-75	-75	-75



+CX SERIES 2012 AMPLIFIERS

all power listed in watts per channel . dimensions in in, cm

+CX-Series Amplifiers furnish everything expected from the leader in breakthrough mobile audio, including the advanced feature set and trusted reliability one would imagine. They consist of flexible multi-channel models and potent monoblock models, both with numbers that always exceeds rated power. CX is the foundation for pure KICKER power and dependable, crystal-clear entertainment in a vehicle.

+Under the high-mass, super-cooling heat sink (that's also UV protected), the technology is staggering. Double-sided fiberglass circuit boards, Litz-wound transformers that minimize power loss and maximize transfer, TO218 output devices for high-current switching, buffered RCA outputs on bass amps, noise-shielding metal-end panels, custom-tooled power connectors – it's uncompromising, oversized components that make CX Amplifiers some of the most reliable, high-performing equipment in the industry.

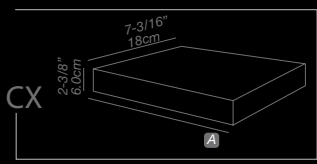
+Users can take advantage of built-in crossovers and adjustable KickEQ™ processing for dialing in perfect sound, and the CXRC Remote Bass Control (sold separately) dictating bass volume level.

MONO

- CX1200.1:** POWER 2Ω MONO: 1200 DIM A: 12-7/16, 32 CXRC REMOTE CAPABLE
- CX600.1:** POWER 2Ω MONO: 600 DIM A: 8-1/8, 21 CXRC REMOTE CAPABLE
- CX300.1:** POWER 2Ω MONO: 300 DIM A: 8-1/8, 21 CXRC REMOTE CAPABLE

MULTI-CHANNEL

- CX600.5:** POWER 2Ω STEREO: 75x4 POWER 4Ω BRIDGED MONO: 150x2 DIM A: 14, 36 CXRC REMOTE CAPABLE
- CX300.4:** POWER 2Ω STEREO: 75x4 POWER 4Ω BRIDGED MONO: 150x2 DIM A: 12-7/16, 32



// CX // CEA-2006 SPECS

Description/Model	300.4	600.5	300.1	600.1	1200.1
Rated Pwr., 4Ω/Ch, 14.4Vdc, 1% THD (Watts)	40x4	40x4/150x1	150x1	300x1	600x1
Signal to Noise Ratio (ref: 1W, A-weighted)	-70	-75	-75	-75	-75

Amplifier Power Standard CEA-2006 Compliant

CX600.5



CX300.1



VERTICAL MOUNTING OPTION



+DX SERIES AMPLIFIERS

all power listed in watts per channel . dimensions in in, cm

- +DX-Series Amplifiers supply the advanced feature set and trusted reliability one would imagine. They consist of flexible multi-channel models and powerful monoblock models, with ratings that always exceed rated power.
- +It has become standard for KICKER amplifiers to come in the most compact package allowable, and DX-Series Amplifiers are no different. Featuring an optimized circuit layout for the most efficient use of components and clearest sound quality, DX-Series Amplifiers set the curve for smaller footprints with monoblock models measuring about a foot long.
- +The highest-grade components and surface-mount technology allow these amps to perform at a level others fail to reach. Under the high-mass, super-cooling heat sink, the technology is staggering. Double-sided fiberglass circuit boards, Litz-wound transformers that minimize power loss and maximize transfer, TO218 output devices for high-current switching, buffered RCA outputs on bass amps, custom-tooled power connectors – it's uncompromising components that make DX-Series Amps so reliable.
- +It has built-in crossovers and adjustable KickEQ™ processing for dialing in perfect sound, and use the CXRC Remote Bass Control (sold separately for DXA.1 models) to dictate bass volume level. A 3-second, turn-on delay eliminates additional interference, low-voltage LEDs, and auto-reset protection are some of the other features.

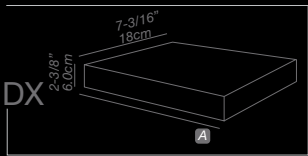
DXA125.2



DXA1000.1



MONO			
DXA1500.1: POWER 2Ω MONO: 1500	DIM A: 13-5/8, 34.5	CXARC REMOTE CAPABLE	
DXA1000.1: POWER 2Ω MONO: 1000	DIM A: 12-1/16, 31	CXARC REMOTE CAPABLE	
DXA500.1: POWER 2Ω MONO: 500	DIM A: 8-1/8, 21	CXARC REMOTE CAPABLE	
DXA250.1: POWER 2Ω MONO: 250	DIM A: 8-1/8, 21	CXARC REMOTE CAPABLE	
MULTI-CHANNEL			
DXA250.4: POWER 2Ω STEREO: 60x4	POWER 4Ω BRIDGED MONO: 125x2	DIM A: 12-7/16, 32	
STEREO			
DXA125.2: POWER 2Ω STEREO: 60x2	POWER 4Ω BRIDGED MONO: 125x1	DIM A: 8-1/8, 21	



// DX // CEA-2006 SPECS

Description/Model	125.2	250.4	250.1	500.1	1000.1	1500.1
Rated Pwr., 4Ω/Ch, 14.4Vdc, 1% THD (Watts)	30x2	30x4	125	250	500	750
Signal to Noise Ratio (ref: 1W, A-weighted)	-75	-75	-75	-75	-70	-70



+CXARC REMOTE BASS CONTROL

+Dial in the bass volume with this dash-mount remote for DXA.1 Amplifiers.



CXARC

SUBWOOFERS

MODEL:	CompS15	CompS12	CompS10	CompS8	CompD15	CompD12	CompD10	CompD8	Comp15	Comp12	Comp10	Comp8
SIZE [in, cm]:	15, 38	12, 30	10, 25	8, 20	15, 38	12, 30	10, 25	8, 20	15, 38	12, 30	10, 25	8, 20
IMPEDANCE [Ohms]:	2 or 4 SVC	2 or 4 SVC	2 or 4 SVC	2 or 4 SVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2 or 4 DVC	2, 4, 8 SVC	2, 4, 8 SVC	2, 4, 8 SVC	2, 4, 8 SVC
POWER WATTS [peak/RMS]:	1200/600	600/300	600/300	400/200	1200/600	600/300	600/300	400/200	500/250	300/150	300/150	200/100
SENSITIVITY [dB 1w/1m]:	90.3	88.3	86.2	85.6	90.3	88.3	86.2	85.6	90.3	88.3	86.2	85.6
MOUNTING DEPTH [in, cm]:	7, 17.7	5-3/8, 13.6	4-13/16, 12.2	3-7/8, 9.8	7, 17.7	5-3/8, 13.6	4-13/16, 12.2	3-7/8, 9.8	7-7/16, 18.9	5-7/8, 14.8	5-1/16, 12.8	4-1/16, 10.3
MOUNTING DIAMETER [in, cm]:	13-3/4, 35	11, 27.9	9-1/8, 23.1	7, 17.7	13-3/4, 35	11, 27.9	9-1/8, 23.1	7, 17.7	13-11/16, 34.7	11, 27.9	9-1/8, 23.1	6-15/16, 17.5
MIN SEALED BOX VOL [cu. ft, L]:	2.25, 63.7	1.25, 35.4	1.0, 28.3	0.5, 14.2	2.25, 63.7	1.25, 35.4	1.0, 28.3	0.5, 14.2	2.25, 63.7	1.25, 35.4	1, 28.3	0.5, 14.2
MAX SEALED BOX VOL [cu. ft, L]:	5.0, 141.6	3.5, 99.1	2.4, 68	1.2, 34	5.0, 141.6	3.5, 99.1	2.4, 68	1.2, 34	5, 141.6	3.5, 99.1	2.4, 68	1.2, 34
MIN VENTED BOX VOL [cu. ft, L]:	3.0, 85	1.75, 49.6	1.25, 35.4	0.66, 18.7	3.0, 85	1.75, 49.6	1.25, 35.4	0.66, 18.7	3, 85	1.75, 49.6	1.25, 35.4	0.66, 18.7
MAX VENTED BOX VOL [cu. ft, L]:	4.0, 113.3	2.25, 63.7	1.75, 49.6	1.2, 34	4.0, 113.3	2.25, 63.7	1.75, 49.6	1.2, 34	4, 113.3	2.25, 63.7	1.75, 49.6	1.2, 34

LOADED ENCLOSURES

MODEL	TCompS10	VCompS12	DCompS10	DCompS12	TC10	VC12	DC10	DC12
TYPE:	thin-profile	single	dual	dual	thin-profile	single	dual	dual
NO. OF WOOFERS/SIZE (in, cm):	(1) 10, 25	(1) 12, 30	(2) 10, 25	(2) 12, 30	[1] 10, 25	[1] 12, 30	[2] 10, 25	[2] 12, 30
IMPEDANCE (Ohms):	2 or 4	2 or 4	2	2	2 or 4	2 or 4	2	2
POWER WATTS (peak/RMS):	600/300	600/300	1200/600	1200/600	300/150	300/150	600/300	600/300
SENSITIVITY (dB 1w/1m):	93.8	95.3	98.4	99.9	93.8	95.3	98.4	99.9
BOX TOP DEPTH (in, cm):	4, 10.2	11-7/16, 29	13-7/16, 34.1	14, 35.6	4-3/4, 12	11-1/4, 28.5	13-1/2, 34.2	13-7/8, 35.2
BOX BOTTOM DEPTH (in, cm):	7-5/8, 19.4	14-5/8, 37.2	16-3/8, 41.6	17-3/8, 44.1	7-11/16, 19.5	14-5/8, 37.1	16-3/8, 41.5	17-1/4, 43.8
BOX HEIGHT (in, cm):	15, 38.1	16, 40.6	14, 35.6	16, 40.6	13-3/4, 38.4	16-1/8, 40.9	14, 35.5	16, 40.5
BOX WIDTH (in, cm):	21-1/2, 54.6	17-1/2, 44.5	28, 71.1	32-3.8, 82.2	21-3/4, 55.1	17-11/16, 44.8	28-1/2, 72.3	32-7/16, 82.3

COMPONENTS AND COAXIAL SPEAKERS

MODEL:	CS COAXIALS CS35	CS COAXIALS CS4	CS COAXIALS CS46	CS COAXIALS CS5	CS COAXIALS CS65	CS COAXIALS CS67	CS COAXIALS CS68	CS COAXIALS CS 3-WAY CS693
Speaker Design	2-Way	2-Way	2-Way	2-Way	2-Way	2-Way	2-Way	3-Way
WOOFERS [in, mm]:	3-1/2, 89	4, 100	4x6, 100x160	5-1/4, 130	6-1/2, 160	6-3/4, 165	6x8, 160x200	6x9, 160x230
MIDRANGES [in, mm]:	N/A	N/A	N/A	N/A	N/A	N/A	N/A	2, 50
TWEETERS [in, mm]:	1/2, 13	1/2, 13	1/2, 13	1/2, 13	1/2, 13	1/2, 13	1/2, 13	1/2, 13
IMPEDANCE [Ohms]:	4	4	4	4	4	4	4	4
MAX REC. AMP POWER [watts peak]:	90	150	150	225	300	300	225	450
MAX REC. AMP POWER [watts RMS]:	30	50	50	75	100	100	75	150
SENSITIVITY [dB 1w/1m]:	88	88	88	90	90	90	90	92
FREQ. RESPONSE [Hz]:	80-20k	60-20k	50-20k	45-20k	40-20k	40-20k	45-20k	30-20k
MOUNTING DEPTH [in, mm]:	1-11/16, 42	1-13/16, 46	1-11/16, 43	1-3/4, 45	1-11/16, 43	1-13/16, 47	2-3/16, 56	3-3/16, 81
MOUNTING DIAMETER [in, mm]:	3, 78	3-3/4, 95	4x6, 10.1x152	4-1/2, 115	4-13/16, 123	5-1/2, 140	5x7-3/16, 12.6x182	5-5/8x8-7/16, 143x215
GRILLES:	no	yes	no	yes	yes	yes	no	yes

COMPONENTS AND COAXIAL SPEAKERS

Model	CS COMPONENT SPEAKERS CSS69	CS COMPONENT SPEAKERS CSS68	CS COMPONENT SPEAKERS CSS67	CS COMPONENT SPEAKERS CSS65	Model	CSTWEETER CST20
Speaker Design	2 - Way	2 - Way	2 - Way	2 - Way	Tweeter [in,mm]	3/4, 20
Woofers [in, mm]	6 x 9, 160 x 230	6 x 8, 160 x 200	6-3/4, 165	6-1/2, 160	Dome Material	Titanium
Tweeter [in,mm]	3/4, 20	3/4, 20	3/4, 20	3/4, 20	Rated Impedance [Ω]	4
Rated Impedance [Ω]	4	4	4	4	Peak Power Handling [Watts]	100
Peak Power Handling [Watts]	450	225	300	300	Continuous Power Handling [Watts RMS]	50
Continuous Power Handling [Watts RMS]	150	75	100	100	Sensitivity [1W, 1m]	92
Sensitivity [1W, 1m]	90	90	90	90	Frequency Response [Hz]	4,500-21k
Frequency Response [Hz]	30-21k	40-21k	35-21k	35-21k	Flush Mount Tweeter Depth [in, mm]	9/16, 14.5
Mounting Hole Diameter [in, mm]	-	-	-	-	Flush Mount Tweeter Hole Diameter [in, mm]	1-9/16, 40
Top Mount Depth [in, mm]	3-3/16, 8	2-3/16, 56	1-13/16, 47	1-11/16, 43	High Pass [dB], at Frequency [Hz]	6, 4500
Bottom Mount Depth [in, mm]	-	-	-	-		
Grilles	yes	no	yes	yes		
High Pass [dB], at Frequency [Hz]	12, 4,000	12, 4,000	12, 4,000	12, 4,000		
Low Pass [dB], at Frequency [Hz]	12, 4,000	12, 4,000	12, 4,000	12, 4,000		
High Frequency Output Attenuation [dB]	0, +3, +6	0, +3, +6	0, +3, +6			

COMPONENTS AND COAXIAL SPEAKERS

MODEL:	DSC350	DSC40	DSC460	DSC50	DS650	DS680	DSC6930 3-WAY
WOOFERS [in, mm]:	3-1/2, 89	4, 100	4x6, 100x160	5-1/4, 130	6-1/2, 160	6x8, 160x200	6x9, 160x230
MIDRANGES [in, mm]:	N/A	N/A	N/A	N/A	N/A	N/A	2, 50
TWEETERS [in, mm]:	1/2, 13	1/2, 13	1/2, 13	1/2, 13	1/2, 1.	1/2, 13	1/2, 13
IMPEDANCE [Ohms]:	4	4	4	4	4	4	4
MAX REC. AMP POWER [watts peak]:	30	50	50	70	100	70	140
MAX REC. AMP POWER [watts RMS]:	6-15	6-25	6-25	6-35	6-50	6-35	6-70
SENSITIVITY [dB 1w/1m]:	88	88	88	90	90	90	92
FREQ. RESPONSE [Hz]:	80-20k	60-20k	50-20k	45-20k	40-20k	45-20k	30-20k
MOUNTING DEPTH [in,mm]:	1-3/4, 4.4	1-13/16, 4.6	1-7/8, 4.7	1-7/8, 4.8	1-13/16, 4.6	2-3/8, 6	3-1/4, 8.3
MOUNTING DIAMETER [in, mm]:	3, 78	3-3/4, 95	4x6, 101x152	4-1/2, 115	4-13/16, 123	5x7-3/16, 127x183	5-5/8 x 8-7/16, 151 x 2 22
GRILLES:	no	yes	no	yes	yes	no	yes

COMPONENTS AND COAXIAL SPEAKERS

MODEL:	DSC35	DSC4	DSC46	DSC5	DSC65	DSC68	DSC693 3-WAY
WOOFERS [in, mm]:	3-1/2, 89	4, 100	4x6, 100x160	5-1/4, 130	6-1/2, 160	6x8, 160x200	6x9, 160x230
MIDRANGES [in, mm]:	N/A	N/A	N/A	N/A	N/A	N/A	2, 50
TWEETERS [in, mm]:	1/2, 13	1/2, 13	1/2, 13	1/2, 13	1/2, 1.	1/2, 13	1/2, 13
IMPEDANCE [Ohms]:	4	4	4	4	4	4	4
MAX REC. AMP POWER [watts peak]:	30	50	50	70	100	70	140
MAX REC. AMP POWER [watts RMS]:	6-15	6-25	6-25	6-35	6-50	6-35	6-70
SENSITIVITY [dB 1w/1m]:	88	88	88	90	90	90	92
FREQ. RESPONSE [Hz]:	80-20k	60-20k	50-20k	45-20k	40-20k	45-20k	30-20k
MOUNTING DEPTH [in,mm]:	1-3/4, 4.4	1-13/16, 4.6	1-7/8, 4.7	1-7/8, 4.8	1-13/16, 4.6	2-3/8, 6	3-1/4, 8.3
MOUNTING DIAMETER [in, mm]:	3, 78	3-3/4, 95	4x6, 101x152	4-1/2, 115	4-13/16, 123	5x7-3/16, 127x183	5-5/8 x 8-7/16, 151 x2 22
GRILLES:	no	yes	no	yes	yes	no	yes

AMPLIFIERS

MODEL [at 14.4V] :MONO AND MULTI-CHANNEL	CX-SERIES MONOBLOCK AMPLIFIERS CXA1800.1	CX-SERIES MONOBLOCK AMPLIFIERS CXA1200.1	CX-SERIES MONOBLOCK AMPLIFIERS CXA600.1	CX-SERIES CLASS-D MONOBLOCK AMPLIFIERS CXA300.1	CX-SERIES MULTI-CHANNEL AMPLIFIERS CXA300.4	CX-SERIES MULTI-CHANNEL AMPLIFIERS CXA600.5
Power (watts/ch), 2 Ohm stereo	-	-	-	-	75x 4	75x 4
Power (watts/ch), 4 Ohm bridged mono	-	-	-	-	150 x 2	150 x 2
Power (watts/ch), 2 Ohm mono	1800	1200	600	300	--	300x1
CXRC Remote Bass Capable (sold sep.)	yes	yes	yes	yes	yes	yes
Dimensions (in, cm): (all models 2-3/8H x 7-3/16W x ...L)	13-5/8	12-1/16	8-1/8	8-1/8	12-7/16	14
(all models 6.0H x 18.0W x ...L)	34.5	31	21	21	32	36
Frequency Response (Hz):	25-200, +0/-1dB	25-200, +0/-1dB	25-200, +0/-1dB	25-200, +0/-1dB	10-20k, +0/-1dB	10-20k (CX.5 sub ch. 25-200), +0/-1dB
Input Sensitivity:	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V
Signal-to-Noise Ratio:	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB (CX.5 >90dB), a-weighted, re: rated power	>95dB (CX.5 >90dB), a-weighted, re: rated power
Active Crossover:	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, selectable high pass, low pass or all pass	12dB/octave, variable 50-200Hz, selectable high pass, low pass or all pass; (CX.5 sub channel) 12dB/octave, variable 50-200Hz, low pass only
Subsonic Filter	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	N/A	24dB/octave high-pass fixed @ 25Hz
KickEQ™ Boost	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	CX.5 sub channel) variable to +12dB, centered @ 40Hz

MODEL [at 14.4V] : MONO AND MULTI-CHANNEL	2012 CX-SERIES MONOBLOCK AMPLIFIERS CX1200.1	2012 CX-SERIES MONOBLOCK AMPLIFIERS CX600.1	2012 CX-SERIES CLASS-D MONOBLOCK AMPLIFIERS CX300.1	2012 CX-SERIES MULTI-CHANNEL AMPLIFIERS CX300.4	2012 CX-SERIES MULTI-CHANNEL AMPLIFIERS CX600.5
Power (watts/ch), 2 Ohm stereo	-	-	-	75x 4	75x 4
Power (watts/ch), 4 Ohm bridged mono	-	-	-	150 x 2	150 x 2
Power (watts/ch), 2 Ohm mono	1200	600	300	--	300x1
CXRC Remote Bass Capable (sold sep.)	yes	yes	yes	yes	yes
Dimensions (in, cm): (all models 2-3/8H x 7-3/16W x ...L)	12-1/16	8-1/8	8-1/8	12-7/16	14
(all models 6.0H x 18.0W x ...L)	31	21	21	32	36
Frequency Response (Hz):	25-200, +0/-1dB	25-200, +0/-1dB	25-200, +0/-1dB	10-20k, +0/-1dB	10-20k (CX.5 sub ch. 25-200), +0/-1dB
Input Sensitivity:	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V
Signal-to-Noise Ratio:	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB (CX.5 >90dB), a-weighted, re: rated power	>95dB (CX.5 >90dB), a-weighted, re: rated power
Active Crossover:	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, selectable high pass, low pass or all pass	12dB/octave, variable 50-200Hz, selectable high pass, low pass or all pass; (CX.5 sub channel) 12dB/octave, variable 50-200Hz, low pass only
Subsonic Filter	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	N/A	24dB/octave high-pass fixed @ 25Hz
KickEQ™ Boost	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	CX.5 sub channel) variable to +12dB, centered @ 40Hz

MODEL [at 14.4V] : MONO AND MULTI-CHANNEL	DX-SERIES MONOBLOCK AMPLIFIERS DXA1500.1	DX-SERIES MONOBLOCK AMPLIFIERS DXA1000.1	DX-SERIES CLASS-D MONOBLOCK AMPLIFIERS DXA500.1	DX-SERIES CLASS-D MONOBLOCK AMPLIFIERS DXA250.1	DX-SERIES MULTI-CHANNEL AMPLIFIERS DXA250.4	DX-SERIES STEREO AMPLIFIERS DXA125.2
Power (watts/ch), 2 Ohm stereo	-	-	-	-	60x 4	60x 2
Power (watts/ch), 4 Ohm bridged mono	-	-	-	-	250 x 2	125 x 1
Power (watts/ch), 2 Ohm mono	750	1200	500	250	--	--
CXRC Remote Bass Capable (sold sep.)	yes	yes	yes	yes	yes	yes
Dimensions (in, cm): (all models 2-3/8H x 7-3/16W x ...L)	12-1/16	8-1/8	8-1/8	8-1/8	12-7/16	14
(all models 6.0H x 18.0W x ...L)	31	21	21	21	32	36
Frequency Response (Hz):	25-200, +0/-1dB	25-200, +0/-1dB	25-200, +0/-1dB	25-200, +0/-1dB	10-20k, +0/-1dB	10-20k, +0/-1dB
Input Sensitivity:	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V	high level 250mV-10V, low level 125mV-5V
Signal-to-Noise Ratio:	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB (CX.5 >90dB), a-weighted, re: rated power	>95dB (CX.5 >90dB), a-weighted, re: rated power
Active Crossover:	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, low pass only	12dB/octave, variable 50-200Hz, selectable high pass, low pass or all pass	12dB/octave, variable 50-200Hz, selectable high pass, low pass or all pass; (CX.5 sub channel) 12dB/octave, variable 50-200Hz, low pass only
Subsonic Filter	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	24dB/octave high-pass fixed @ 25Hz	N/A	24dB/octave high-pass fixed @ 25Hz
KickEQ™ Boost	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	variable to +12dB, centered @ 40Hz	CX.5 sub channel) variable to +12dB, centered @ 40Hz

KICKER® INTEGRATE

You want a good sound system in your ride, and you seek a quick resolution that doesn't take up valuable space or transform your interior. And you want it dialed in the way YOU want to hear it. KICKER powered subwoofers and signal processors provide an intense result – trust us.



+HIDEAWAY™ POWERED ENCLOSURE

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+Our legendary subwoofer technology continues to lead the way for clear-sounding, ground-pounding bass in a vehicle, and it's incorporated into KICKER's first compact powered subwoofer. It's also another CES Innovation award for design and engineering from the brand that knows bass.

+The Hideaway™ Compact Powered Subwoofer delivers surprising low frequency output from a remarkably small enclosure, setting a new standard in plug-and-play bass performance and convenience in a vehicle.

+A cast-aluminum enclosure with a polycarbonate base that's just over three inches high and nearly 14 inches wide, the Hideaway combines a 150-watt amplifier and 8-inch subwoofer to add thumping bass to any vehicle from the tightest locations. It also provides a quick-connect power plug and Velcro®-fastened nylon straps for secure installation and simple removal.

+The quick-connect Molex® plug and harness entails

power, signal and remote turn-on. The Hideaway comes with a remote bass control for fine-tuning bass levels, adjustable low-pass crossover, variable 6dB bass boost, phase-cancelling switch for max output and two automatic turn-on options. It also features high- and low-level inputs for integration with nearly any factory or aftermarket head unit.

+“The output is amazing, considering the size.” KICKER President Steve Irby

3-1/8"

13-7/8"

9-3/8"

HS8: SIZE: 8, 20 POWER: 150 BOX DEPTH: 13-7/8, 35.2 BOX HEIGHT : 3-1/8, 7.94 BOX WIDTH: 9-3/8, 23.8 WEIGHT (LBS, KG): 9.4, 4.3



HS8 Hideaway



+SUBSTATION™ POWERED ENCLOSURE

all dims: in, cm . power handling: watts RMS . weight: lbs, kg . Power handling assumes typical music program with minimal clipping. See your KICKER dealer for complete details.

+Building upon the success and tradition of hard-hitting bass, we designed a ready-made solution for adding high-end bass to any mobile audio system with our first self-contained, premium powered subwoofers. The Solo Classic™ SubStation™ Powered Subwoofers set a new standard in true plug-n-play bass performance and convenience in a vehicle.

+The PES10C SubStation Powered Enclosure blends a 10-inch Solo Classic subwoofer with a 450-watt, high-efficiency Class-D amplifier in a compact sealed enclosure. Provides its own signature sound while offering flexibility in today's space-challenged vehicles.

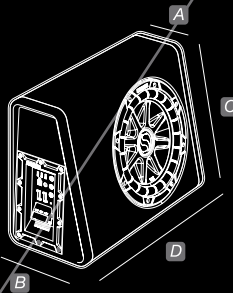
+Once installed, a SubStation utilizes a quick-connect wire harness and stout, Velcro®-fastened nylon straps for a simple, secure fit and pulverizing bass. When hauling space is needed, it can even be easily removed (weighing less than 40 pounds) by disconnecting the harness and loosening the straps. It also comes with a remote bass control for fine-tuning bass levels, adjustable low-pass crossover, phase reversal, variable +18dB bass boost and three automatic turn-on options.

+Certified Authorized KICKER Dealers nationwide can expertly install a SubStation into any vehicle in hardly any time at all for outstanding musical or video entertainment during a drive.

PES10C: SIZE: 10, 25 POWER: 450 DIM A: 5, 12.7 DIM B: 8-1/4, 21 DIM C: 13-1/4, 33.7 DIM D: 18, 45.7 WEIGHT: 35, 16



PES10C SubStation





ZXSUM8

+ZXSUM8 SUMMING UNIT

- +Sums and balances multiple, varying signals from your factory system into a full-bandwidth, line-level signal
- +Makes it easier than ever to install aftermarket gear to your factory system
- +Variable 8V signal drives your KICKER amplifiers with full force over the entire audio spectrum
- +Adds an aux-input to let you integrate portable media directly to your amp

+RX2 2-WAY CROSSOVER

- +High-pass crossover 18dB/octave, variable frequency 40-300Hz
- +Low-pass crossover 18dB/octave, variable frequency 40-300Hz
- +Low (line-level) or high (speaker-level) stereo input
- +Variable stereo outputs – 5Vrms
- +Signal-to-noise ratio - >110dB



KX2

+KQ30 PRE-AMP/EQ

- +Competition-ready stereo/mono equalizer with 30 bands
- +Cut/boost +/-12dB
- +Output level 0V-9V
- +Equalizer defeat/bypass
- +Separate left and right input and output clipping indicators



KQ30

+FRONT™ ROW SIGNAL PROCESSOR

+We originally set a goal to improve a car's sound system while making the listener's tuning task an enjoyable one as well. From that idea originated the Front Row™, a 6-channel digital signal processor that allows the listener to personalize music the way he or she has always wanted to hear it.

+Simply put, the Front Row makes music from a vehicle's system sound better than it ever has, with the listener experiencing staging, imaging and bass response actually like the artist intended – up-close and live!

+The Front Row utilizes a familiar, simple analog-based control system, but underneath the dials lays a powerful micro-controller with all signal manipulation done in digital domain (28-/56-bit, double-precision DSP with 24-bit AD/DA converters) – it is a must-have solution for controlling audio signal. It provides six channels (three stereo pairs) of 32-step, fully variable digital crossovers with selectable slopes and minimal phase shift for maximum system-design flexibility. Input-gain and output-level controls for each section (front/rear/subwoofer), along with input clip indicators, enable easy level matching for a clean, distortion-free setup.

+The subwoofer section includes a variable subsonic filter that preserves bass impact by protecting the woofers and focusing bass-amplifier power on what should be heard. Additionally, each section incorporates a Clip Limiter, a fast-acting compressor/speaker saver that monitors input signal and prevents clipping and distortion while preserving overall output signal. The result is the clearest sound at high volumes.

+Most of the Front Row's dynamic features can be adjusted from the driver's seat using the convenient remote. Speaker Time Alignment provides complete soundstage height, width and control, putting a realistic stage with a focused center image where it should be – on the vehicle's dash and not the floor. Simulated 5:1 Surround Sound mimics the "live" rear fill one experiences in a stadium or concert. Legendary KickEQ™ Bass Boost and new SHOCwave™ (Sub-Harmonic Octave Creation) restores and equalizes the lowest lows, finding deep bass that previously wasn't audible.

+The Front Row includes our unique 12-volt or DC Offset turn-on circuitry and FIT™ (Fail-Safe Integration Technology), allowing it to integrate directly into all aftermarket and most OEM source units.

Front Row



+SPECIFICATIONS POWERED SUBS

Model	HS8 HIDEAWAY	PES10C SUBSTATION
Subwoofer (in, cm)	8, 20	Solo Classic
BOX TYPE:		Sealed
RMS power (watts), 14.4V	150	450
Frequency response (Hz)	25-120	25-200
Crossover	12dB/octave low pass at 50-120Hz;	12dB/octave low pass at 50-200Hz
	24dB/octave high pass at 25Hz	-
Phase switch	0°/180°	0°/180°
Input sensitivity:	Low level 125mV-5V	Low level 125mV-5V
	High level 250mV-10V	High Level 250mV-10V
KickEQ boost	variable to +6dB @ 40Hz	variable to +12dB @ 40Hz
Remote bass	included	included
Box Depth (in, cm)	13-7/8, 35.2	5, 12.7
Box Bottom Depth (in, cm):	-	8-1/4, 21
Box Height (in, cm)	3-1/8, 7.94	13-1/4, 33.7
Box Width (in, cm)	9-3/8, 23.8	18, 45.7
Weight (lbs, kg)	9.4, 4.3	35, 16

KICKER® VSS

+Vehicle Specific Solutions deliver outstanding sound without cutting a single wire. Built to work perfectly with your factory radio, VSS systems come in two flavors:

+The SubStage Powered Subwoofer Upgrade Kits, which include a loaded subwoofer enclosure, 200-watt integrated amplifier, wiring kit and mounting brackets.

+The PowerStage Multi-Channel Amplifier & Powered Subwoofer Upgrade Kit upgrade includes the full SubStage subwoofer with integrated amp, plus a multi-channel DSP amplifier for factory speakers, wiring kit and mounting brackets.

+Both VSS Systems give you huge upgrades in power and sound quality without changing any of your factory radio's functions, or your vehicle's look. It's the perfect way to enjoy the KICKER sound.





YOUR SOLUTION

FOR A COMPLETE LISTING OF VSS MAKES AND MODELS, GO ONLINE TO WWW.KICKER.COM/VSS



PREMIUM PERFORMANCE - RICH BASS THAT ENHANCES YOUR FACTORY SYSTEM
ORIGINAL FACTORY LOOK - OUT-OF-SIGHT WHILE RETAINING THE FACTORY LOOK
ALL YOU NEED - INCLUDES POWERFUL AMPLIFIER AND FACTORY INTEGRATION HARNESS
PERFECT FIT - MOUNTS SECURELY TO FACTORY LOCATIONS

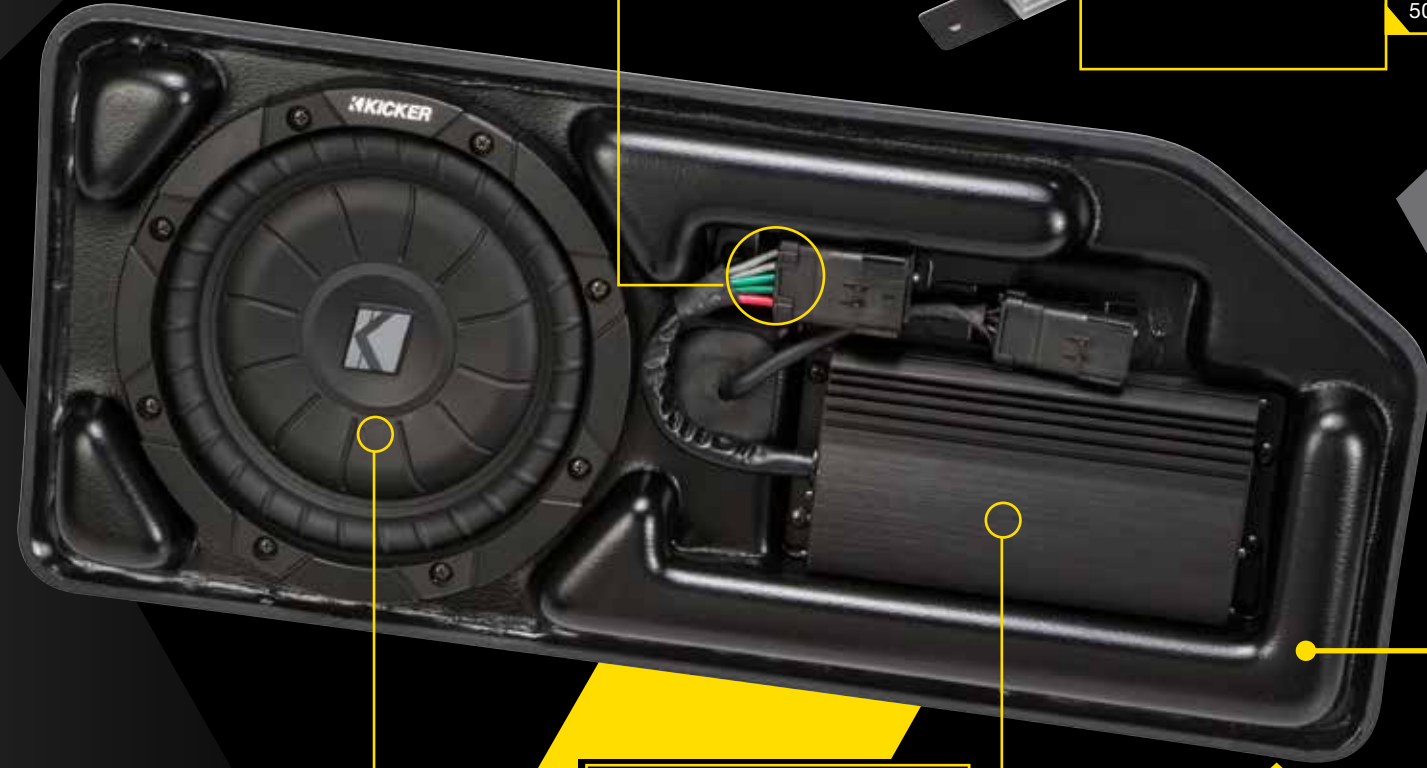


FACTORY AMP REPLACEMENT

CUSTOM DSP FOR EACH VEHICLE OPTIMIZES EQ, CROSSOVER AND DIGITAL DELAY

50 WATTS PER CHANNEL

CUSTOM CUT TO LENGTH AND PRE-TERMINATED WITH FACTORY MOLEX.



CONTOURED TO THE EXACT SHAPE OF THE VEHICLE

OPTIMIZED 8" OR 10" SUBWOOFER

200-WATT INTEGRATED AMPLIFIER

SHOWN IS THE UPGRADE FOR THE 2015-2016 CHEVY® COLORADO/GMC® CANYON

CUSTOM BRACKETING
INTEGRATES WITH FACTORY
MOUNTING POINTS.





The Klock Werks FIT KITS Powered by KICKER deliver all-weather performance, ease of installation and perfect integration with the factory radio, thanks to the KICKER speaker/amp combination and a custom Klock Werks wiring harness and bracketing - no cutting or alteration required

WEIGHS UNDER TWO POUNDS

100 WATTS OF POWER, YET ONLY 6 AMPS OF CURRENT DRAW

USES FACTORY STAND-OFF AND BOLT PATTERNS

DESIGNED TO SOUND GREAT AT SPEED - EVEN WITH A HELMET ON!

COMPLETELY WEATHERPROOF DESIGN

TITANIUM DOME TWEETER AND POLYPROPYLENE WOOFER FOR EXCELLENT CLARITY

WEATHERPROOF WIRING HARNESS

WORKS WITH FACTORY MOUNTING HOLES FOR EASY INSTALLATION

SHOWN IS THE UPGRADE FOR THE VICTORY® XC® TOUR PACK



KICKER[®] MARINE

The best marine gear isn't just "adapted" for the water. It's purpose-built with a boat in mind. KICKER amps, speakers and subs work perfectly in your boat, and in your life.



+DRIVE ON

WET AND WILD



MEMBER
ABYC[®]
Setting Standards for Safer Boating

MEMBER OF
NMMA[™]
National Marine Manufacturers Association

Lifestyle photos courtesy of PBH Marine Group, Nautic Global Group, Forrest River Inc.



+SOLO-BARIC L7[®] SUBWOOFERS

speaker size: in, cm . power handling: watts PEAK/RMS . impedance: Ohms . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details. Based on measurements of 4Ω models.

+The world's first patented square subwoofer continues to build its legacy, and big bass on the water is a no-brainer. The Solo-Baric L7 maintains the title as the first and foremost authority on bass, and installation on your boat makes a musical statement to anyone in the vicinity. Solo-Baric's cutting-edge, square-sub design ultimately means more cone area and more air displacement for more decibels than a conventional round woofer.

+Solo-Baric L7s handle huge power and provides extreme output and the square sub promises dependability when pushed to the limit. Dual voice coils with high-temp copper windings easily handle intense heat and power levels, and its injection-molded SoloKon™ targets strength to the contoured middle-cone area for reliable performance and accurate response.

+Available in 12-inch or 10-inch models, Solo-Baric L7 are built to withstand the marine climate. They're weatherproof, with a stitched surround adhering the Santoprene® surround to the SoloKon and keeping moisture away from the motor structure. Both materials are UV-resistant for years of use. Solo-Baric L7 subwoofers work best with the KXM1200.1 Marine Amplifier.



S12L7: SIZE: 12, 30 POWER: 1500/750 IMPEDANCE: 2 or 4 DVC
 S10L7: SIZE: 10, 25 POWER: 1200/600 IMPEDANCE: 2 or 4 DVC

+SOLO-BARIC L7[®] SUBWOOFER GRILLES

+Big bass needs big protection. That's why you can get woofer-shielding square grilles made for the marine climate in white, charcoal or chrome! Each grille comes with color-changing LED lighting pre-installed to set the mood in your boat.



+KMLC KM LED CONTROLLER

- +Provides multi-function control of LED lighting in KICKER Marine Coaxials and Subwoofers
- +Ultra-slim remote manages 20 different colors
- +19 dynamic modes, including adjustable brightness, fade, speed/strobe and auto save



+KXM AMPLIFIERS

all power listed in watts per channel, dimensions in in., cm

+We've taken proven technologies and advanced components to the water with KXM-Series Marine Amplifiers. Based on the critically acclaimed KX-Series Amplifier line, weather-resistant KXM Amps utilize class-leading features for unbelievable sound in the boating environment, in the most compact chassis to date.

+KXM Amplifiers are available in four models: a brand-new mono amplifier for big bass, a hybrid five-channel, a flexible four-channel and a basic two-channel, all supplying high-efficiency Class-D power for the best sound quality that won't drain your boat's charging system.

+KXM Amps were built for the outdoors. Power, speaker and input connections are gasket-sealed, as is the control cover hiding the controls, creating a water-resistant barrier to key components. The internal circuit boards are sprayed with a conformal coating for water and dirt resistance. Power connections are ABYC/NMMA compliant. Stainless-steel mounting hardware prevents rust stains on carpeting and gel coat, and the chassis' anodized finish battles harsh solar rays.

+KXM Amplifiers set the curve for smaller chassis footprints, with

the largest model measuring only 12-3/4 inches long. KICKER amps feature an optimized circuit layout for the most efficient use of components, the smallest footprint and clearest sound quality. All four models use balanced differential inputs, making them compatible with any radio and eliminating unwanted noise so listeners enjoy the cleanest, clearest sound possible.

+An analog-controlled digital preamplifier provides greater control for dialing in the perfect sound. That includes variable active crossovers, 18 decibels of KickEQ+™ parametric bass boost on the KXM.5 sub channel, and the sub channel's variable subsonic filter. The highest-grade components and surface-mount technology under the high-mass heat sink allow KICKER amps to perform at levels others fail to reach.

+The KXM1200.1 delivers the big bass as KICKER's first mono amplifier for boat audio. High-efficiency, Class-D power in a chassis less than 10 inches long, the KXM1200.1 rates at 1,200 watts (14.4v,

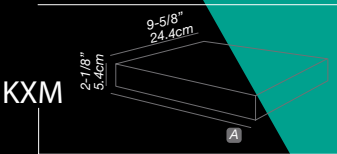
2 Ohm mono) surging to a KICKER subwoofer. It includes a fingertip, remote level control and internal subsonic filter protection.

MULTI-CHANNEL

KXM400.4:	POWER 2Ω STEREO: 100x4	POWER 4Ω BRIDGED MONO: 200X2	DIM A: 11-3/16, 28.4		
KXM800.5:	POWER 2Ω STEREO: 100x4,	POWER 4Ω BRIDGED MONO: 200X2	CLASS D 2Ω MONO: 400	DIM A: 12-3/4, 32.4	REMOTE BASS
STEREO					
KXM400.2:	POWER 2Ω STEREO: 200x2	POWER 4Ω BRIDGED MONO: 400	DIM A: 9-9/16, 24.4		
MONO					
KXM1200.1:	POWER 2Ω MONO: 1200		DIM A: 9-9/16, 24.4	REMOTE BASS	



KXM1200.1



// KXM // CEA-2006 SPECS

Description/Model	400.4	800.5	400.2	1200.1
Rated Pwr., 4Ohm/Ch, 14.4Vdc, 1% THD (Watts)	50x4	50x4	200x2	600x1
Signal to Noise Ratio	-75	-75	-75	-75



KXM1200.1

+ZXMRLC DUAL-ZONE REMOTE LEVEL CONTROL

- +Provides separate level control for two independent boat or RV audio zones
- +Line-driver design provides up to 9v output per zone
- +Allows lower gain settings for noise-free system design



ZXMRLC

+KM COAXIALS

speaker size: in, mm . power handling: watts PEAK/RMS . frequency response in Hz . Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details.

+Boaters everywhere will enjoy KM-Series Coaxial Speakers, now in even more sizes and available with both charcoal and white grilles. The variations of coaxials retain all the spectacular highs and lows for which KICKER Speaker Systems are known, with the added convenience of multiple size options to fit into virtually any application. Designed for the simplest of speaker installations, it's a breeze to get live-quality, full-range audio designed specifically for a marine environment.

+The KM4 packs a lot of power into a pair of 4-inch midrange speakers and quality 1/2-inch tweeters. Available in either 2- or 4-Ohm models, it fits perfectly into KICKER KMMTES 4-inch Empty Enclosures for boat towers (sold separately). KM4 comes standard with both white and charcoal grilles.

+The KM8 is similar in color, available in 4-Ohm, and the 8-inch mids and 1-inch tweeters will brighten any boating experience with multi-color LED lights that can be changed to fit your mood. The KM8 comes standard with both white and charcoal grilles.

+The KM65 is our most versatile speaker system. All versions of the KM65 include two 6-1/2-inch midrange speakers and 3/4-inch tweeters. The KM65 is available in both RGB-lighted and non-lighted versions with both white and charcoal grilles. A 2-ohm non-lit charcoal version is available as well.

+The KM60 (white only) is available in 4-Ohm with 1/2-inch tweeters.

+All models of KICKER Marine Coaxials meet or exceed industry standards for environmental humidity and corrosion* and for material degradation due to UV exposure.** UV treatments on the coaxials' injection-molded cones, Santoprene® surrounds, baskets and grilles help all models to maintain in marine environments. These speakers can endure most any weather conditions with splash- and spray-resisting sealed motors, cones and locking terminal covers. Speaker hardware is forged from rustproof, 316L stainless-steel.

* ASTM B117 200 hr. Salt Fog Test

** ASTM G154 400 hr. Accelerated UV Test

KM4:	WOOFER: 4, 100	TWEETER: 1/2, 13	POWER: 150/50	FREQ: 60-20K	IMPEDANCE: 2 or 4
KM60:	WOOFER: 6-1/2, 160	TWEETER: 1/2, 13	POWER: 150/50	FREQ: 35-21K	IMPEDANCE: 4
KM65:	WOOFER: 6-1/2, 160	TWEETER: 3/4, 20	POWER: 195/65	FREQ: 35-21K	IMPEDANCE: 2 or 4
KM8:	WOOFER: 8, 200	TWEETER: 1, 25	POWER: 300/150	FREQ: 30-21K	IMPEDANCE: 4

Multi-Color LED Lighting



KM65



KM4 with charcoal or white grille



+KM10 SUBWOOFER

speaker size: in, cm . power handling: watts PEAK/RMS . frequency response in Hz. Power handling assumes typical music program with minimal clipping. See your KICKER dealer for complete details.

✦The KM10 Marine Subwoofer provides 10 inches of bass that blows the competition away. With a crank of the volume knob, the KM10 has the ability to go deep... really deep. The KM10 woofer includes LED lighting, just like the KM coaxials, which is also removable if you prefer none.

✦The KM10 is not your typical KICKER bass-maker. It rocks from either a sealed or vented box, while remaining extremely durable in any outdoor climate. The sub's sealed motor, cone, and locking terminal cover make it entirely splash- and spray-resistant. The water-tight terminal cover itself provides strain relief, insulation, corrosion prevention, and aids in ignition protection.

✦The state-of-the-art, injection-molded cone, Santoprene® surround, charcoal-colored basket and grille are UV-treated to combat the harsh marine environment. All hardware is made from corrosion-proof, 316L stainless-steel.

✦Available separately is a classic white grille, which can support the same LED lighting option and comes with a clever, integrated moisture-draining system.

KMW10: WOOFER: 10, 25 POWER: 300/150 IMPEDANCE: 2 or 4 SVC



KMW10 with LED lighting and white grille



+KM GRILLES

✦You've asked for it, so we're delivering – more colors and finishes! Now KICKER offers the choice of chrome for the KM10 subwoofer, as well as the KM65 and KM8 Coaxial Speakers. While most KM-Series Speakers already come with both white and charcoal-colored grilles, now you can get chrome as well!



+RM EMPTY TOWER ENCLOSURES

+In 2016, KICKER unveils 8-inch KM-Series Empty Tower Enclosures (KMTES8) to house KICKER's KM8 Marine Coaxial Speakers. The KMTES8 tower cans complete Kicker's empty tower enclosure lineup, allowing any of the Kicker KM-series coaxials to be mounted on a wakeboard tower. KMTES8 tower enclosures are available in black or white.

+The KMTES and KMTED enclosures are both now available in black and white. Both models accept all KICKER 6-1/2-inch component speakers, coaxials and horns. They include slotted mounting holes for different bolt patterns, stainless-steel push-type connectors and come with aluminum tower-pipe clamps (2-5/8") with three other adapter sizes (2-1/4", 2-3/8", 2-1/2"). The KMTAP adapter pack that fits more pipe diameters is sold separately – ask your dealer.

+The 4-inch KM-Series Tower Enclosures were designed to house the KICKER KM4 (Marine) and PS4 (Powersports) 4-inch coaxial speakers, and are available for single pairs of drivers. They provide two mounting options: a regular, straight base mount or an off-set bracket for angular mounting. The off-set bracket allows the enclosures to rotate, pointing sound directly to the listener's ears for an optimum listening experience. Available in black or white.

+The speaker enclosures all include acoustic poly-fill for the clearest sound, all mounting hardware, and fit tubing sizes 7/8-inch-to-1-1/4-inch round or 1-inch square. The molded ABS enclosures, boasting bold cosmetics and contrasting accent details, complement KICKER's Powersports and Marine speaker lineup.



KMTED

KMMTES: Mini Tower Enclosures 4-Inch (100mm) Drivers, pair

KMTES: Tower Enclosure 6-Inch (160mm) and 6.5-Inch (165mm) Drivers, pair

KMTED: Tower Enclosure Dual 6-Inch (160mm) and 6.5-Inch (165mm) Drivers, pair

KMTES8: Tower Enclosures 8-Inch (200mm) Drivers, pair



KMTES8



KMTESW



KMTES8

**AVAILABLE
IN BLACK
OR WHITE**



KMMTES

+KMT67 TOWER SYSTEM

speaker size: in, mm · power handling: watts PEAK/RMS · frequency response in Hz · Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details.

✦The KMT67 is a full-range, high-quality two-way speaker system specifically designed for tunes behind the boat. The tower system adds yet another level to the diverse selection of audio gear for watercraft produced by KICKER.

✦The KMT67 consists of dual 6-1/2-inch woofers in two stylish, injection-molded ABS enclosures. Horn-loaded tweeters deliver long-range output and superior dispersion control. The six total speakers provide twice the cone area of a traditional coaxial tower system for ultimate volume.

✦The enclosures are designed for either below- or above-the-bar mounting. Billet-aluminum mounting brackets and clamp inserts adjust to seven common sizes, matching most every wake tower or roll-bar diameter. Each enclosure is also designed with a five-way, binding post hook-up on the back for added stability. The system includes stainless-steel mounting hardware.

✦The KMT67 is weather-proof with sealed cones and motor assemblies, while the titanium-dome tweeters are protected by dense, open-celled foam. All components are UV-treated for improved resistance against the sun's rays and the harsh marine environment. The speakers come with grilles that can be removed for a different aesthetic appeal.

KMT67: TYPE: 2-way WOOFER: 6-3/4, 165 TWEETER: 3/4, 20 TWEETER HORN: 3-1/4x6, 83x151 POWER: 300/150
DIM: 19-1/16W x 9H x 11D, 48.4W x 22.9H x 28D



KMT67

+KMS67 HLCD COMPONENT SYSTEM

speaker size: in, mm · power handling: watts PEAK/RMS · frequency response in Hz · Power handling assumes typical music program with minimal clipping; varies with enclosure size. See your KICKER dealer for complete details.

✦The KMS67 HLCD Tower Component System is the much anticipated upgrade to the world's first horn-loaded, compression-driver component system that delivers a whole new level of audio for the entire boat and beyond.

✦Providing maximum sound quality up close and especially at a distance, the KMS67 consists of two 6-1/2-inch, high-efficiency midrange speakers featuring lightweight, dual-stack neo-motor technology and cast-aluminum baskets. It also includes a pair of horn-loaded, two-inch compression drivers with titanium diaphragms and phase plugs for ultimate clarity and volume. The advanced tractrix horns (60-degree-vertical-by-90-degree horizontal) deliver a natural-sounding, "non-peaky" performance out to the skier, wakeboarder or wakesurfer. Integrated crossovers for the perfect musical blend complete the ultimate marine system and take the guesswork out of wiring.

✦KICKER tower speakers are engineered with the highest design standards and are a breeze to install, fitting snugly into 6-1/2-inch speaker cans. Both midranges and horns are designed to fit can enclosures with identical hole diameters and bolt patterns.

✦UV treatments on the midranges' injection-molded cones, water-proof Santoprene® surrounds, baskets and grilles help the tower system tolerate freshwater or saltwater environments. Water-proof, bolt-thru grilles offer added speaker protection, and all hardware is made from rustproof, 316L stainless steel.

✦Additionally, Authorized KICKER Dealers carry KM-Series Empty Tower Enclosures for 6-1/2-inch drivers, the ideal host for KICKER HLCD Tower Components or any KICKER 6-1/2-inch speakers on a boat tower.

KMS67: TYPE: 2-way WOOFER: 6-3/4, 165 COMPRESSION DRIVER: 1.7, 43 POWER: 400/200



KMS67

SPECIFICATIONS

Model	MARINE SUBWOOFER KM10	SOLO-BARIC S12L7	SOLO-BARIC S10L7	Model	MARINE COAXIALS KM4	MARINE COAXIALS KM60	MARINE COAXIALS KM652C	MARINE COAXIALS KM65	MARINE COAXIALS KM8
Woofer [in, cm]	10, 25	12, 30	10, 25	Woofer [in, mm]	4, 100	6-1/2, 160	6-1/2, 160	6-1/2, 160	8, 200
Peak Power Handling [Watts]	300	1500	1200	Tweeter [in,mm]	1/2, 13	1/2, 13	3/4, 20	3/4, 20	1, 25
Continuous Power Handling [Watts RMS]	150	750	600	Tweeter Dome Material	PEI	PEI	Titanium	Titanium	Titanium
Sealed Enclosure Volume Min - Max [ft³, L]	1 - 2.4, 28.3 - 68	1.25-2, 35.4-56.64	1-1.25, 32-35.4	Rated Impedance [Ω]	2 or 4	4	2	4	4
Vented Enclosure Volume Min - Max [ft³, L]	1.25 - 1.75, 35.4 - 49.6	1.75-2, 49.6-56.64	1.25-1.25, 35.4-35.4	Peak Power Handling [Watts]	150	150	195	195	300
Frequency Response [Hz]	30 - 500	20-100	24-100	Continuous Power Handling [Watts RMS]	50	50	65	65	150
Mounting Depth [in, cm]	5, 12.7	6-13/16, 17.3	6-1/4, 15.9	Sensitivity [1W, 1m]	89	90	90	90	92
Mounting Hole Diameter [in, cm]	9-1/4, 23.5	11-1/16, 28.1	9-5/16, 23.7	Frequency Response [Hz]	60-20k	35-21k	35-21k	35-21k	30-21k
				Mounting Hole Diameter [in, mm]	3-13/16, 97	5-3/16, 132	5-1/8, 130	5-1/8, 130	6-11/16, 170
				Mounting Depth [in, mm]	1-7/8, 48	2-1/2, 62	2-7/8, 72	2-7/8, 72	3-1/4, 82
				LED Lighting	none	none	none	with or without	Yes
				Grilles	charcoal & white	white only	charcoal only	charcoal & white*	charcoal & white*

SPECIFICATIONS

Model	MARINE TOWER KMT67	Model	MARINE SPEAKERS KMS67	MODEL (at 14.4V):	KXM400.2	KXM400.4	KXM800.5	KXM1200.1
Woofer [in, mm]	6-3/4, 165	Woofer [in, mm]	6-3/4, 165	POWER [watts/ch], 2 OHM STEREO:	200 x 2	100 x 4	100 x 4	N/A
Tweeter [in,mm]	3/4, 20	Horn Loaded Compression Driver [in,mm]	1.7, 43	POWER [watts/ch], 4 OHM BRIDGED MONO:	400	200 x 2	200 x 2	N/A
Dome Material	Titanium	Horn Exit	Tratrix 60°-V x 90°-H	POWER [watts/ch], CLASS D 2 OHM MONO:	N/A	N/A	400 x 1	1200
Exponential Horn [in,mm]	3-1/4x6, 83x151	High Pass [dB], at Frequency [Hz]	18, 1700	REMOTE BASS CAPABLE [sold sep.]:	No	No	Yes	Yes
Rated Impedance [Ω]	4	Low Pass [dB], at Frequency [Hz]	12, 1700	DIMENSIONS [in, cm]:	9-9/16, 24.4	11-3/16, 28.4	12-3/4, 32.4	9-9/16, 24.3
Peak Power Handling [Watts]	300	Peak Power Handling [Watts]	400	FREQUENCY RESPONSE [Hz]:	10-20k, +0/-1dB	10-20k, +0/-1dB	10-20k (KXM.5 mono 10-160), +0/-1dB	10-160, +0/-1dB
Continuous Power Handling [Watts RMS]	150	Continuous Power Handling [Watts RMS]	200	INPUT SENSITIVITY:	High Level 250mV-10V, Low Level 125mV-5V	High Level 250mV-10V, Low Level 125mV-5V	High Level 250mV-10V, Low Level 125mV-5V	high level 250mV-10V, low level 125mV-5V
Sensitivity [1W, 1m]	93dB	Frequency Response [Hz]	50-22k	SIGNAL-TO-NOISE RATIO:	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power	>95dB, a-weighted, re: rated power
Frequency Response [Hz]	50-21k	Dimensions		ACTIVE CROSSOVER:	24dB/octave, variable high pass 10-500Hz, variable low pass 40-500Hz, selectable high pass, low pass, all pass or band pass, w/10x switch for lo pass	(amp1) 24dB/octave, variable 10-500Hz, selectable high pass, low pass or all pass, w/10x switch; (amp2) 24dB/octave, variable high pass 10-500Hz, variable low pass 40-500Hz, selectable high pass, low pass, all pass or band pass, w/10x switch for lo pass	Full-Range - (amp1) 24dB/octave, variable 10-500Hz, selectable high pass, low pass or all pass, w/10x switch; (amp2) 24dB/octave, variable high pass 10-500Hz, variable low pass 40-500Hz, selectable high pass, low pass, all pass or band pass, w/10x switch for lo pass; KXM.5 mono - 24dB/octave, variable 40-160Hz low pass only	24dB/octave, variable 40-160Hz, low pass only
Height [in, mm]	9, 229	Woofer Mounting Hole Diameter [in, mm]	5-11/16, 144	SUBSONIC FILTER [ZXM.5 only]:	N/A	N/A	24dB/octave, high-pass variable 10-80Hz	24dB/octave high-pass variable 10-80Hz
Width [in, mm]	19-1/16, 484	Woofer Bottom Mount Depth [in, mm]	3-7/8, 99	KickEQ™ BOOST:	Variable to +18dB, centered @ 40Hz	Variable to +18dB, centered @ 40Hz	(mono only) Variable to +18dB, centered @ 40Hz	variable to +18dB, centered 20-80Hz, variable Q 1-5
Depth [in, mm]	11, 280	Horn Mounting Hole Diameter [in,mm]	5-11/16, 144					
		Horn Mounting Depth [in,mm]	7-3/16, 183					



KICKER® POWERSPORTS

Your ride just got a lot more fun! Whether it's in the mud, on the road or on the trail, our weatherproof amps, subs and speaker lines like to get loud, get dirty and play!



GET DIRTY



+PS SERIES COAXIALS

speaker size: in, mm . power handling: watts PEAK/RMS . frequency response in Hz . Power handling assumes typical music program with minimal clipping; varies with enclosure size.

✦The new PSC65 and PS-Series Coaxials employ lightweight construction for proper bike handling, while offering exceptional clarity even at cruising speeds – even with a helmet on! A fully weatherproof design ensures your tunes last, no matter where the road takes you. The weather-resistant coaxial speakers with removable grilles are specifically designed for motorcycles, UTVs, golf carts, ATVs, marine or outdoor systems, created to resist the harshest elements and handle what Mother Nature can dish out.

✦PS4 Coaxials fit perfectly into Honda® Gold Wing fairing and rear-seat cutouts. The PS4 system also fills KICKER 4-inch Empty Bullet Enclosures (KIMTES/sold separately), which fasten to motorcycle handlebars, Bimini tops or golf-cart roof supports.

✦As the largest driver set in the Powersports lineup, the rugged PS69 system utilizes heavy-duty ceramic magnets for high power handling and volume, ultra-clear and loud for music reproduction through helmets at highway speeds. Thoroughly weather-proof, they're great as a motorcycle bag-lid, side-by-side UTVs, or off-road Jeeps and other 4x4 vehicles.

✦Joining a coaxial lineup that already includes the PS5250, 5-1/4-inch set that fits Harley-Davidson® and Victory® motorcycles, PS-Series Speakers are available in both 2-Ohm and 4-Ohm impedances, so they are compatible with upgraded amps and stock head units.

PS4:	WOOFER: 4, 100	TWEETER: 3/4, 20	POWER: 60/30	FREQ: 100-20k	IMPEDANCE: 2 or 4
PS5250:	WOOFER: 5-1/4, 130	TWEETER: 3/4, 20	POWER: 100/50	FREQ: 60-20k	IMPEDANCE: 2 or 4
PSC65:	WOOFER: 6-1/2, 160	TWEETER: 3/4, 20	POWER: 120/60	FREQ: 40-20k	IMPEDANCE: 2 or 4
PS69:	WOOFER: 6X9, 150X230	TWEETER: 3/4, 20	POWER: 180/90	FREQ: 40-20k	IMPEDANCE: 2 or 4



PS4



PS69



PSC65

+ LIGHTWEIGHT MATERIALS THROUGHOUT MEANS YOUR STEERING IS UNAFFECTED

NEW FOR 2016

NEODYMIUM MAGNETS FOR HIGH POWER AND LOW WEIGHT+

POLYMER BASKET FOR LIGHTWEIGHT STRENGTH+

WATERPROOF SUSPENSION SYSTEM+

TREATED SURROUND WICKS AWAY MOISTURE+

BUILT FOR A PERFECT FIT WITHOUT MODIFICATIONS+

MADE TO SOUND GREAT WHILE RIDING – EVEN WITH A HELMET ON!+

+PSM3 MINI-ENCLOSED SPEAKERS

all power listed in watts per channel. dimensions in in, mm.

✦Enhancing the tunes on your ride with handlebars but no fairing is convenient with PSM3 Mini-Enclosed Speakers. These weather-resistant little speakers mount directly onto handlebars, making installation a breeze and directing quality sound right where it matters most – to the ears.

✦The PSM3 is fully equipped with a full-range 3-inch driver pair loaded in durable, high-quality chrome-plated enclosures for incredible sound without the worry of environmental challenges. A handle-bar clamp attached to the enclosure locks onto handlebars with single-point mounting to resist vibrations. The PSM3 is a highly efficient accessory system, handling 50 watts (RMS) of amplified power and available in 2 or 4-Ohm models.

✦This system is so small that it adds very little weight to the front of your bike, while adding tons of quality sound that lifts above any road or wind noise. It is the perfect speaker solution for adding an audio boost to motorcycles, golf carts, scooters, jet skis and quads, especially those vehicles with no fairing. By combining the PSM3 with a KICKER PX-Series Bluetooth® Amplified Controller, a complete audio system can be created on almost any motorized vehicle.

PSM3: POWER 20 or 40 TYPE: 2-way WOOFER: 3, 75 POWER: 100/50 FREQ: 100-15k IMPEDANCE: 2 or 4



New Product Showcase Award Winner



+CXARC REMOTE

✦An optional remote level control for the PX series lets you adjust your bass right from the dash.



PX-Series Amplifiers are great for Powersports!



PXA200.2 Stereo



PXA300.4 4-Channel



PXA200.1 Mono



PXA500.1 Mono



CompRT67

Read more about the PX-Series and CompRT in the RED section of this book.

+PXIBT100.2 AMPLIFIED CONTROLLER

all power listed in watts per channel. dimensions in in, mm.

+You don't need a radio to enjoy great tunes! This Bluetooth-enabled amplifier delivers an impressive 100 watts of power. An included crossover, auto turn-on/off circuitry and separate weatherproof display are all included. The illuminated display is easily read, with the active source and track controls both independently lit. A charging, audio-enabled USB input is included as well as a 3.5mm auxiliary input and a stereo full-range output for system expandability.

PXiBT100.2: POWER 2Ω STEREO: 50x2 AMP DIMS: 1-5/8 x 3-7/16 x 7 (40 x 87 x 178)



PXiBT100.2



- +DIMMING CONTROL INCLUDED
- +SMALL FOOTPRINT TO MOUNT NEARLY ANYWHERE
- +BLUETOOTH ENABLED
- +EXTREMELY LOW POWER REQUIREMENTS



+PXIRC REMOTE

- +Remote accessory made for KICKER PXiBT50.2 and PXi50.2
- +Includes a 30-foot cable with Y-adaptor for control of the PXiBT50.2 and PXi50.2 from a second distant location.

+PXIBT50.2 AMPLIFIED CONTROLLER

all power listed in watts per channel. dimensions in in, mm.

+The innovative PXiBT50.2 works with all media devices via Bluetooth® wireless streaming. It delivers the weather-resistant quality expected from KICKER powersports gear, while allowing users to enjoy their personal soundtracks through Bluetooth streaming audio and without a head unit. If you preferred to be wired in, the PXi50.2 Amplified Controller is for you, featuring an Apple® device connector and aux-input jack.

+It's perfect for bringing entertainment to motorcycles, UTVs, boats, hot rods, golf carts, farm tractors, snowmobiles, ATVs or even riding lawnmowers.

PXiBT50.2: POWER 2Ω STEREO: 25x2 AMP DIMS: 2 x 3-1/2 x 5-11/16 (50 x 88 x 144)



PXiBT50.2



NIFTY50
POWERSPORTS BUSINESS
AWARD WINNER

SPECIFICATIONS

MODEL (at 14.4V):	PX-SERIES MONOBLOCK AMPLIFIERS PXA200.1	PX-SERIES MULTI-CHANNEL AMPLIFIERS PXA500.1	PX-SERIES STEREO AMPLIFIERS PXA200.2	PX-SERIES MULTI-CHANNEL AMPLIFIERS PXA300.4
POWER (watts/ch), 0.5 OHM MONO:	200	--	--	--
POWER (watts/ch), 1 OHM MONO:	100	--	--	--
POWER (watts/ch), 2 OHM MONO:	50	500	--	--
POWER (watts/ch), 4 OHM MONO:	25	250	--	--
POWER (watts/ch), 1 OHM STEREO:	--	--	100X2	--
POWER (watts/ch), 2 OHM STEREO:	--	--	50X2	75X4
FREQUENCY RESPONSE (Hz):	25-120	25-120	10-20K	10-20K
SIGNAL-TO-NOISE RATIO:	75dB	75dB	75dB	75dB
DIMENSIONS (in, mm): (300.4 only - 2-9/16, 65W) (all models 1-5/8, 40H x 3-7/16, 87W x ... L)	4-3/4, 120	8-1/4, 210	7, 178	7-13/16, 197
INPUT SENSITIVITY:	125mV-5V low level, 250mV-10V high level	125mV-5V low level, 250mV-10V high level	125mV-5V low level, 250mV-10V high level	125mV-5V low level, 250mV-10V high level
ELECTRONIC CROSSOVER:	120Hz lowpass, 12dB/octave	120Hz lowpass, 12dB/octave	120Hz highpass, 12dB/octave	120Hz highpass, 12dB/octave
SUBSONIC FILTER:	Fixed at 25Hz, 24dB/octave	Fixed at 25Hz, 24dB/octave	--	--
BASS BOOST:	selectable on or off, +6dB centered at40Hz	selectable on or off, +6dB centered at40Hz	--	--

SPECIFICATIONS

Model	COAXIAL SPEAKERS PS4	COAXIAL SPEAKERS PS5250	COAXIAL SPEAKERS PS69	COAXIAL SPEAKERS PSC65	MINI SPEAKERS PSM3	MODEL:	PXiBT50.2	PXiBT100.2
Woofer (in, mm):	4, 100	5-1/4, 130	6 x 9, 150 x 230	6-1/2, 160	3, 75	RMS OUTPUT @ 2 OHMS	25 WATTS X 2	50 WATTS X 2
Tweeter (in, mm):	3/4, 20	3/4, 20	3/4, 20	3/4, 20	N/A	RMS OUTPUT @ 4 OHMS	15 WATTS X 2	25 WATTS X 2
Impedance (Ohms):	2 or 4	2 or 4	2 or 4	2 or 4	2 or 4	FREQUENCY RESPONSE	20HZ – 20KHZ (+/- 1DB)	20HZ – 20KHZ (+/- 1DB)
Max Rec. Amp Power (watts peak):	60	100	180	120	100	RCA PRE-OUT VOLTAGE	2.5V RMS	2.5V RMS
Max Rec. Amp Power (watts RMS):	30	50	90	60	50	SIGNAL-TO-NOISE RATIO	90DB	95DB
Sensitivity (dB 1W/1m):	85.8	88.3	87.3	92.5	85	MAX CURRENT DRAW	10A	18A
Frequency Response (Hz):	100-20k	60-20k	40-20k	40-20k	100-15k	Charging	5V @ 1A	5V @ 1A
Mounting Depth (in, mm):	1-11/16, 43	2-3/16, 56	3-1/4, 83	2, 50	3-7/8, 98	Amp dims, in (mm)	2 H x 3-1/2 W x 5-11/16 L (50 x 88 x 144)	1-5/8H x 3-7/16W x 7L (40 x 87 x 178)
Mount. Diameter (in, mm):	3-5/8, 93	4-7/8, 124	5-5/8 x 8-7/16, 143 x 214	5-1/16, 128	1-1/4, 32 or 1,25 or 7/8,22	Grilles:	no	H-D batwing
Top Mount Height (in, mm):	3/4, 19	n/a	7/8, 23	1/4, 6.5	n/a		no	H-D batwing
Weight (oz, g):	11.9, 338	12.6, 358	43.5, 1234	15.2, 430	20, 570		no	H-D batwing
Grilles:	no	H-D batwing	no	yes	yes (fixed)		no	H-D batwing

KICKER[®] ACCESSORIES

KICKER Accessories deliver with useful features and added details that any installer will appreciate. Full-spec, Hyper-Flex™ wire, power kits that include all the necessary components and automotive-grade brass hardware that focuses on user-friendly design— all practical tools any installer needs to get the job done.



HOOK IT UP



+ FULL-SPEC COMPLETE POWER KITS ACCESSORIES

- +KICKER top-quality, Hyper-Flex™ power, ground and turn-on
- +High-performance K-Series speaker wire and interconnects in ultra-compact, easy-to-use design
- +Heavy-duty AFS fuse holder and fuses featuring K-Mount™ for screws or zip ties
- +Convenient kit includes terminals, spade and ground lugs, zip ties – all the details
- +One additional year of KICKER amplifier warranty if purchased with the amp

CK8: GAUGE: 8AWG TYPE: 2-channel
CK4: GAUGE: 4AWG TYPE: 2-channel

Complete Kits include:

- +Frost-blue power wire (17 ft)
- +Frost-black terminated ground wire (2 ft)
- +Clear remote turn-on lead wire (18AWG – 17 ft)
- +K-Series speaker wire 16AWG, parallel (round/frost clear and square/frost blue – 40 ft)
- +K-Series interconnect cable (2-channel/5m)
- +AFS single-fuse holder ([2] 1/0 or 4AWG in and out)
- +2 nickel-plated crimp-ring terminals (blue and black)
- +Blue vinyl butt splice (22-18AWG)
- +Nickel-plated black spade lug (22-18AWG)
- +4 nickel-plated spade lugs #8 (blue and black – 16-14AWG)
- +6 black zip ties
- +Black snap bushing
- +Self-tapping ground lug with washer



CK8

+ FULL-SPEC POWER KITS ACCESSORIES

PK8: GAUGE: 8AWG
PK4: GAUGE: 4AWG

- +Innovative Hyper-Flex™ power, ground, turn-on and inline AFS fuse holder
- +Wire constructed of tinned, oxygen-free copper for max signal transfer
- +All connectors and zip ties needed to complete the job
- +One additional year of KICKER amplifier warranty if purchased with the amp

Power Kits include:

- +Frost-blue power wire (17 ft)
- +Frost-black terminated ground wire (2 ft)
- +Clear remote turn-on lead wire (18AWG – 17 ft)
- +AFS single-fuse holder ([2] 1/0 or 4AWG in and out)
- +2 nickel-plated crimp-ring terminals (blue and black)
- +Blue vinyl butt splice (22-18AWG)
- +Nickel-plated black spade lug (22-18AWG)
- +6 black zip ties
- +Black snap bushing
- +Self-tapping ground lug with washer



PK8

+DUAL-AMP FULL-SPEC POWER KITS ACCESSORIES

- +Extra cable lengths and accessories for a larger system
- +Innovative KICKER Hyper-Flex™ power, ground and turn-on
- +Heavy-duty AFS fuse holders and fuses
- +All connectors and zip ties needed to complete the job
- +One additional year of KICKER amplifier warranty if purchased with the amp

PKD4: GAUGE: 4AWG
PKD1: GAUGE: 1/0AWG

- Dual-Amp Power Kits include:**
- +Frost-blue power wire (17 ft)
 - +Frost-blue power wire (8AWG or 4AWG – 4 ft)
 - +Frost-black terminated ground wire, sectioned (4 ft)
 - +Clear remote turn-on lead wire (18AWG – 17 ft)
 - +AFS single-fuse holder ([2] 1/0 or 4AWG in and out)
 - +Distribution block ([2] 1/0 or 4AWG in, [4] 4 or 8AWG out)
 - +3 nickel-plated crimp-ring terminals (blue and black)
 - +Blue vinyl butt splice (22-18AWG)
 - +Nickel-plated black spade lug (22-18AWG)
 - +6 black zip ties
 - +Black snap bushing
 - +Self-tapping ground lug with washer



+Q-SERIES INTERCONNECT CABLE ACCESSORIES

- +High-end, sophisticated signal cable for long-term, trouble-free connections
- +K-Grip™ connectors offer sure grip and compact size for slip-free installation
- +K-Grip features heavy-duty, proprietary-machined metal ends with rubber grips
- +Large K-cut collars and split center pins provide the most contact and max signal transfer
- +K-Grip line union ultra-slim for snag-free cable routing in tight places
- +Integrated AR™ foil shield over tightly twisted wire eliminates radiated noise by up to 9dB
- +Rugged braided jacket over foil shield offers further wire protection

QI21:	TYPE: 2-channel	LENGTH: 1 meter
QI22:	TYPE: 2-channel	LENGTH: 2 meters
QI23:	TYPE: 2-channel	LENGTH: 3 meters
QI24:	TYPE: 2-channel	LENGTH: 4 meters
QI25:	TYPE: 2-channel	LENGTH: 5 meters
QI26:	TYPE: 2-channel	LENGTH: 6 meters
QI44:	TYPE: 4-channel	LENGTH: 4 meters
QI46:	TYPE: 4-channel	LENGTH: 6 meters



+POWER WIRE ACCESSORIES

- +Spools of full-spec, multi-strand wire covered in virgin PVC
- +Cobalt blue and gun-metal gray Hyper-Flex™ insulation for ultimate bend and twist
- +Super-flexible under hot or cold temperature extremes
- +Top-quality construction

PWB8200:	COLOR: BLUE	GAUGE: 8AWG	LENGTH: 200 ft
PWG8200:	COLOR: GRAY	GAUGE: 8AWG	LENGTH: 200 ft
PWB4100:	COLOR: BLUE	GAUGE: 4AWG	LENGTH: 100 ft
PWG4100:	COLOR: GRAY	GAUGE: 4AWG	LENGTH: 100 ft
PWB050:	COLOR: BLUE	GAUGE: 1/0AWG	LENGTH: 50 ft
PWG050:	COLOR: GRAY	GAUGE: 1/0AWG	LENGTH: 50 ft

PWB4100



+K-SERIES INTERCONNECT CABLE ACCESSORIES

- +Split-pin RCAs with silver-tinned, OFC wire for superior bass response and signal clarity
- +K-Grip™ dual-mold connectors offer sure grip and ergonomically shaped for slip-free installation
- +K-Grip line union ultra-slim for snag-free cable routing in tight places
- +KIYFM kit includes 2 Y-cables (1 female/2 male) and 6 custom adapters (4 F/F and 2 M/M)
- +KISLOC is world's first micro surface-mount, line-output converter
- +KISL features 16ga speaker wire-to-RCAs and includes F/F adapters – no extra parts needed

KI21:	TYPE: 2-channel	LENGTH: 1 meter
KI22:	TYPE: 2-channel	LENGTH: 2 meters
KI23:	TYPE: 2-channel	LENGTH: 3 meters
KI24:	TYPE: 2-channel	LENGTH: 4 meters
KI25:	TYPE: 2-channel	LENGTH: 5 meters
KI26:	TYPE: 2-channel	LENGTH: 6 meters
KI44:	TYPE: 4-channel	LENGTH: 4 meters
KI46:	TYPE: 4-channel	LENGTH: 6 meters
KIYFM:	TYPE: Y-adapter kit, male and female	LENGTH: N/A
KISL:	TYPE: 2-ch speaker-to-RCA converter, no LOC	LENGTH: 0.5 meter
KISLOC:	TYPE: 2-ch speaker-to-RCA converter, LOC	LENGTH: N/A



+Q-SERIES SPEAKER WIRE ACCESSORIES

- +Cleanest audio signal and long-term dependability from KICKER's high-end wire
- +Tightly twisted, silver-tinned OFC wire (12AWG) eliminates noise
- +Full-spec, Hyper-Flex wire can be identified by touch – frost-blue positive is protected by a square PVC jacket, frost-clear negative is round
- +Wire available in bulk spool or by job (20 feet)

QW1220: GAUGE: 12AWG LENGTH: 20 ft
QW12150: GAUGE: 12AWG LENGTH: 150 ft spool

QW12150



+K-SERIES SPEAKER WIRE ACCESSORIES

- +Reliable, classic 16AWG wire featuring noise-killing, tightly twisted OFC
- +Silver-tinned, oxygen-free copper wire for superior bass response and signal clarity
- +Full-spec, Hyper-Flex wire can be identified by touch – frost-blue positive is protected by a square PVC jacket, frost-clear negative is round
- +Two wire sizes – bulk spool or by job

KW1620: GAUGE: 16AWG LENGTH: 20 ft
KW16400: GAUGE: 16AWG LENGTH: 400 ft spool

KW16400



+BRASS ACCESSORIES

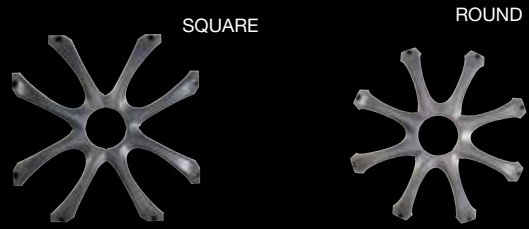
- All KICKER brass is smaller and more functional than ever, covering the details every installer can appreciate
- +Uses Versa-Gauge™ connection points – oversized convex screws for rock-solid termination and secure connections
- +Wire receptacles work with most size wire (1/0-8AWG or 4-8AWG) for clean, sharp install
- +All brass uses stout 5mm screws so only a single wrench is required
- +No-fail Battery Terminal includes a negative-post adapter collar that locks into place for tight grip and best connection
- +Innovative Terminal comes with red and black fasteners for the tinted cover to match applications
- +Terminal also includes convenient Versa-Gauge™ side terminal for additional connection options and flexibility
- +Fuse holders feature K-Mount™ two-stage mounting holes to accommodate screws or zip ties for added stability

BT4:	USE: pos/neg battery terminal	SIZE/TYPE: (2) 1/0-8AWG, (1) 4-8AWG
DB4:	USE: distribution block	SIZE/TYPE: (2) 1/0-8AWG in, (4) 4-8AWG out
FHS:	USE: AFS fuse holder	SIZE/TYPE: 1/0-8AWG in/out, single fuse
FHD:	USE: AFS fuse holder	SIZE/TYPE: 1/0-8AWG in/out, dual fuse
GT2:	USE: ground termination block	SIZE/TYPE: (2) 1/0-8AWG in



+SUBWOOFER GRILLES ACCESSORIES

- +Square or round grilles accessorize and protect your subwoofers
- +Classic "star" round-sub grilles fit almost all models of KICKER classic round woofers
- +Classic "star" square-sub grilles fit classic Solo-Baric® L7 woofers



+FUSE ACCESSORIES

- +Automotive-grade, platinum-plated AFS fuses
- +Consistently provides peak current demands and insures complete protection
- +Two fuses per pack so there's always a spare

AFS60:	POWER: 60 amp
AFS80:	POWER: 80 amp
AFS100:	POWER: 100 amp
AFS200:	POWER: 200 amp







LIFESTYLE PRODUCTS

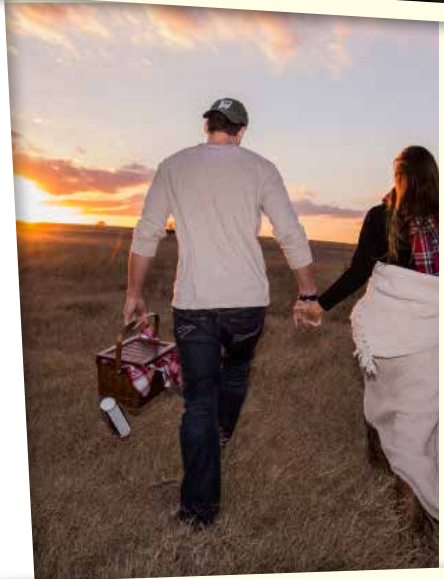
CATALOG // 2016

KICKER®



KICKER: MADE FOR SHARING

We're calling for a return to the authentic, to enjoying music the way it was meant to be enjoyed. Lifestyle Products by KICKER Performance Audio is togetherness at its best. It's the spirit of the tailgate and the campout, of hanging out and making every day a celebration. It's folks gathered around a grill, an afternoon spent cheering on your team and a song so good you can't help but sing along. It's good times that get a little messy and the perfect playlist for the perfect moment. More than anything, it's days spent doing what you love with the people who matter most and the music that brings us together.



KICKER
#MADEFORSHARING





KICKER PERSONAL

MOMENT-READY MUSIC.

As good as it sounds, we can't always be kicking back. KICKER brings you back to the party whether you're working in the yard or meeting a deadline. When the workday wraps and it's time to clock out, switch KICKERS, press play and get back to what matters: being together.

music that
takes you back

VAPOR!

PREMIUM ON-EAR HEADPHONES WITH MICROPHONE

Vapor is KICKER's ultimate headphone: top-notch sound and aesthetics designed for music and movie lovers who demand high performance without the high-end price tag. The trapezoidal shape of the earpiece is highlighted by leather earpads for all-day comfort with special tuning for zero listening fatigue. Vapor even includes a crystal-clear speakerphone that pauses the music for incoming calls.

- Detachable tangle-free cable saves time and stress when unraveling cords
- Complementary carrying case protects Vapor when packed in bags, backpacks and purses
- Easy-to-use 3-button multi-function control and microphone



*Pure fun
wherever
you are.*



TURN
LIFE UP

TABOR

BLUETOOTH® WIRELESS OVER-EAR HEADPHONES

Comfort and quality combine to create Tabor: the perfect Bluetooth® headphone for music lovers serious about sound. With aptX codec technology, Tabor's ultra-lightweight design, padded headband and thick ear cushions are so comfortable you'll forget about the technology and let your favorite tunes carry you back to memories of good times. A high-performance hands-free speakerphone rounds out the package, making Tabor the ultimate in streaming Bluetooth® headsets.

- Long-lasting rechargeable battery for 10-hours of sonic perfection
- Includes a tangle-free cable for those times when Bluetooth or battery are not available
- A handy carrying bag makes it easy to take Tabor wherever you want



free to roam

*NO CORD
NEEDED*



CUSH TALK

OVER-EAR HEADPHONES

KICKER's Cush Talk headphone brings powerful sound to the music fanatic on the go. The Cush Talk is comfortable with a breathable, perforated headband and thick, over-the-ear cushions for hours of listening without fatigue.

- Smooth, soft-touch finish in black gloss is strong but stylish
- High performance speakerphone makes it easy to catch up, hands-free
- Legendary KICKER bass response keeps the beat going

✓ CUSHY FEEL!



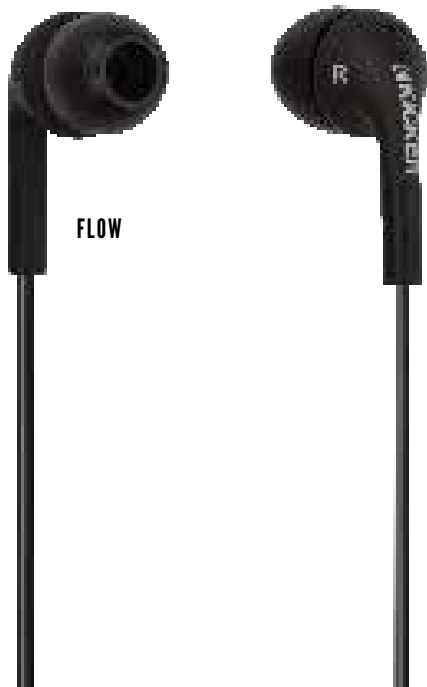


FLOW TALK

EARBUDS

The Flow Talk earbud provides great fit and clear, comfortable sound for any activity.

- 10 mm drivers
- In-line microphone and volume control button
- Kevlar reinforced cable



PHENOM TALK

EARBUDS

Phenom Talk gives the active listener a light and easy way to improve both comfort and sound on the go. Running, biking, boarding or hiking the Phenom Talk boasts superior sound quality and hands-free talk capabilities.

- 8 mm drivers
- In-line microphone and volume control button
- Kevlar reinforced cable
- 33% smaller than standard earbuds

PHENOM



FLOW

STAYS IN THE EAR.

FLOW

NEW 2016

EARBUDS



The Flow earbud packs the sound quality of its predecessor with the added benefit of an in-line mic. Calls and conversation come through crystal clear at any volume.

- 10mm drivers
- In-line microphone and control button
- Tangle free braided cable
- Great sound and bass
- Angled plug works with any device having 3.5 mm connection

MICROFIT

NEW 2016

EARBUDS



The Microfit earbud offers a small, lightweight design for improved fit, without sacrificing that signature KICKER sound. The slip-proof grip of the tips keeps buds dry and in place.

- 8 mm drivers
- In-line microphone and control button
- Tangle free braided cord
- 33% smaller than standard earbuds
- Great sound and bass
- Angled plug works with any device having 3.5 mm connection

MICROFIT



✓ *tangle free*

FLOW



KICKER ACTIVE + SPORT: MUSIC MADE FOR MOVEMENT.

Your adventurous side knows no boundaries. Why should your music? Whether you're boarding with friends, racing to the finish line, riding the trails, or swapping stories around a campfire, KICKER goes where you go—to charted territory, and beyond.

GOES WHERE YOU GO.

EB300

BLUETOOTH SPORTS EARBUD

The EB300 Bluetooth earbud is designed for your workout. Sweat and water resistant, a rating of IPx3 promises durability for any workout. An 8-hour battery & KICKER's legendary premium audio performance makes music sound great, even through your most active days.

- Change volume or track and accept phone calls with the control pad and microphone
- Flexible earpiece conforms to your ear
- 8 hour battery life
- Fits great with glasses and a hat

Working out with these!





MADE FOR
THE CLIMB.

KICKER OUTDOOR

GREAT SOUND MEETS THE GREAT OUTDOORS.

Cold drinks in the cooler. Everyday folks gathered around a grill. A speaker strapped to a muddy pickup truck. Tunes for an afternoon bike ride. The anthem for your game winning basket. Made for cannonballs, baseball and the great outdoors. KICKER keeps the beat going so you can stay in the party —wherever it takes you.



OUTDOOR

KPw2



PORTABLE WIRELESS SPEAKER 

Portable Bluetooth® players never sounded so good! The waterproof KPw2 packs the sonic punch of dual drivers and dual bass radiators for great tunes in the backyard or on the trails. The smart cylindrical design fits in a cup-holder, water bottle holster, bag or backpack so you can take the party with you wherever you go.

- Convenient rubber end panels include easy controls for power, volume, track forward and back, and Bluetooth® connections
- Speakerphone allows for crystal-clear calls
- Micro-USB charges smartphones and other portable devices
- IPx5 for water resistance in any environment
- Available in black or white

BUILT TO BE TOUGH.



WATERPROOF!





PORTABLE WIRELESS SPEAKER 

Kicker's original portable wireless audio system is a compact system with great sound that is perfect for anyone on the go. Fits in cup holders, backpacks or just about any place you can put a water bottle. The dual driver and dual passive radiator provides an even sound not found in most Bluetooth® speakers. Rated at IPx5 means you can get it dirty, wash it off and still hear your music like it's new. Rubber guides, reinforced plastic and metal grills make for a go-anywhere durable product.

- Speakerphone for crystal-clear calls
- Cylindrical design is ideal for packing and playing wherever you go
- IPx5 for water resistance in any environment

Fits in a cup holder



A man and a woman are seen from behind, sitting in the cab of a tractor. They are both wearing blue and white plaid shirts. The man is wearing a red baseball cap. They are looking out over a vast, open field under a clear sky. The tractor's steering wheel and dashboard are visible in the foreground. The overall mood is peaceful and suggests a shared activity or a special moment in a rural setting.

MADE FOR
SPECIAL
MOMENTS.

BRING THE
INSIDE OUT.



KB6000



FULL RANGE OUTDOOR SPEAKERS

Combining indoor/outdoor flexibility with deep, satisfying full range sonics, KICKER's KB6000 is a high-performance, high-efficiency speaker that's loud enough to keep the fun going at a backyard barbecue or a kid's birthday party. A dual enclosure system supports a powerhouse 6 1/2" woofer and a compression loaded horn tweeter lets you share great sound year after year.

- Available in black or white to complement any décor, including marine craft
- Designed for use in any environment where great sound is needed
- Rain, sleet, snow, or surf, its waterproof design guarantees reliable performance

Start the party!



KICKER HOME + OFFICE

REPLAY THE MEMORIES

Big and loud or low and soft, KICKER lets you set the scene. Made for sleepovers, tailgating, picnics and stargazing. Made for the first dance, and all the moments afterward. Whatever you're planning, let KICKER set the stage. You're just getting started and so is the soundtrack.

PURE FUN
WITH THE PEOPLE
YOU LOVE.

KPM50



BLUETOOTH SPEAKER

KICKER's KPM50 portable Bluetooth® speaker works just as well on the deck as it does in the kitchen or office. A resilient aluminum cabinet houses two drivers and balanced radiators for massive, full-range KICKER sound. From parties to late night study sessions, game night to just plain relaxing, the KPM50 is your go-to for sharing the best sound around.

- Speakerphone allows for crystal-clear calls
- Super-strong aluminum cabinet holds up under pressure
- Long-lasting rechargeable battery
- Attractive leather case with cables for charging and auxiliary inputs

GREAT
SONGS.
GREAT
SOUND!



BT2

AMPHITHEATER BLUETOOTH 2 SPEAKER SYSTEM

KICKER's Amphitheater Bluetooth® 2 is an audio theater that fills a room with full range sonics thanks to its 6" square reflex bass radiator, two 5" drivers and dual 3/4" tweeters. Fifty watts of sonic bliss turn any space into a studio, theatre or dance party whether streaming Bluetooth® audio, listening via USB or through the 3.5mm auxiliary input. No matter the source, your music never sounded better!

- Ergonomic remote controls allows for easy use from across the room
- KICKER's own KickStart™ app customizes your music with an eight-band EQ, social media integration, and Bluetooth® feature control

** Space Filling
Sound.*



6" SUBWOOFER





MADE FOR THE
MAN CAVE.

The image features a black background with several thin, bright yellow lines. Two lines originate from the top edge and extend downwards and outwards, forming a wide, shallow 'V' shape. A second, smaller 'V' shape is nested within the first, also originating from the top edge. Two horizontal lines are positioned near the bottom of the frame, one above the other. The text 'DRIVE ON' is located in the bottom right corner, rendered in a yellow, outlined, sans-serif font.

DRIVE ON